



A Miscellany of Rare Books



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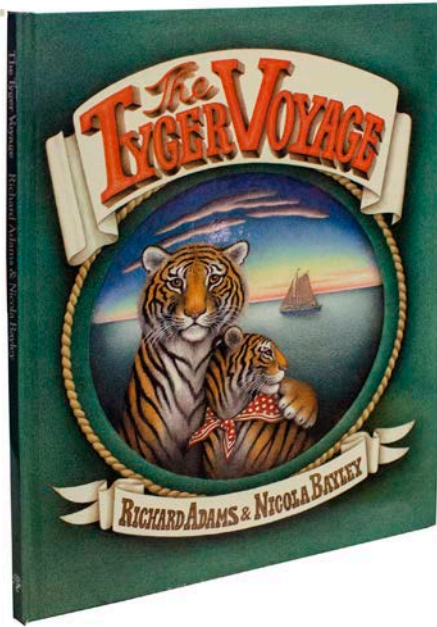
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Catalogue design and photography by Charles Swain

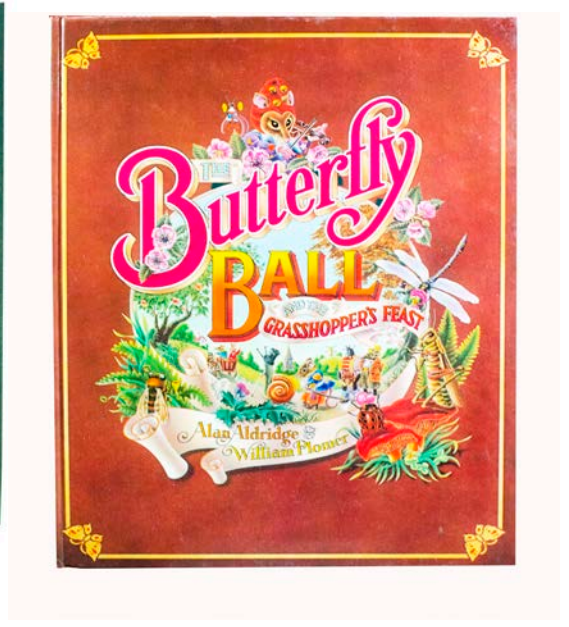
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Front cover: detail from 182

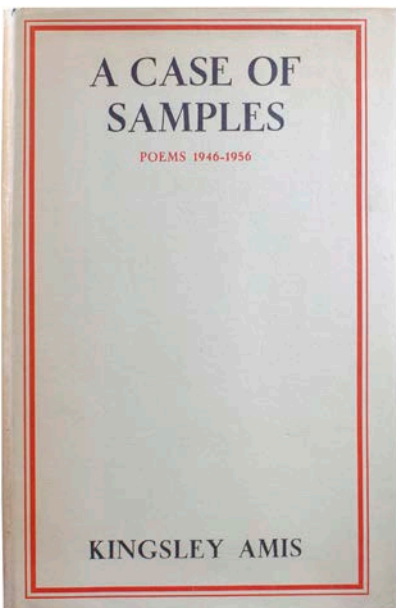
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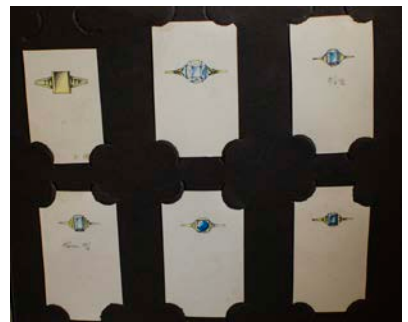
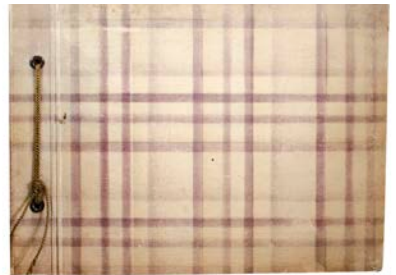
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4



1. ADAMS, Richard & BAYLEY, Nicola (Illustrator). The Tyger Voyage.

London, Jonathan Cape, 1976

First edition, clearly signed 'Yours sincerely Richard Adams' and 'Nicola Bayley' to the title page.

4to, colour illustrations by Bayley facing Adam's verse, in illustrated green laminate boards. Minor rubbing, a near fine copy.

From the library of publisher Tom Maschler.

[32949] £125.00

2. ALDRIDGE, Alan & PLOMER, William. The Butterfly Ball.

And the Grasshopper's Feast.

London, Jonathan Cape and Times Newspapers Ltd 1973

First edition, signed by Aldridge and Plomer, writer of the verse.

4to, full-page colour illustrations facing text, publisher's invitation to The Butterfly Ball still loosely inserted; brown laminate boards, pictorial title to upper cover. Some rubbing and shelf wear, a very good copy.

Nature notes by Richard Fitter.

From the library of publisher Tom Maschler.

[32951] £150.00

3. AMIS, Kingsley. A Case of Samples. Poems 1946-1956.

London, Victor Gollancz 1956

First Edition.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper slightly darkened, inconspicuous embossed ownership stamp, otherwise a very good copy.

A collection of Amis's verse, some of which were previously published in journals such as 'The London Magazine' and 'The Spectator'.

[32663] £195.00

4. ANON. Album of Ring Designs.

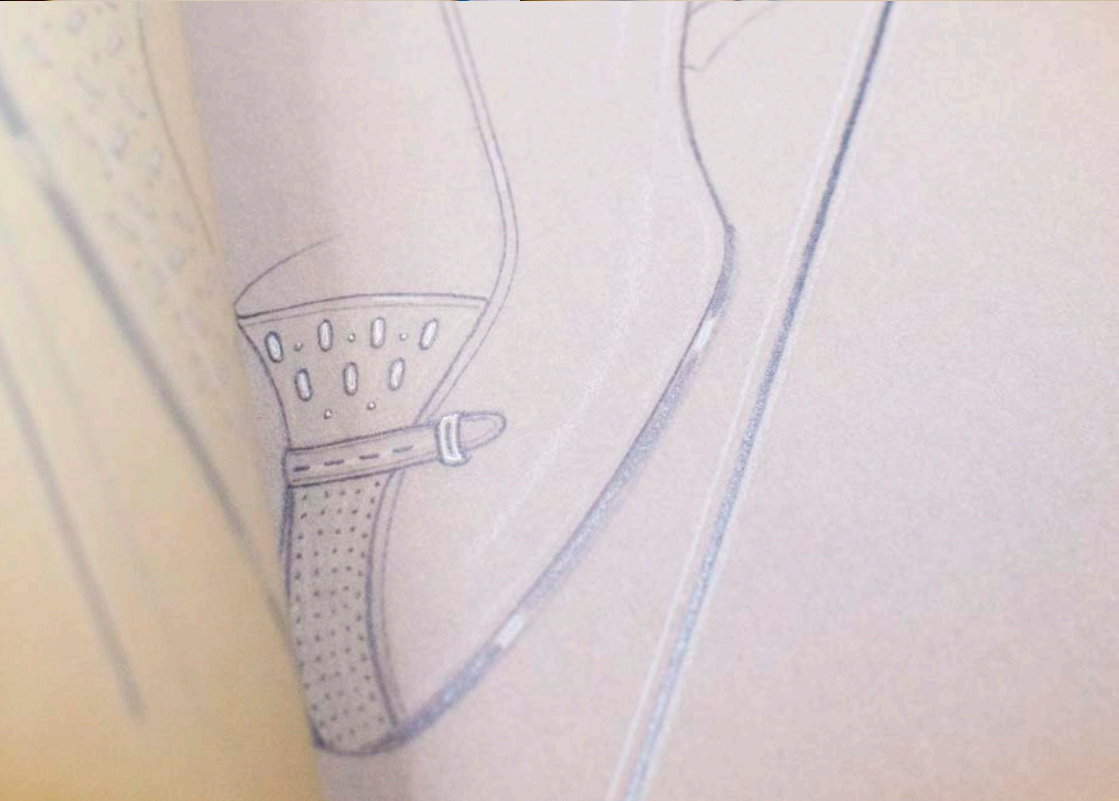
[no place] [no publisher] c1950s

A portfolio of 90 ring designs, all depicted in actual size. Drawings in pencil and watercolour on various coloured cards, inserted at corners into album leaves, separated by patterned glassine tissue guards.

Oblong 8vo., bound in contemporary patterned boards, string tie. '252/2' stamped to front pastedown. Slight rubbing to board extremities, a touch of wear to spine tail, tie ends a little frayed, internally clean and bright, a very good example of a unique item.

The ring designs are stylistically similar, probably from the 1930s through to 1950s, with many variations of stone settings and signet rings and some with a distinctly Art Deco quality. The album was possibly a compilation of designs, either put together by a jeweller or workshop, or by a collector, rather than a presentation album for prospective clients. Several of the intricate drawings have pencil annotations (possibly Eastern European in origin?), the numerical annotations likely referring to either size or price.

[32969] £1,500.00



5. ANON. Album of Shoe Designs.

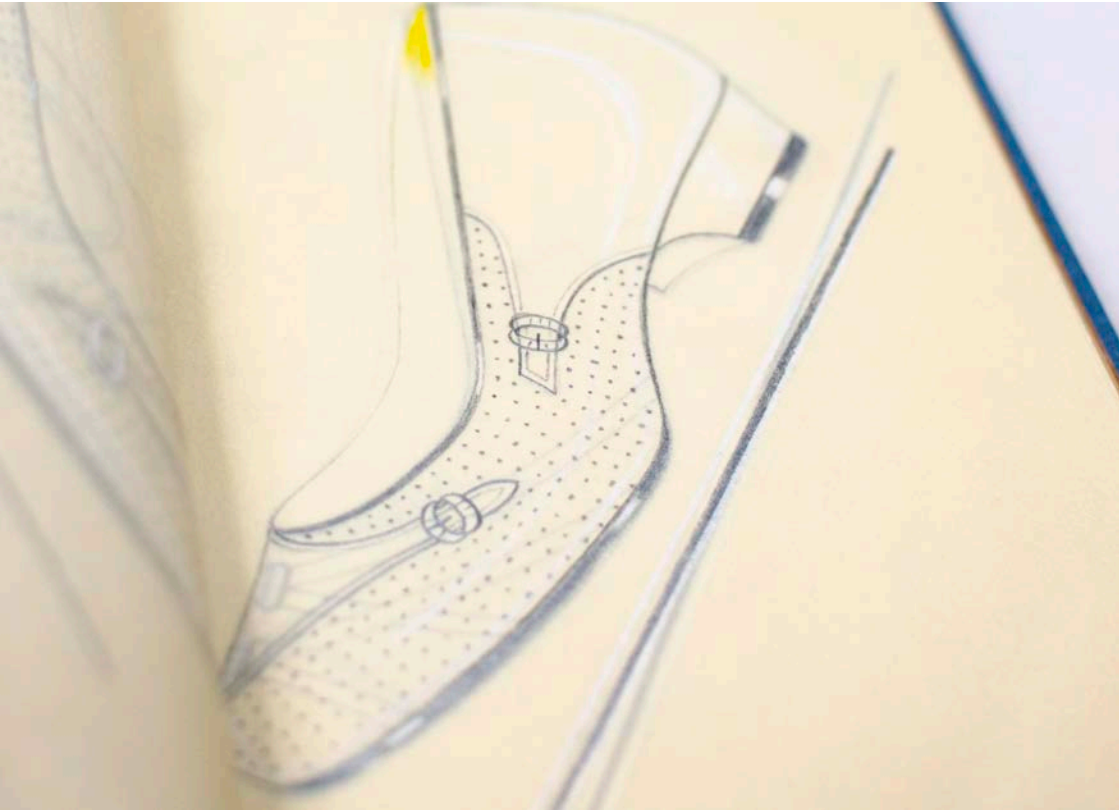
[Germany?] [no publisher] c1950s

A portfolio of 165 designs for women's day shoes. Drawings in pencil and coloured pencil on translucent paper, gatherings separated by coloured card.

8vo., bound in quarter black cloth spine over black boards, patterned endpapers, 'Klemmbinder' sticker to inner rear board. A touch of rubbing to board extremities, some light toning to edges of tracing paper, otherwise internally clean and bright, a very good example of a unique item.

The portfolio was possibly bound together as a reference for use by a particular shoemaker or manufacturing company. The drawings appear to have been made by one hand, all traced from a standard shoe profile and with variant patterns or elaborations added to each one. The element of wearability to the styles, along with the lower vamp (the upper part of the shoe cut lower across the foot) suggests they were post-WWII or 1950s designs.

[32968] £2,500.00



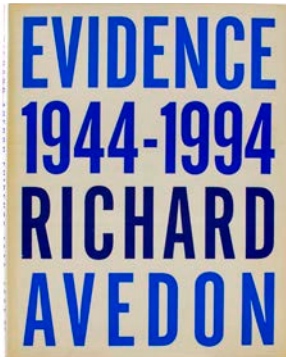
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9



The first full-length biography of Jane Austen written by her nephew

6. [AUSTEN, Jane] AUSTEN LEIGH, J.E. *A Memoir of Jane Austen by her Nephew J.E. Austen Leigh to Which is Added Lady Susan and Fragments of Two Other Unfinished Tales by Miss Austen.*

London Macmillan and Co. Limited 1901

Reprint. With portrait frontispiece of Jane Austen.

8vo., in contemporary half tan polished calf over marbled paper covered boards, spine richly gilt with contrasting leather labels, top edge gilt. A little rubbing to one label otherwise a handsome copy.

A Memoir of Jane Austen is the earliest full-length biography of Jane Austen, and the only one written by someone she knew.

[33696] £195.00

From the Library of P.G. Wodehouse

7. ARLOTT, John Concerning Cricket. Studies of the Play and Players

London Longmans Green & Co. 1950

Second impression. Inscribed by John Arlott to P.G. Wodehouse "To P.G. Wodehouse who, nowadays, sees too little of this, with warmest wishes John Arlott". With "From the library of P.G. Wodehouse" posthumous book label.

8vo., original green cloth (without wrapper) A little browning to endpapers otherwise a very good copy.

The lack of the dust wrapper suggests that PGW did actually read this book. It was his habit to discard the dust wrappers of books that he was reading.

P.G. Wodehouse, a lifelong follower of cricket, spent the last thirty-five years of his life in the United States. Having played for the Dulwich School First XI in 1899 and 1900, and having set many of his early school stories either on rugby fields or cricket squares, Wodehouse found himself living in a country where neither sport was played. But as John Arlott noted in a review of Benny Green's P.G. Wodehouse — A Literary Biography [Harper Collins, 1981]: 'In changing from an English readership and scene to meet his American public — in kissing cricket goodbye, he did so only in fiction, not in life...'. Knowing that, Arlott sent various books to Wodehouse's Remsenburg home, all affectionately inscribed.

[33090] £995.00

8. AVEDON, Richard. Evidence 1944-1994.

London, Jonathan Cape 1994

First UK Edition. Essays by Jane Livingston and Adam Gopnik. Profusely illustrated throughout with black and white photographs.

Folio, original photographic boards, with dust jacket. A hint of toning to tail ends, otherwise a near fine copy in a very good jacket, lightly toned at spine panel.

With the original folding brochure for the National Portrait Gallery's exhibition of 'Evidence' inserted loose.

'Evidence' was originally published on the occasion of Avedon's definitive retrospective exhibition at the Whitney Museum in New York in 1994.

[33724] £125.00

9. AVEDON, Richard. ARBUS, Doon. The Sixties.

New York, Random House / Kodak Professional 1999

First Edition. Profusely illustrated throughout with duotone and colour photographs.

4to., original photographic boards, in dust jacket. Lower edge of boards very slightly bumped, otherwise near fine in a very good jacket with a short closed tear to upper spine fold, some wrinkling and rubbing to extremities. A bright copy.

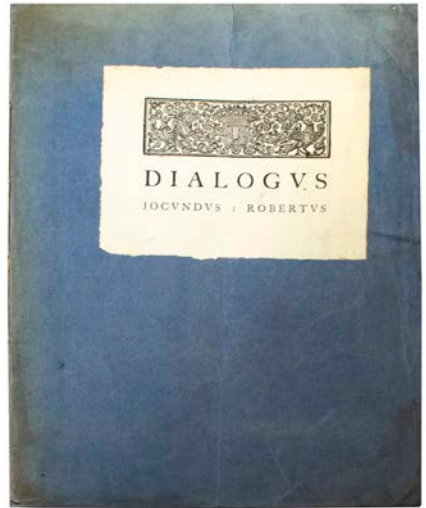
A collaboration between Avedon and Arbus, this volume collects together portraits and interviews of influential figures that capture the spirit of the 1960s. Features images of Black Panthers, Weathermen, Hare Krishnas, Andy Warhol Factory Superstars, pop artists, rock musicians, astronauts, pacifists, politicians, antiwar activists, and others.

[33723] £95.00

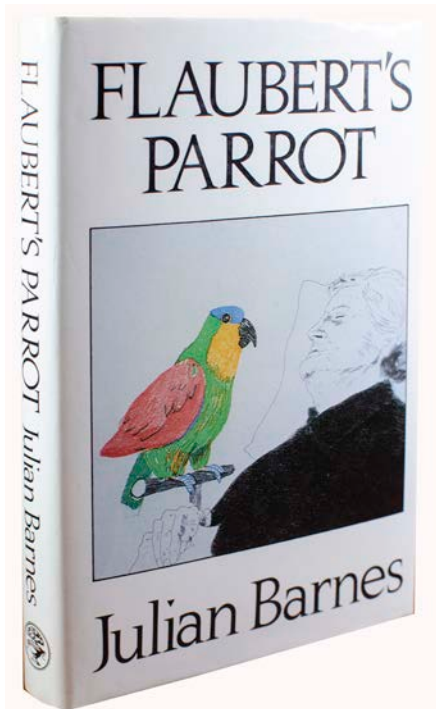
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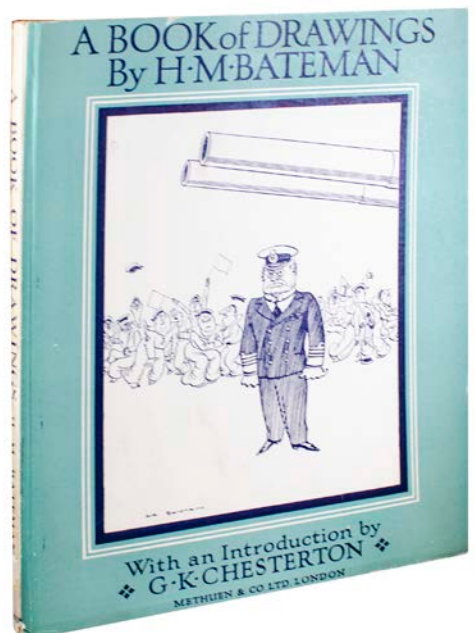
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Inscribed by the photographer

10. BAILEY, David. Bailey's Democracy.

London, Thames & Hudson 2005

Boldly inscribed by Bailey on the front endpaper, 'To Alex Love David Bailey 2005'.

Introduction by Desmond Morris. Illustrated throughout with black and white photographs.

4to., original beige cloth, printed title label to upper cover. Modicum of rubbing to extremities of cloth, otherwise a near fine copy.

Bailey's black and white portraits of naked people, photographed in his studio over three years, collected together in this volume create an all-inclusive, searingly honest portrait of humankind.

[33720] £95.00

11. [BAINBRIGGE, Philip]. Dialogus Jocundus Robertus.

Privately Printed for Subscribers only at the Cayme Press 1926

First Edition. Limited edition of 75 copies.

8vo., pp. 8. Original blue paper wrappers with paper label on upper wrapper. Errata slip facing p. [1]. A little nicking to wrappers otherwise a very good copy.

Bainbriggé's Latin dialogue between two schoolboys, in which an older boy introduces the younger to the pleasures of sex. From the Cambridge University Library "'Scandalous & libellous books' at the University Library" catalogue:

"Philip Bainbriggé—undergraduate at Trinity College, accomplished poet, classicist and schoolmaster (and the subject of ongoing research by Durham-based classicist Dr Jennifer Ingleheart)—was friendly with a number of the Library's staff, including Theo Bartholomew (who wrote in his diary of his friend's 'amusing verses') and A. F. Scholfield (University Librarian 1923–49). Several of his works were published after his death at the end of World War One, including the *Dialogus: Jocundus: Robertus*, a salacious Latin dialogue between two schoolboys printed in just seventy-five copies at the London-based Cayme Press, by Philip Sainsbury (nephew of the painter Henry Scott Tuke)."

[33426] £495.00

12. BARNES, Julian. Flaubert's Parrot.

London, Jonathan Cape 1984

First Edition.

8vo., original green cloth, in dust jacket. A fine copy.

Barnes's Booker Prize-winning novel about a cranky amateur detective's search for the truth about Gustave Flaubert.

[33000] £295.00

13. BATEMAN (H.M.). A Book of Drawings by H.M. Bateman with an introduction by G.K. Chesterton

Methuen 1932

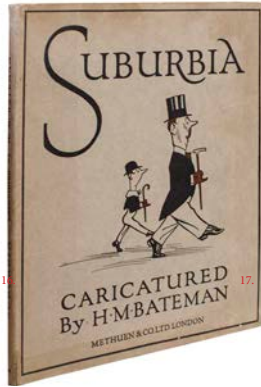
Sixth edition. 4to original boards with cartoon on upper board. Just a little rubbing to spine and extremities, neat name, otherwise a very good copy.

[32601] £50.00

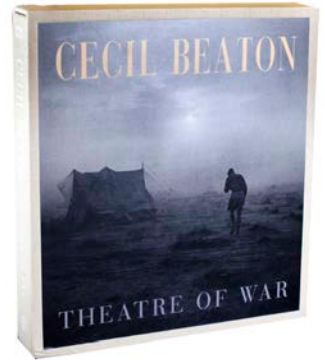
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16



14. BATEMAN, H.M. Rebound. A Book of Drawings

London, Methuen & Co. Ltd 1927

First edition. 4to. original boards with caricature on upper board. Spine slightly darkened and rubbed, lower board a little grubby otherwise a very good copy.

[32603] £150.00

15. BATEMAN, H.M. Suburbia Caricatured by H.M. Bateman.

London, Methuen & Co. Ltd 1922

First edition. 4to., in original boards. A little browning to endpapers otherwise a very good copy.

[32602] £150.00

16. BEATON, Cecil. Theatre of War.

London, Jonathan Cape in association with the Imperial War Museum 2012

First Edition. Profusely illustrated with Beaton's black and white photographs. Published to coincide with a major exhibition at the Imperial War Museum.

4to., original cream cloth, photographic label to upper cover. Housed in original cloth slipcase. A fine copy.

At the beginning of WWII, the Ministry of Information, through the advice of Kenneth Clark, commissioned Cecil Beaton to photograph the home front. Beaton's war time photography amounted to seven thousand images, the negatives housed at the Imperial War Museum; they serve as an important document of both the landscape of war and the passing of the Empire.

From the library of publisher Tom Maschler.

[32901] £95.00

17. *BEAUMONT, Cyril W. The History of Harlequin.*

London, C.W. Beaumont 1926

From an edition of 325 copies, numbered '270' and signed by the author. With a Preface by Sacheverell Sitwell.

4to, coloured frontispiece and black & white plates and illustrations. Original printed boards designed by Claudia Guercino, vellum spine gilt, edges untrimmed. Old gift inscription to the front free endpaper.

[33498] £195.00

18. [*BECKETT, Samuel*] *KNOWLSON, James. [EXHIBITION CATALOGUE] Samuel Beckett: an exhibition. held at Reading University Library, May to July 1971.*

London Turret Books 1971

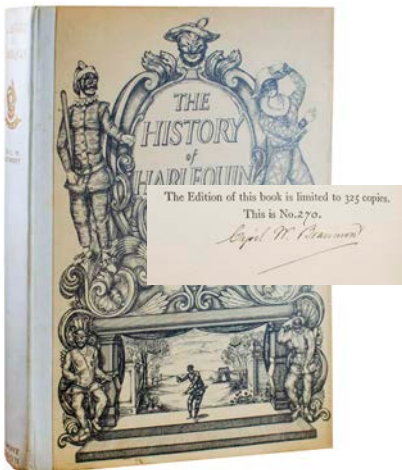
First edition. From a special edition limited to 100 copies signed by Beckett. The present copy numbered 11 and also signed by publisher Eleanor Hollack. Foreword by A.J. Leventhal.

Slim 8vo, illustrated guide, black cloth with the original glassine wrapper. A little shelf wear and page-toning, a very good copy.

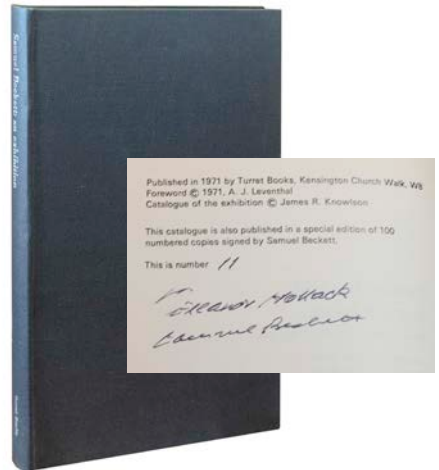
The exhibition contained material donated by Beckett himself and by many friends and admirers from the worlds of literature and theatre. It became the foundation of The Beckett Collection at the University of Reading, the world's largest collection of resources relating to Beckett, who continued to donate material to the University until his death in 1989.

[33638] £495.00

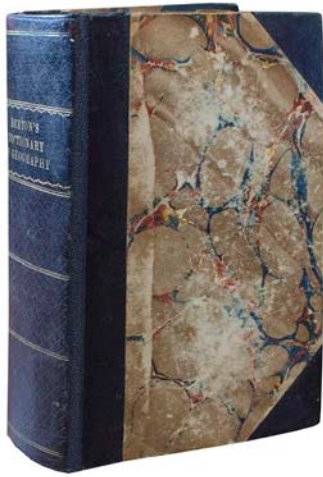
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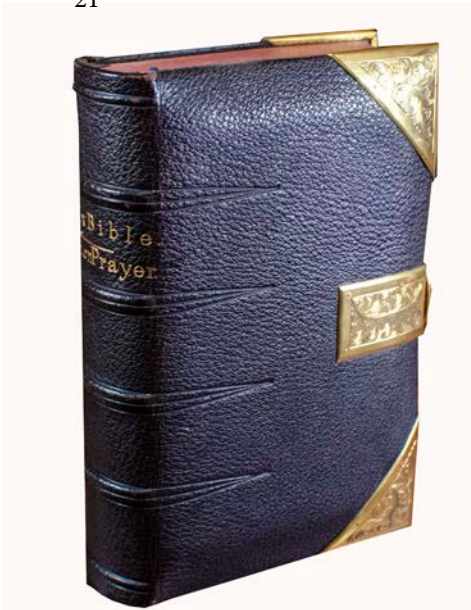
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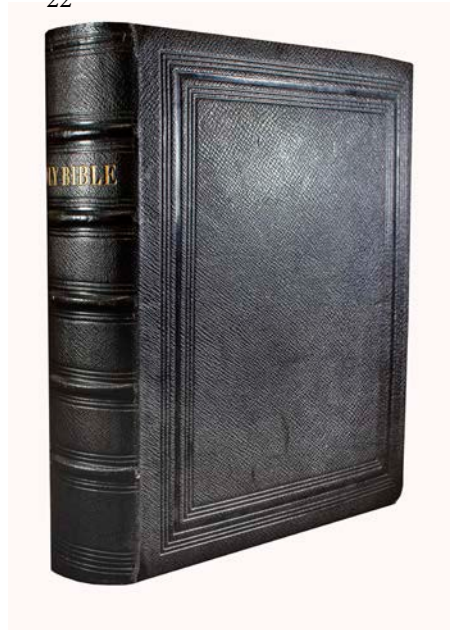
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21



22



19. BEETON, S.O (Editor). Beeton's Dictionary of Geography. A Universal Gazetteer, comprising upwards of twelve thousand distinct articles, and illustrated by many maps and Nearly One Thousand engravings.

London Ward Lock and Tyler 1868

First edition. Stout 8vo., original publisher's half leather, sometime rebaced preserving original spine. A little browning to a few plates, light ink ownership stamps, otherwise a very good copy.

[32752] £125.00

20. BERENSON, Bernard. [Three Autograph Letters Signed 'B.B.' (variants), to Gladys Deacon, later Duchess of Marlborough, in the original stamped and postmarked envelopes.] Switzerland, 1901-1908.

Italy, France & Switzerland, 1901-1908.

1. December 28, 1901, pp. [2] on a single sheet folded (twice), on 'I Tatti, Settignano, Florence' headed letter paper, to a Paris address, extending general greetings.

2. July 7 1904, pp. [8], on two sheets folded (twice), from Versailles to Grand Hotel Saltino/ per Vallombrosa/ Toscana, gushing and flattering content, rather rambling. Berenson recommends a series of books, including Tolstoy's essays, Flaubert's letters, Middlemarch and Wuthering Heights, among other works.

3. Postmarked 19 August 1908, to both sides of a single postcard printed 'Hotel Caspar Badrutt St. Moritz', addressed to Hotel Barblau Sils, Berenson looking to stay with Deacon ("Beloved Gorgon") on the following Thursday.

Envelopes torn and soiled, as expected. The letters legible, in very good condition.

Intimate and playful correspondence from the hand of Bernard Berenson (1865 – 1959), American art historian specialising in the Renaissance. His book *Drawings of the Florentine Painters* was an international success and he became an authority on the Old Masters at a time they were attracting new interest from American collectors with deep pockets. He became fascinated around 1899 by society beauty Gladys Marie Spencer-Churchill (née Deacon), Duchess of Marlborough (1881–1977). Mary Berenson later confessed that her husband had wanted to marry Gladys. Gladys attracted great artists and writers, who were surprised to find such analytical appreciation of their work in a society beauty. Later Berenson became convinced that Gladys 'offered nothing but an offensive arbitrariness, pursuing people in a flattering and ensnaring fashion, so as to be able to break off with them noisily when the fancy struck her'. After an association of over twenty years Gladys married Marlborough in Paris on 25 June 1921. It was not a happy marriage sadly.

[27383] £595.00

21. BIBLE. The Holy Bible [bound with] The Book of Common Prayer.

Oxford, Printed at the University Press 1862

Small 8vo., (115 x 168 mm) contemporary full black pebble grain morocco, lettered in gilt on spine, all edges red, with elaborately engraved brass corners and clasp, marbled endpapers. Some spotting to free endpapers, neat ink name, otherwise a very handsome volume.

[32760] £250.00

22. BIBLE The Holy Bible containing the Old and New Testaments.

Oxford, Printed at the University Press 1871

Handsome Victorian Family Bible with chromolithograph title-page and unused family register. 4to., (285 x 330 mm), full black pebble grain morocco lettered in gilt on spine. A little spotting to prelims otherwise a very good copy with very readable font size.

[32762] £250.00



23. BLAKE, William. Canterbury Pilgrims. Painted in Fresco by William Blake & by him Engraved & Published, October 8, 1810.

[London: Colnaghi printing, circa 5 March 1881]. 1810

Printed by Colnaghi on India paper and mounted on heavy wove paper; archivally matted, beautifully framed to style.

Impression measures 93.9x30 cm. A very good impression, crisp and clear, in fine original condition with no flaws.

“Fifth and final state (but prior to the Sessler impressions). In terms of the dimensions of the printed image and the sharpness of the impression, this copy most resembles Essick’s 5ZZ, p.74. For the printing history of this famous plate see Essick as cited below. ‘Chaucer’s Canterbury Pilgrims’ was one of Blake’s major attempts at building a reputation as a painter-engraver and achieving the sort of critical and financial success that had escaped him for so many years.”

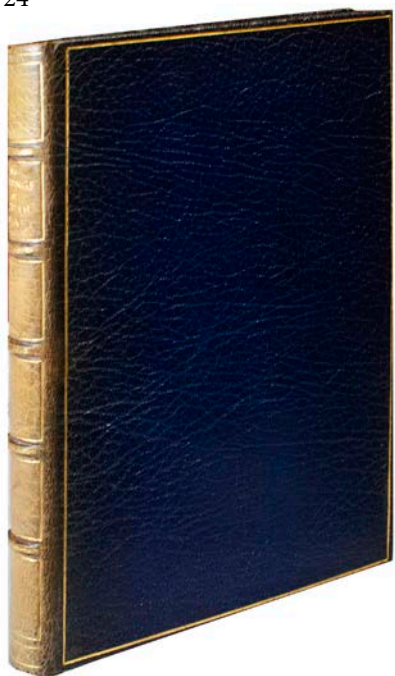


“However, Blake wasn’t to meet with the critical success he had hoped for and the competition created when Thomas Stothard executed a plate of the same subject, caused him to become bitter. Most contemporary connoisseurs probably found the print old-fashioned and ‘Gothic’ in the pejorative sense. The record of prices brought by the print at auction indicates that it has attracted strong interest from collectors only in the last few years.” - Essick, pp. 86-88.

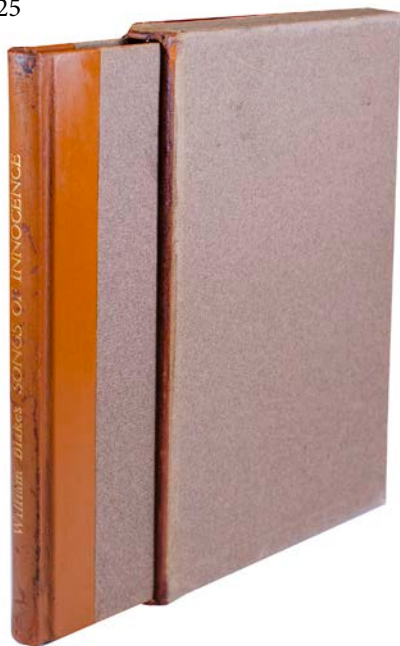
Blake made substantial changes in the fourth and fifth states of this famous plate and “it is only in the last two states of the plate that we find Blake’s mature artistry as an original printmaker, bringing to his largest and most ambitious single print the same techniques distinguishing his Job and Dante engravings.” Essick, Separate Plates of William Blake.

[32722] £25,000.00

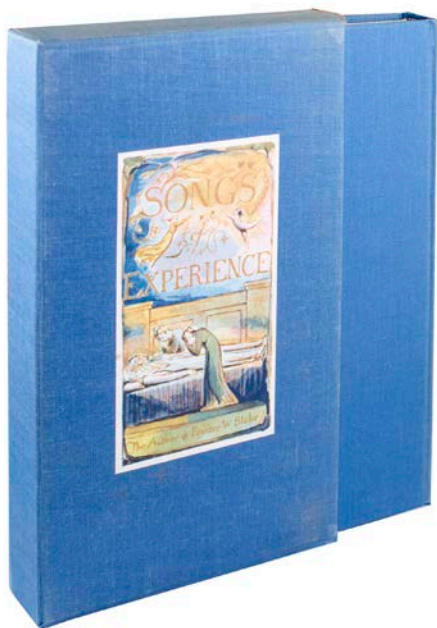
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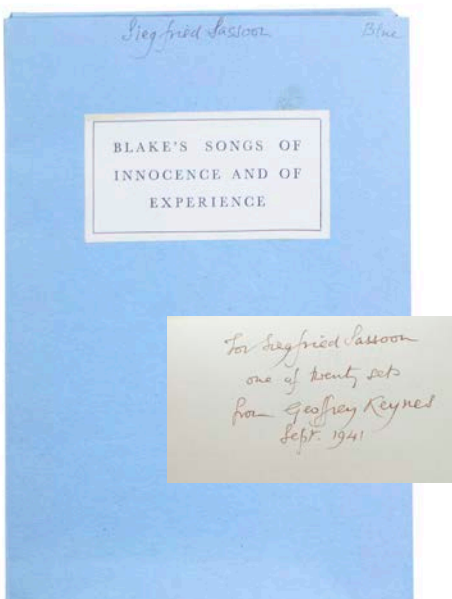
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24. BLAKE, William. The Complete Writings of William Blake. With all the variant readings.

London, The Nonesuch Press 1957

India Paper Edition. Edited by Geoffrey Keynes and designed by Francis Meynell. 8vo., handsomely bound by Bayntun in full single gilt line panelled dark blue morocco, spine panelled and lettered in gilt, all edges gilt. Spine sunned otherwise a very good copy.

[33559] £495.00

25. BLAKE, William Songs of Innocence

London, Trianon Press 1943

Copy No. 139 of an edition of 1600 copies.

8vo., original brown morocco backed brown paper covered boards, 31 collotype facsimile plates printed on Arches pure rag paper. Spine a little rubbed otherwise a very good copy in slipcase. The facsimile reproduction is from copy B belonging to Lessing Rosenwald now in The Library of Congress. First printed in black and white in 1789, this is thought to be one of the earliest copies coloured by Blake.

[33568] £295.00

26. BLAKE, William Songs on Innocence and Experience

New York, Orion Press in association with the Trianon Press [1967]

Trade edition of this facsimile of Blake's Illuminated Book, printed in 6 and 8 colour offset on paper specially manufactured to match the tint of that used by Blake.

8vo., original blue cloth in slipcase. Spine slightly sunned otherwise a very good copy.

[33569] £95.00

One of 20 sets inscribed to Siegfried Sassoon by Geoffrey Keynes.

27. BLAKE, William W. Blake's Songs of Innocence and Experience Sixteen designs printed from electrotypes of the original plates for Ruthen Todd and Geoffrey Keynes

At the Chiswick Press 1941

Inscribed by Geoffrey Keynes "For Siegfried Sassoon one of twenty sets from Geoffrey Keynes Sept 1941." With Sassoon's name in Keynes's hand on front of flap-case and Sassoon's posthumous monogram bookplate. Title-page and 16 numbered loose sheets printed in blue housed in original blue card flap-case. A pleasing association. Keynes was a leading authority on the literary and artistic work of William Blake and was instrumental in establishing Blake as a central figure in the history of English art and literature. He also produced biographies and bibliographies of English writers including Siegfried Sassoon, Sir Thomas Browne, John Evelyn, John Donne and Jane Austen. Ruthen Todd and Geoffrey Keynes together owned the electrotypes of Blake's etching plates, which they later gifted to the Fitzwilliam Museum in Cambridge.

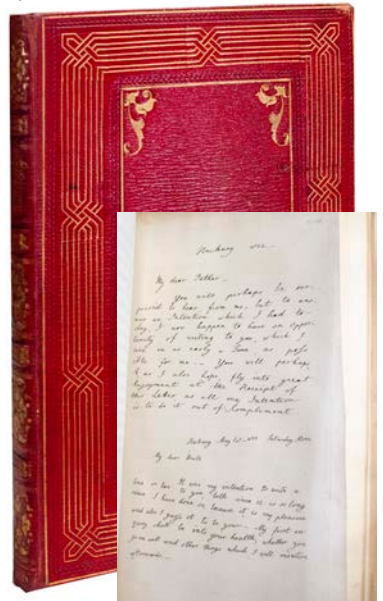
5 copies are noted on OCLC.

[33760] £1,500.00

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28. *[BLAKE, William] INGMIRE, Thomas (Calligrapher) Love to Faults is always Blind*

San Francisco, 2016

Original calligraphic manuscript in blue, green, red and yellow inks, heightened with gold. Signed and dated by the artist. 215 x 305 mm, 8½ x 12 ins.

A beautiful calligraphic interpretation of William Blake's verse:

“Love to faults is always blind;

Always is to joy inclin'd,

Lawless, wing'd and unconfin'd,

And breaks all chains from every mind.”

Thomas Ingmire was the first American to be elected a Fellow of the prestigious Society of Scribes and Illuminators.

[33564] £995.00

29. *BLAKE, William. MALKIN, Benjamin Heath A Father's Memoirs of his Child.*

London, Printed for Longman by T. Bensley 1806

First edition in an early luxury binding. With a frontispiece by William Blake engraved by Cromek and three plates (one folding). 8vo., early Regency red straight grain morocco, boards with rich gilt borders, rich dentelles, all edges gilt, a little rubbing, spine a little faded, frontispiece laid down, a very good copy. Malkin knew Blake well and in the long preface he devotes 24 pages to an account of his friend's life and genius, the first recorded account of Blake by a contemporary. The text of this section was largely obtained from conversations with Blake himself. The biographical account of Blake and his poetry (pp. xviii - xli) are described by Keynes as “the earliest available...obtained from Blake himself”. The text includes the first typographic printing of several poems. The Child of the title was Malkin's son, apparently an infant prodigy who died at the age of seven.

[33567] £1,250.00

30. *BONNARD, Pierre. Correspondances.*

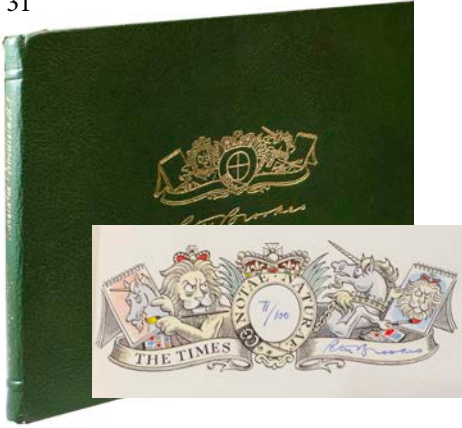
Paris, Teriade August 1944

One of 1000 limited edition albums, this copy no. 409 printed by Draeger Freres for Editions de la Revue Verve. Facsimiles of letters written by the young Bonnard, some fanciful, illustrated with his sketches and doodles. Small folio, bifolios loose inside soft card covers printed with Bonnard's decoration, enclosed by stiff card chemise with spine label preserved, the whole presented in the original repaired slipcase. Some very light scattered foxing to page extremities and some margins.

From the library of Jeremy Hutchinson, Baron Hutchinson of Lullington.

[31951] £450.00

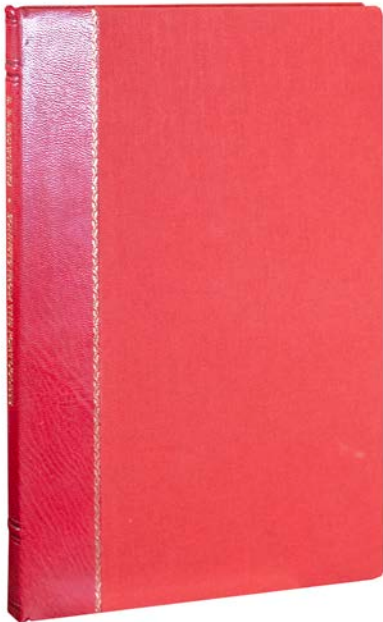
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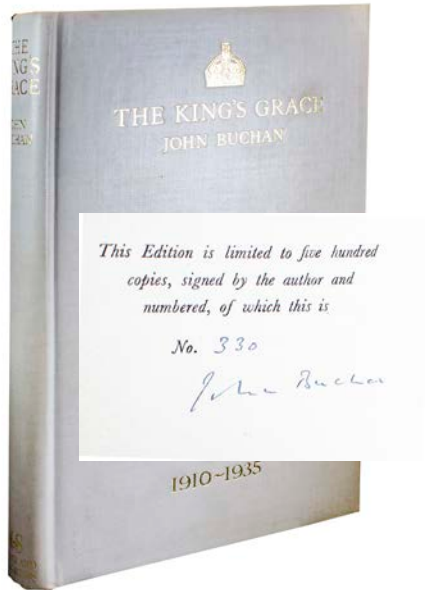
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Satire on British Politics

31. BROOKES, Peter Nature Notes.

Tunbridge Wells, Distributed by The Foundling Press 1997

First UK edition, limited edition of 100 numbered copies signed by Peter Brookes. Oblong 8vo., original full green morocco, lettered in gilt on spine with gilt block on upper board showing The Times masthead and facsimile Peter Brookes signature. A fine copy in slipcase. The cartoons appeared in The Times between February 1996 and June 1997. Peter D. Brookes, CBE (born 28 September 1943)[1] is an English cartoonist who has produced work for numerous publications, including Radio Times, New Society, New Statesman, The Spectator, and, most notably, The Times, for which he has been the leader-page cartoonist since 1992. He has won the title of Cartoonist of the Year at the British Press Awards in 2012, 2011, 2010, 2007, and 2002. On 12 October 2017 he was given the Lifetime Achievement Award at the 21st Cartoon Art Trust Awards.

[33118] £275.00

More Satire on British Politics

32. BROOKES, Peter Nature Notes. The New Collection.

Tunbridge Wells, Distributed by The Foundling Press 1999

First UK edition, limited edition of 100 numbered copies signed by Peter Brookes. Oblong 8vo., original full red morocco, lettered in gilt on spine with gilt block on upper board showing The Times masthead and facsimile Peter Brookes signature. A fine copy in slipcase. The cartoons appeared in The Times between July 1997 and June 1999. Peter D. Brookes, CBE (born 28 September 1943)[1] is an English cartoonist who has produced work for numerous publications, including Radio Times, New Society, New Statesman, The Spectator, and, most notably, The Times, for which he has been the leader-page cartoonist since 1992. He has won the title of Cartoonist of the Year at the British Press Awards in 2012, 2011, 2010, 2007, and 2002. On 12 October 2017 he was given the Lifetime Achievement Award at the 21st Cartoon Art Trust Awards.

[33117] £275.00

33. BROWNING, Elizabeth Barrett Sonnets from the Portuguese.

London Riccardi Press for The Medici Society 1914

Limited edition of 1000 numbered copies printed on Riccardi hand-made paper. 8vo., recently finely bound in red morocco backed cloth boards, lettered in gilt on spine.

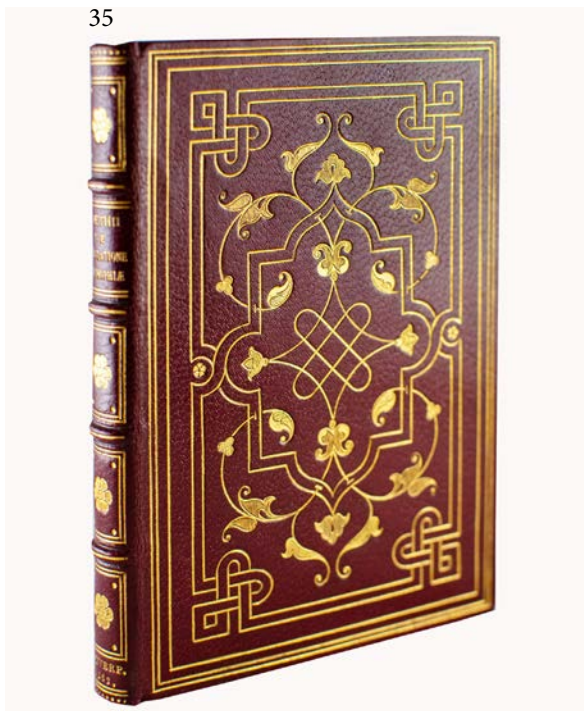
[33707] £295.00

34. BUCHAN, John. The King's Grace.

London, Hodder and Stoughton Limited 1935

Deluxe edition limited to 500 copies, signed and numbered 330 by the author to the limitation page. Tall 8vo, colour frontispiece portrait of the King broadcasting at Sandringham; cream cloth gilt, the blue endpapers with crown motif in gilt, the top edge gilt and others untrimmed.

[33470] £125.00



35. BOETHIUS. De Consolatione Philosophiae in Lib. V.

Antwerp, Christophe Plantin 1562

First Plantin Edition, knowledgeably edited by Theodorus Pulmannus, most likely drawing on a ninth-century manuscript, now preserved in the Museum Plantin-Moretus. Woodcut device to title page and floriated initials throughout.

32mo., [80 x 115 mm]. ff. 100, [1 errata]. Finely bound by Birdsall & Son in 19th century full burgundy morocco, elaborately decorated in gilt, spine in five compartments with raised bands, inside inner dentelles tooled in gilt, marbled endpapers, all edges gilt. Old inscriptions excised from title-page, excisions repaired, lower corners of initial leaves with minuscule repairs, tiny wormhole to final leaves, grazing a few letters. Ownership inscriptions 'Bibliothecae S. Hymerii Cremonae' and 'ex l. Caroli Fi. Boschetti' to title-page. An attractive copy.

A dialogue between Boethius and Philosophy, 'De Consolatione Philosophiae' was written while the author was imprisoned at Pavia, prior to his execution in 524, and would become one of the great texts of medieval Christianity.

Although dated 1562, records show that this edition was already on the market in November-December 1561, when copies were sent to Paris and Cologne.

Adams B2294; Sorgeloos 158; Voet 737.

[27562] £950.00



36. BYRON, Lord Lord Byron's Works [A Collection of First and Early Editions bound in 4 volumes.]

Childe Harold's Pilgrimage; Giaour; The Bride of Abydos; Corsair; Lara; The Siege of Corinth; Mazeppa; Manfred; The Prisoner of Chillon; Beppo; Hebrew Melodies; Poems; The Lament of Tasso.

London, John Murray 1814 - 1819

8vo., four volumes, choicely bound in full red straight grain morocco, boards lavishly gilt with central gilt harp surrounded by a broad gilt lozenge edged with blind decoration, single gilt panel with large gilt cornerpieces, spine lettered in gilt with fully gilt compartments, all edges gilt

Illustrated with 19 engraved plates after drawings by Westall.

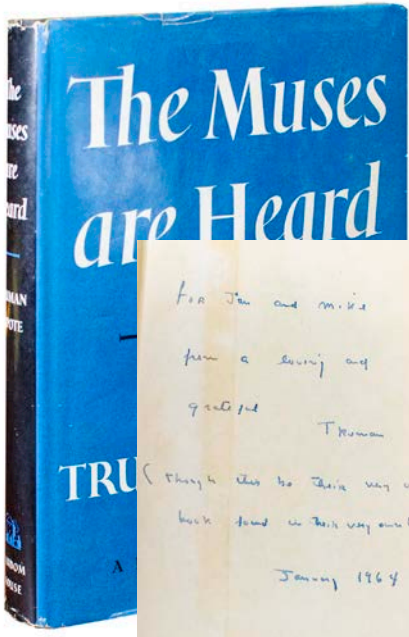
Some foxing to plates and to adjacent pages, spotting to endpapers and occasional light browning, otherwise a very good set in a sumptuous late Regency binding.

Each volume with the bookplate of John Maberly. Maberly's daughter Jane married George Smith, MP. A pencil note in volume 1 notes "Bt at the sale of Mrs G R Smith books at Christies Feb 1880".

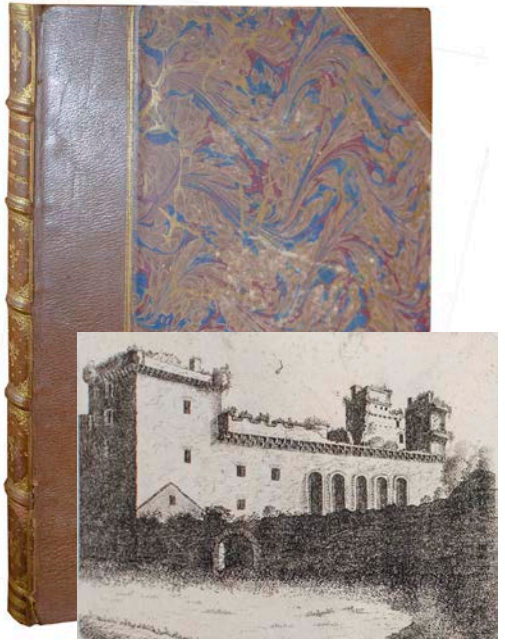
We are delighted to supply a detailed description of the contents of each volume upon request.

[33926] £4,995.00

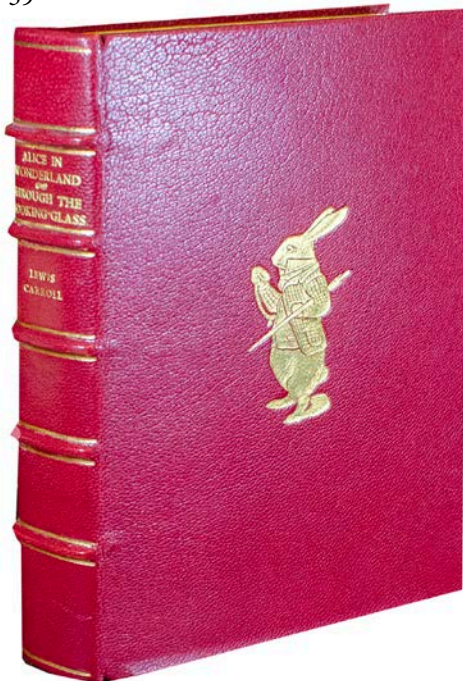
37



38



39



37. CAPOTE, Truman The Muses are Heard. An Account by Truman Capote.

New York, Random House 1956

First edition inscribed by Truman Capote "For Jan and Mike [Cowles] from a loving and grateful Truman (though this be their very own book found in their very own house!) January 1964." 8vo., original cloth with slightly chipped dust wrapper.

The Muses Are Heard is an early journalistic work of Truman Capote. Originally published in The New Yorker, it is a narrative account of the cultural mission by The Everyman's Opera to the U.S.S.R. in the mid-1950s.

Capote was sent to accompany the Opera as it staged a production of Porgy and Bess. First published in two parts, it was later released as here as a short non-fiction book.

The book's title comes from a speech given by one of the Soviet cultural ministry staff, who declared, "When the cannons are heard, the muses are silent. When the cannons are silent, the muses are heard."

[33705] £995.00

38. CARDONNEL (Adam de). Picturesque Antiquities of Scotland

London and Halifax, Edwards 1788 [but 1798]

First edition. Two parts in one volume, 'Religious Houses' and 'Castles'. 101 unnumbered leaves printed to the rectos only with a vignette illustration above descriptive letterpress. Titlepage, pp. iv (including single-sheet Preface), 27, [1]blank; [ii ('Part II' title)], 3-11, [1]blank. 4to. Fine twentieth century half morocco, spine richly gilt in compartments, nineteenth century marbled boards, top edge gilt, uncut. An apparently complete compilation of etchings by Adam Mansfeldt de Cardonnel, originally issued in parts. 48 bear his distinctive cypher. The paper is watermarked 1798. The publication history of the work, intended as a supplement to Pennant's 'Tour in Scotland', is a little obscure. First issued in 1788, with 50 plates, a further two parts were published in 1793.

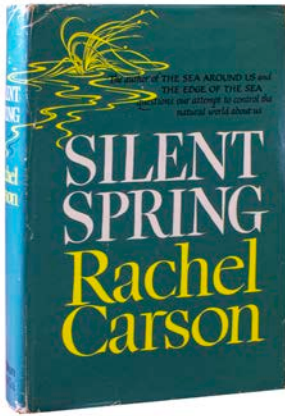
[14517] £750.00

39. CARROLL, Lewis [pseud., DODGSON, Charles L.] Alice's Adventures in Wonderland [&] Through the Looking-Glass and What Alice Found There.

London, Macmillan 1973

8vo., illustrations by John Tenniel. Recent fine binding by Bayntun-Riviere in full crimson morocco, with emblematic gilt blocks on both covers, the spine lettered in gilt, hand-marbled endpapers, all edges gilt. A handsomely bound volume of Carroll's classic works.

[29809] £950.00



One of the most influential environmental books of the twentieth century

40. CARSON, Rachel. Silent Spring.

Boston, Houghton Mifflin Company 1962

First Edition. 8vo., original green cloth, in dust jacket designed by Lois and Louis Darling. Near fine, with just a hint of rubbing to extremities of cloth, in a very good, price-clipped jacket, mild rubbing to spine ends and extremities, still a bright and presentable copy. The publication of Carson's 'Silent Spring' alerted a large audience to the environmental and human dangers of indiscriminate use of pesticide and spurred revolutionary changes in the laws affecting our air, land, and water.

[33631] £250.00

41. CATULLUS, TIBULLUS & PROPERTIUS Opera

Birmingham, Typis Johannis Baskerville 1772

First Baskerville Edition.

180 x 114 mm. Handsome contemporary hunter green morocco, covers with border of decorative gilt rolls, flat spines gilt in compartments with medallion centre-piece inside a dotted-rule lozenge, volute corner-pieces, gilt titling, turn-ins with decorative gilt roll, marbled endpapers, all edges gilt. Gaskell 45. Spine evenly sunned to olive green, faint foxing to title page, otherwise an immaculate copy, clean and fresh in an unworn binding. This is an especially appealing contemporary copy of a small-format edition of one of Baskerville's series of classical works. Although the typeface used here is necessarily small, the pages of this volume reflect Baskerville's clear understanding of what makes a beautiful book and the printer's ability to perform press work of the highest quality. The classical works issued by the Baskerville Press frequently found their way into handsome morocco bindings executed by some of the best English and French binders working at the end of the 18th century, but such attractive copies now are increasingly difficult to find. The present copy is remarkably well preserved, with virtually no signs of use.

[33501] £1,250.00

42. CERVANTES, Miguel de. Don Quixote de la Mancha. Translated from the Spanish... Embellished with Engravings from Pictures painted by Robert Smirke, Esq. R.A. In Four Volumes.

London, T. Cadell and W. Davies 1818

Four Volumes. First Edition with Smirke's illustrations, including 24 engraved plates (with tissue guards) and engraved vignette headpieces.

4to., bound in handsome half green crushed morocco over green cloth, spine gilt in compartments, marbled endpapers and with top edge gilt. Some light scattered foxing to margins internally, a very good set.

[30040] £850.00

43. CHILTON, John Who's Who of Jazz. Storyville to Swing Street Foreword by Johnny Simmen

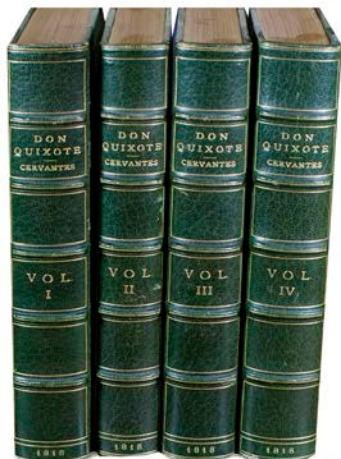
Philadelphia, Chilton Book Company 1972.

First edition Signed by 33 Jazz Greats. 8vo., original cloth with price-clipped dust wrapper preserved in custom-made fall-down back box.

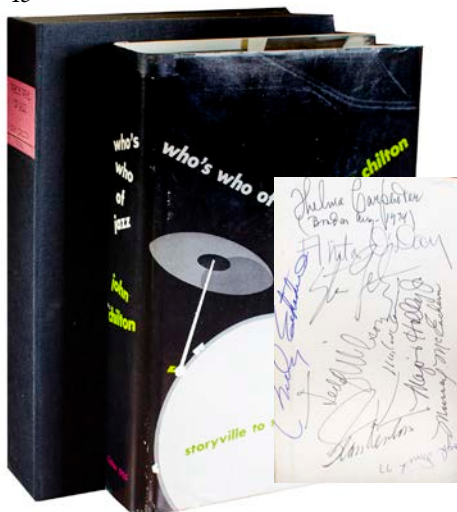
Signatories include: Count Basie; Milt Buckner; Harry Carney; Thelma Carpenter; Cozy Cole; Buddy DeFranco; Billy Eckstine; Roy Eldridge; Mercer Ellington; Stan Getz; Dizzy Gillespie; Bobby Hackett; Woody Herman; Earl "Fatha" Hines; Major Holley; Pee Wee Hunt; Quentin Jackson; Illinois Jacquet; Conrad James; Jo Jonathan Jones; Jonah Jones; Stan Kenton; Murray McEachern; Red Norvo; Anita O'Day; Hall Overton; Floyd Smith; Charlie Ventura; Joe Venuti; Cootie Williams; Teddy Wilson.

[33703] £3,500.00

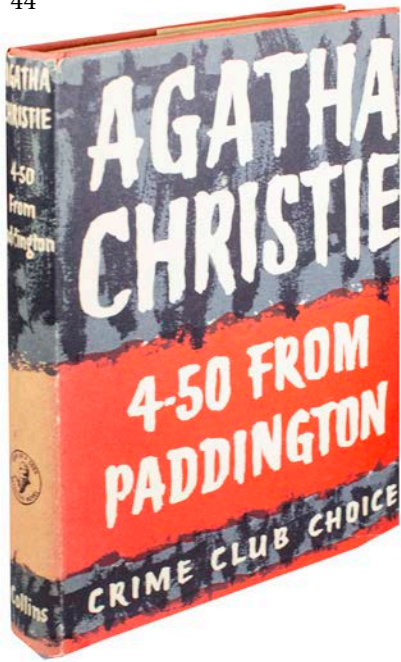
42



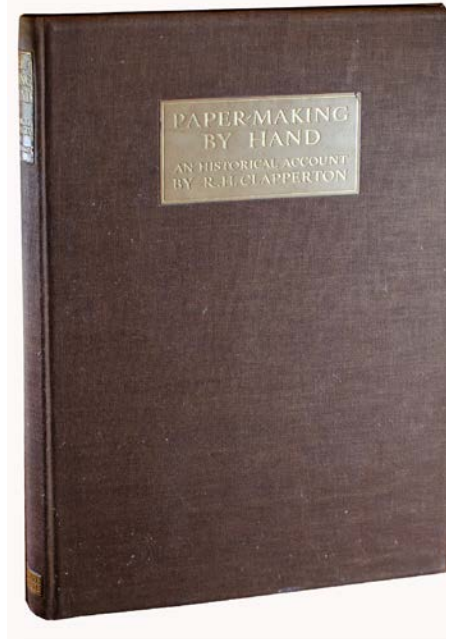
43



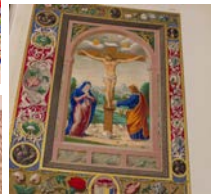
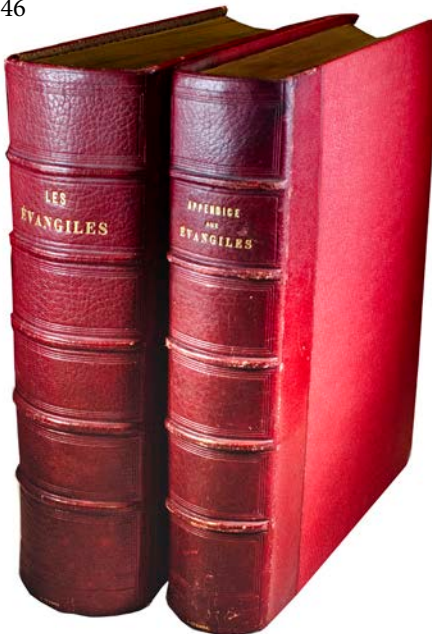
44



45



46



44. *CHRISTIE (Agatha). 4.50 from Paddington*

London, Collins 1957

First edition. 8vo. original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a very good copy. A Miss Marple novel.

[33579] £125.00

One of only 50 copies on special paper

45. *CLAPPERTON, R.H. Paper. An Historical Account of it's Making by Hand from the Earliest Times Down to the Present Day.*

Oxford, Printed at the Shakespeare Head Press 1934

One of only 50 copies printed on original cylinder antique wove made paper at Croxley Mills, this copy no. 6. Profusely illustrated with more than 50 plates, 2 pages of watermarks and numerous figures in the text. Folio, original full brown cloth, tan morocco title labels lettered in gilt to upper cover and spine, top edge gilt, others uncut. Some light rubbing to boards, internally clean and bright, a very good copy. Clapperton describes the development of paper making, from its origins in China and Japan, to its gradual migration to the Middle East and medieval Spain, as well as the industry's evolution in England, Europe and America.

[32768] £995.00

46. *[CHROMOLITHOGRAPHY] CURMER. Les Evangiles des Dimanches. An Opu-
lent Example of Curmer's Chromolithography.*

Paris, Curmer 1864.

Two Volumes. A profusion of full page miniatures, lavish vignette and ornamental borders, and historiated initials, entirely lithographed in gold and colour throughout. The second volume is *Appendice aux Evangiles*. Profusely illustrated, and with a series of mounted albumen photographs after 16th century engravings by the Wierix brothers. Thick 4to. bound in full contemporary French red morocco with an open work brass monogram (interlacing W and L) mounted on upper cover, doublures and endpapers of green silk. Some light marginal damp staining, and some foxing to preliminaries of final volume.

Henri-Léon Curmer (1801-1870) was the leading publishers of chromolithographic works in the middle of the nineteenth century. Through his printer Lemericer, Curmer lifted the technique of imitating the art of illuminating manuscripts from the Middle Ages and Renaissance to unparalleled heights — as with this glorious New Testament. Gordon's Ray's remarks on Curmer's *L'Imitation de Jésus-Christ* (The Art of the French Illustrated Book, pp. 357-358) apply here as well:

“Confined to a small central panel, the text is surrounded by the richest conceivable ornamentation, in gold as well as in color, drawn from manuscripts in the great libraries of Europe dating from the eighth the seventeenth centuries, but particularly from the fourteenth and fifteenth. Nine hundred stones were required...”

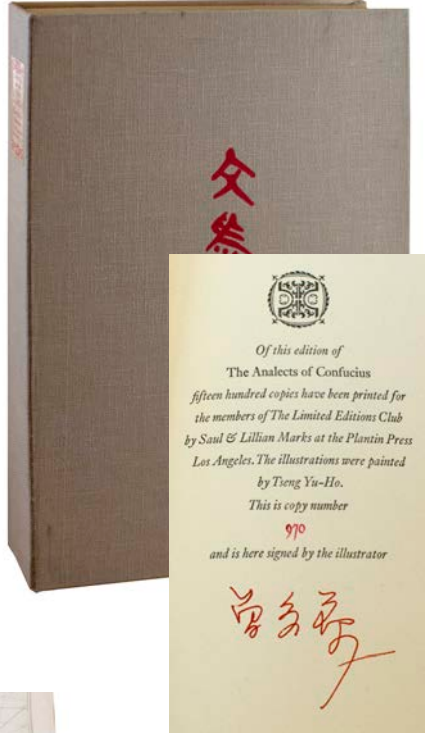
And in his *Evangiles*, the full-page miniatures are even more stunning. One of the pinnacles of 19th century chromolithography from its leading exponent.

[29011] £2,700.00

47



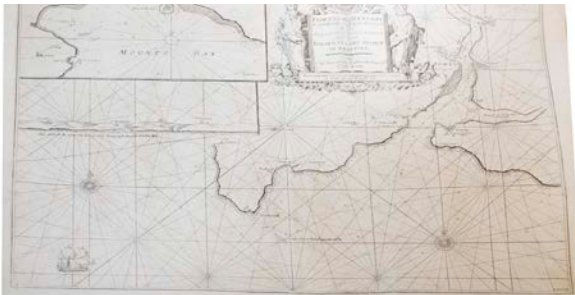
49



48



50



47. [COCKTAILS] *“On Me” Play your favourite Cocktail Game*

New York, House of Gadgets Inc [n.d.]

9 panel linen backed black and white game sheet with cartoon illustrations depicting different cocktails. Small hole to one panel, a little rubbing, generally a very good example. The central panel gives a clue to the game. “When “On Me” appears on dial, banker takes all checks and player on number shown on dial becomes banker.” Sadly we do not have the dial for the game.

[33650] £395.00

48. COLE, Leslie. YORKE, Malcolm. *Today I worked well - the picture fell off the brush. The artistry of Leslie Cole. With a note on the interesting life of Brenda Cole.*

Huddersfield, Yorks, Fleece Press 2010

One of 500 copies. Illustrated with over one hundred of Cole’s watercolours, along with photographs, drawings and sketches. Designed and type set by Simon Lawrence.

Oblong 4to., bound by the Fine Book Bindery in Wellingborough in quarter indigo cloth over over marbled paper made by Louise Brockman.

Leslie James Cole (1910 – 1976) was a British war artist who unflinchingly recorded events in several theatres between 1942 and 1946 including the aftermath of the liberation of the Bergen-Belsen concentration camp.

[33147] £195.00

49. CONFUCIUS *The Analects of Confucius Translated from the Chinese. Introduction and Notes by Lionel Giles, Litt. D. Illustrations with paintings by Tseng Yu-Ho.*

Shanghai, Printed for Members of the Limited Editions Club by the Shanghai Press, 1933. Limited edition of 1500 copies signed by the illustrator. 4to. Chinese-red linen silk-screened in gilt, in original glassine. Fine, in slightly soiled original box.

[33714] £225.00

50. [CORNWALL COASTAL SURVEY MAP] COLLINS, Greenville. *Fowey & Mounts-Bay. Is most Humbly Presented & Dedicated to the Right Reverend Father in God Jonathan Lord Bishop of Bristol.*

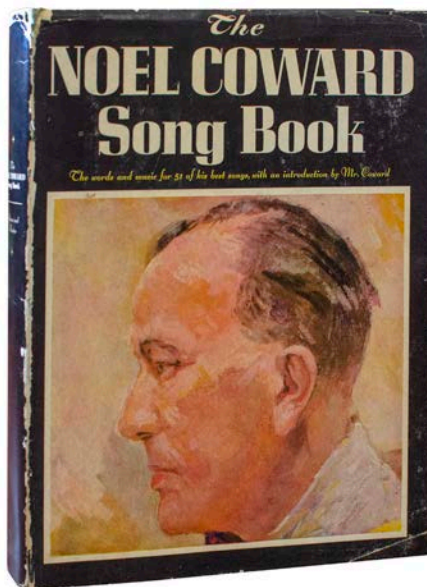
London, W. & J. Mount, T. Page and Son c. 1760

Double-page engraved sea chart on laid paper by J. Clerk, for the ‘Great Britain’s Coast-ing Pilot’ atlas. The title inset within an elaborate armorial and figurative cartouche; also featuring plan of Mount’s Bay and its navigational ‘profile’, compass roses and a three-masted ship. Some uneven paper toning and two expertly-closed marginal tears. Sheet 505 x 605mm, 20 x 23¾ ins.

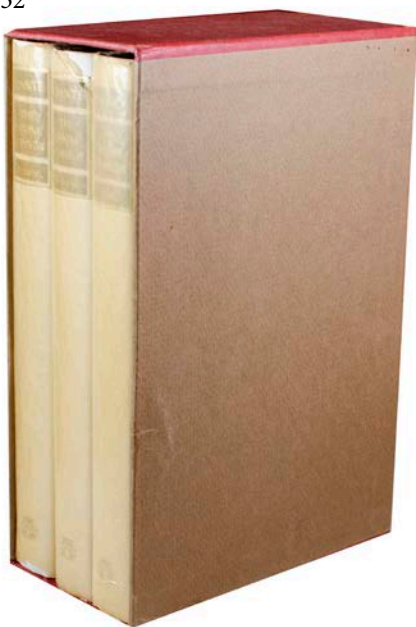
Collins (d. 1694), naval officer and ‘hydrographer in ordinary to the king’, took seven years to complete his survey of the English and Scottish coastline, in 1693. He probably used existing charts and seamen’s sketches and notes, as well as his own observations in this remarkably ambitious undertaking. Originally for private circulation, several editions were published throughout the 18th century.

[33479] £250.00

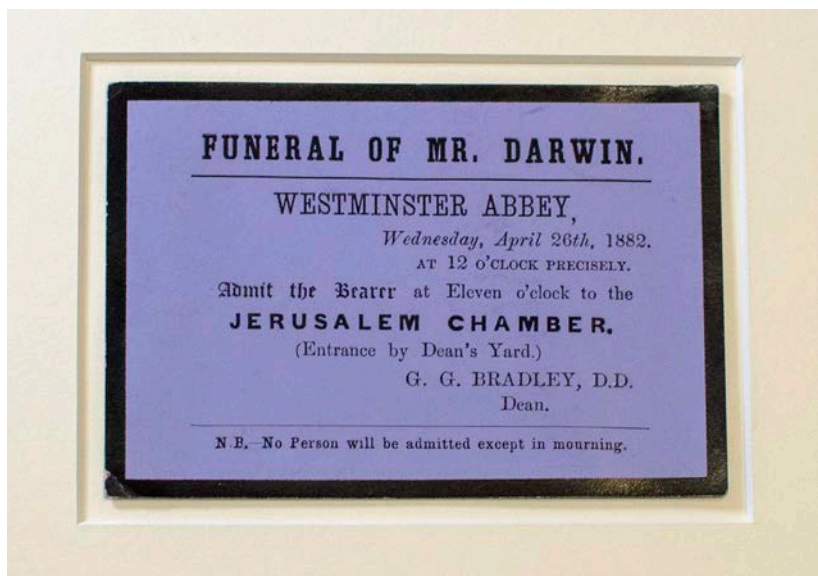
51



52



53



Ira Gershwin's Copy

51. COWARD, Noel The Noel Coward Song Book.

New York, Simon and Schuster 1953

First US edition. Ira Gershwin's copy with a gift card in an envelope addressed to Ira Gershwin from Lawrence Stewart. 4to., original cloth backed boards with price-clipped dust wrapper. Wrapper rather worn otherwise a very good copy.

Lawrence Stewart was the co-author of "The Gershwin Years - George and Ira"
[33584] £195.00

52. DANTE, Alighieri The Divine Comedy. Translated into verse by Louis Biaccolli and Illustrated by Harry Bennett.

New York, Washington Square Press 1966

First edition of this translation. The English translation faces the original Italian text. 3 volumes, original white cloth backed pictorial boards with glassine wrappers. A small chip to one glassine otherwise a very good copy in slipcase.

[33635] £150.00

53. [DARWIN, Charles] Printed Card for the Funeral of Mr Darwin at Westminster Abbey held on Wednesday, 26 April 1882, admitting the bearer to the Jerusalem Chamber ('N.B. - No Person will be admitted except in mourning')

26 April 1882

Mounted, printed purple card with black mourning border. 90 x 124 mm.

From the Westminster Abbey website: "Charles Robert Darwin, naturalist, is buried in the north aisle of the nave of Westminster Abbey, not far from Sir Isaac Newton.

The Dean of Westminster, George Granville Bradley, was away in France when he received a telegram forwarded from the President of the Royal Society in London saying "...it would be acceptable to a very large number of our fellow-countrymen of all classes and opinions that our illustrious countryman, Mr Darwin, should be buried in Westminster Abbey". The Dean recalled "I did not hesitate as to my answer and telegraphed direct...that my assent would be cheerfully given". The body lay overnight in the Abbey, in the small chapel of St Faith, and on the morning of 26 April the coffin was escorted by the family and eminent mourners into the Abbey. The pall-bearers included Sir Joseph Hooker, Alfred Russel Wallace, James Russell Lowell (U.S. Ambassador), and William Spottiswoode (President of the Royal Society). The burial service was held in the Lantern, conducted by Canon Prothero, with anthems sung by the choir. The chief mourners then followed the coffin into the north aisle of the Nave where Darwin was buried next to the eminent scientist Sir John Herschel, and a few feet away from Newton."

[33824] £3,500.00

54. DAY LEWIS, Cecil. A Group of Autograph Manuscripts. emanating from Day Lewis's work as a Director of Chatto & Windus.

1950s

Readers Reports:

In total 14pp., all in fine condition.

1 'The Happy Days' by Margaret Isles - 2 pp. 4to; 'The Poetry of Shakespeare's Plays' by F.E. Halliday - 4 pp. 4to. Dated 14.9.51: "Since the author is an old friend of mine, I may be inclined to judge his work too harshly";

2 'Phoenix Fled' by Attia Hosain - 2 pp. 4to;

3 'Strangers in the Garden' by Terence Tiller - 2pp. 4to. initialled 28.9.51;

4 'Purity of Diction in English Verse' by Donald Davie - 2pp. small 4to. initialled;

5 'The Secret Faces' by Jeanne Wylie - 2pp. 4to (not quite complete), "totally humourless and not very subtle".

Draft Letters: In total 11 pp, in fine condition

1 To F.E. Halliday - 2 pp. 4to. (turning down his book on Shakespeare).

2 To Donald Davie - 2 pp. 4to (unable to make an offer for 'In Lieu of Many Ornaments').

3 To Richard [Graves] - pencil, 2 pp. 4to [with] Draft to L.A.G. Strong at Methuen - 1p. 4to (passing on Grave's script suggesting that it was a better fit for his list);

4 To "Mr. Sullivan" - 2 pp. 4to (about his novel, taking much trouble in advice as to style and revision - not quite complete);

5 To "Mrs. Tutton" - pencil, 2 pp. 4to (pleased with her corrections and suggesting how best to propose her sister as jacket designer).

Blurbs: In total 26 pp, all in fine condition

There are drafts of fifteen blurbs, both for new publications and for re-issues, including:

'The Garden' by Martin Mewborn - 2 pp. 4to;

'Frontier Passage' by Ann Bridge - 2 pp. 4to;

'Jane Austen's Novels' by Andrew H. Wright - 2 pp. 4to;

'Hellebore the Clown' by Maurice Rowdon - 2 pp. 4to;

'Cambridge Anthology' - 1p. 4to;

'Broadmoor' by Ralph Partridge - 2 pp. 8vo;

'Books in General' by V.S. Pritchett - 2 pp. 4to, dated 3.iv.52;

'Silver Wings' by E.M. Butler - 2 pp. 4to;

'Goodbye to Berlin' by Christopher Isherwood - 1p. 4to;

'In Hazard' by Richard Hughes - 1p. 4to;

'Fireman Flower' by William Sansom - 2 pp. 4to;

'The Structure of Nonsense' by Elizabeth Sewell - 2 pp. 4to;

'Dead Man Leading' by V.S. Pritchett - 2 pp. 4to (this more heavily worked);

'A Prevalence of Witches' by Aubrey Menen - 1p. 4to;

#'Tempest-Tost' by Robertson Davies - 2 pp. 4to. 1995

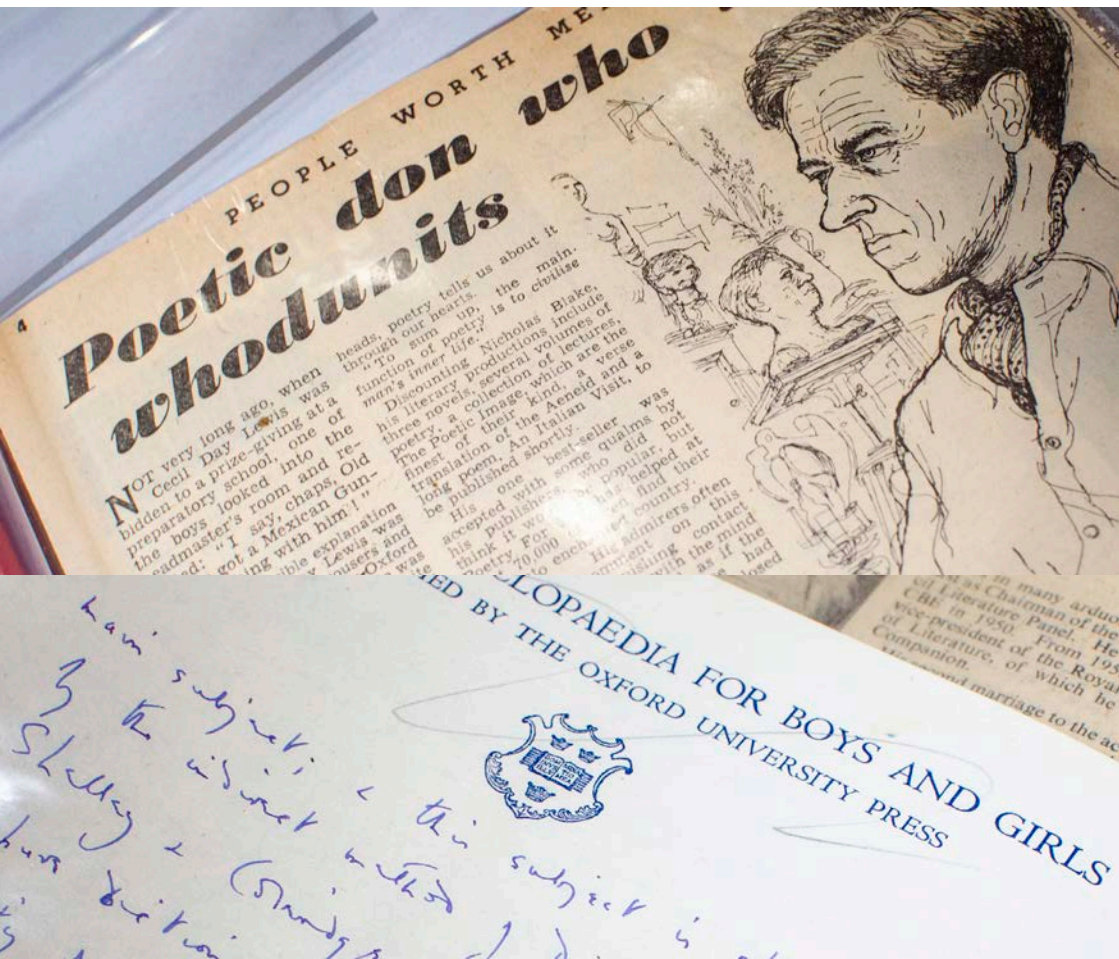
In addition there is an Autograph Card accepting an invitation for a party at Chatto, dated June 1952; and an Autograph Letter to C.D.L. from Neville Rogers (18 Oct.1957) on the subject of the Leverhulme Fellowship.

In the late 1950s and early 1960s a number of British writers found Dr. Jacob ("Jake") Schwartz, self-appointed successful buying agent for American universities, on their doorsteps. Along with silver-tongued flattery, his most winning trick was to have bundles of paper money protruding from his pockets. Day Lewis was one of many who could not afford to resist, with the result that there is very little of his original material in this country. The present small but attractive group of manuscripts therefore represents a rare opportunity.

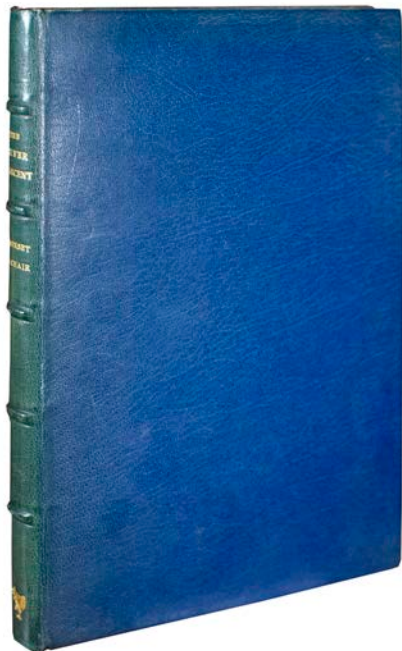
Provenance: Such manuscripts would have been passed to the typist, and then discarded. A young Spaniard working for Chatto from 1948 to 1954 obtained permission to rescue some pieces for his own collection, where they have remained until now.

[We would like to thank Mr. John Byrne for his help in cataloguing this item]

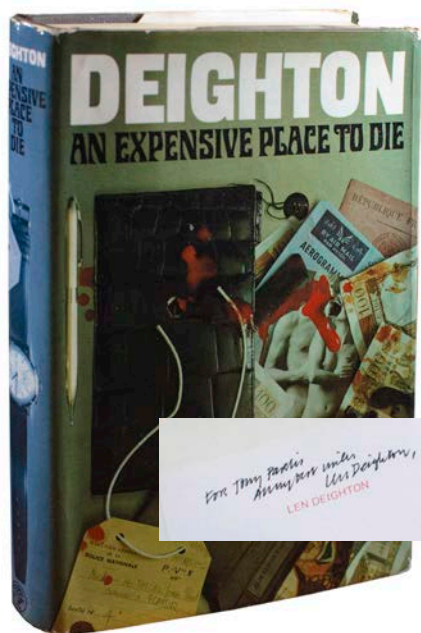
[12638] £1,995.00



55



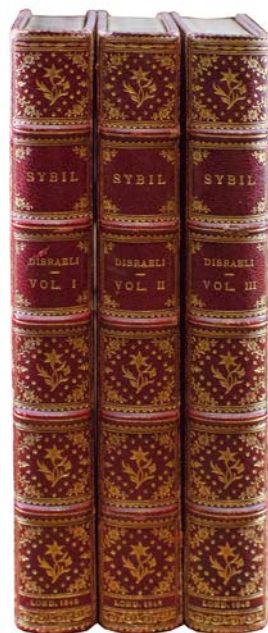
56



57



58



55. DE CHAIR, Somerset The Silver Crescent Published by Permission of the War Office

London, Golden Cockerel Press 1943

First edition, limited edition of 500 numbered copies this one of 30 bound in full morocco signed by the author. 8vo., full dark blue morocco lettered in gilt on spine, map endpapers. Frontispiece portrait plus 8 plates and 3 text illustrations (2 full page). A very good copy.

Somerset de Chair was Intelligence Officer with "Kingcol", a Flying Column of less than 1,500 men under the Command of Brigadier General Kingstone. This tiny force was sent from Palestine to Baghdad to deal with the effects of the "Golden Square" coup amongst pro-Nazi Iraqi Military Officers.

[33182] £750.00

56. DEIGHTON, Len. An Expensive Place to Die.

London, Jonathan Cape 1967

First edition with Len Deighton headed notelet tipped-in, inscribed "For Tony Partis All my best wishes Len Deighton" 8vo., original cloth with dust wrapper. Spine a little sunned otherwise a very good copy With the top secret transit docket loosely inserted.

[33280] £395.00

57. DICKENS, Charles. Oliver Twist. In Three Volumes.

London, Richard Bentley 1838

First Edition, second issue. 24 etched plates by George Cruikshank including frontispieces, arranged 9; 7; 8 over three volumes. 8vo., contemporary half red calf, spines elaborately tooled gilt, numbered in oval cartouches, with black leather labels.

The second issue, with Boz replaced by Charles Dickens as author on the title page, the subtitle removed, and with the 'Church' plate in Vol. III. The text on p.164 of vol. III is in the first state, 'pilaster' unaltered. Clarendon bookplate to front pastedowns.

[32613] £2,500.00

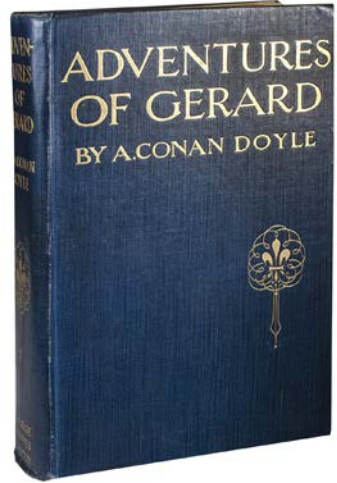
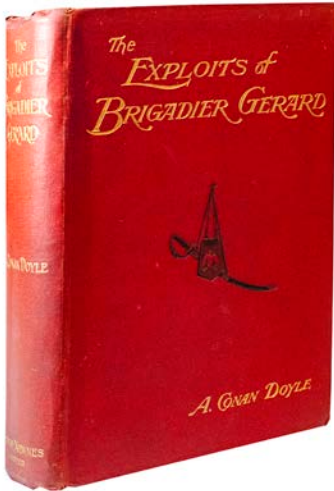
58. DISRAELI, B. (Benjamin, first Earl of Beaconsfield) Sybil; or, The Two Nations.

London, Henry Colburn 1845

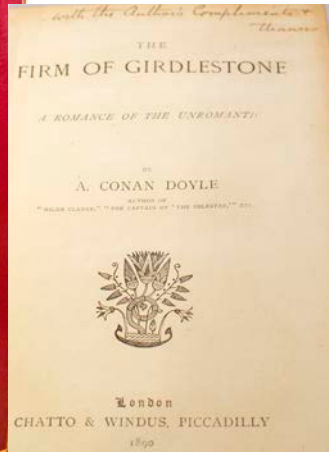
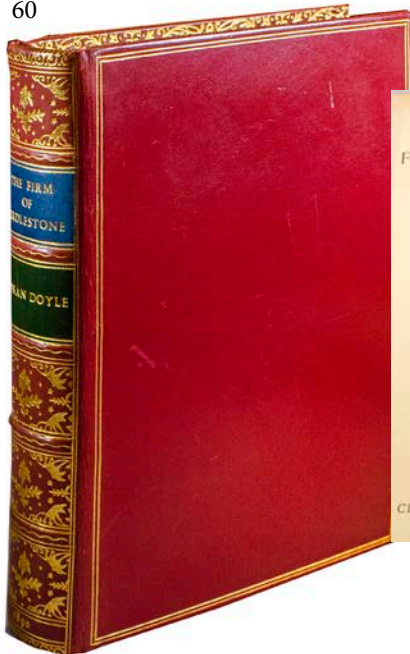
First edition. 8vo, 3 vols. With half titles. Smart near-contemporary crushed red morocco gilt, gilt spines with raised bands; dentelles and top edge gilt. Edges and joints a little rubbed.

[33480] £150.00

59



60



59. DOYLE, Sir Arthur Conan. Exploits of Brigadier Gerard [and] The Adventures of Gerard.

London, George Newnes Limited 1896 and 1903

First Editions. Illustrated by W. B. Wollen. 8vo., two volumes in original red and blue cloth respectively, lettered in gilt on spine and upper boards. A little foxing more especially to 'The Exploits', a little rubbing to heads of spines, neat inscription and bookplate in 'Adventures', otherwise a very good set. Brigadier Gerard was one of Doyle's personal favourite characters.

[32959] £795.00

60. DOYLE, Sir Arthur Conan. The Firm of Girdlestone.

London, Chatto & Windus 1890

First edition, presentation copy inscribed by Conan Doyle on the title-page, "With the author's compliments and thanks" 8vo., sometime finely bound by Bayntun in full double gilt liine panelled red polished calf, spine richly gilt with contrasting leather labels, all edges gilt, original cloth cover bound in at rear. A little light marking to boards otherwise a very good, handsomely bound copy. First Edition of Arthur Conan Doyle's first novel, preceded by several short tales and by the historical Micah Clarke. This is a highly autobiographical tale, with good descriptions of life at Edinburgh University, a "rugger" match between England and Scotland, and a first medical examination by a medical student.

[33566] £3,500.00

THE HOUND
OF THE
BASKERVILLES



CONAN DOYLE

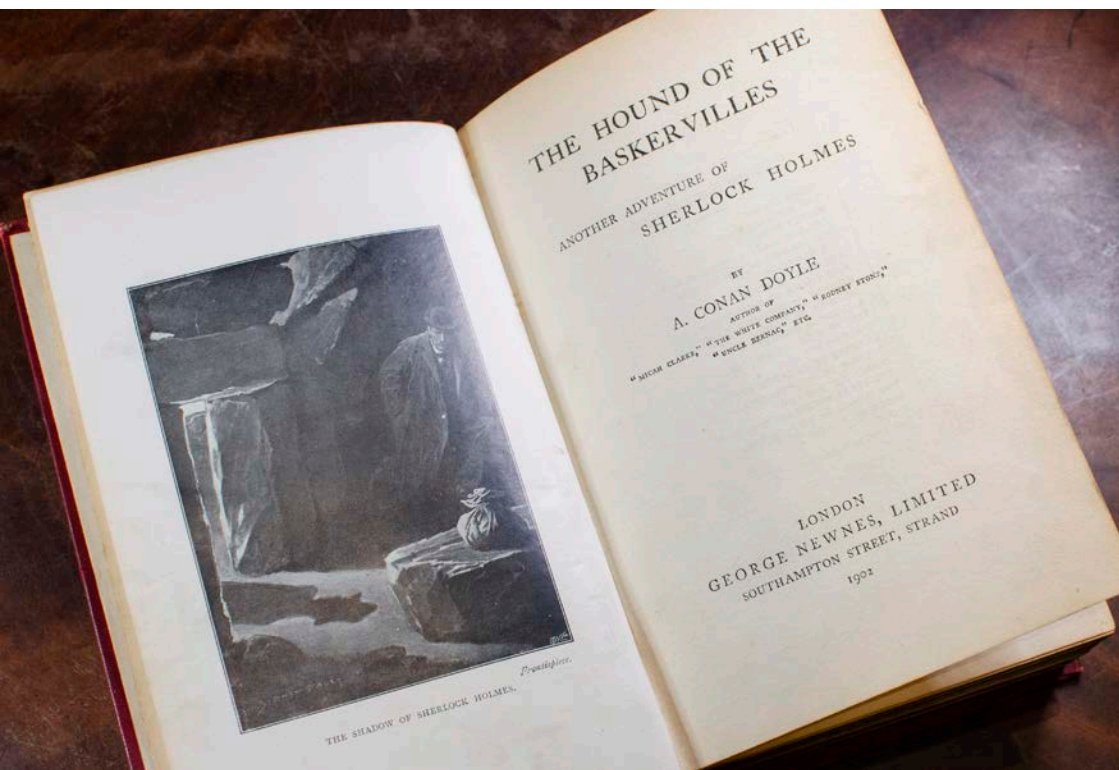
61. DOYLE, Sir Arthur Conan. The Hound of the Baskervilles.

London, George Newnes Limited 1902

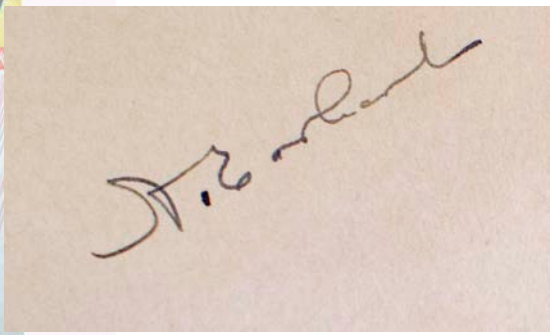
First edition first issue in book form (first serialised in the Strand Magazine between August 1901 and April 1902), with “you” for “your” on page 13, line 3.

8vo., original decorative red cloth with a design in black and gilt a design by Alfred Garth Jones. Frontispiece and 15 plates after Sidney Paget. A little cocking to upper board and a little rubbing to spine ends, ink name, a little browning to endpapers, small marginal stain to pp. 55-57, otherwise a very good copy.

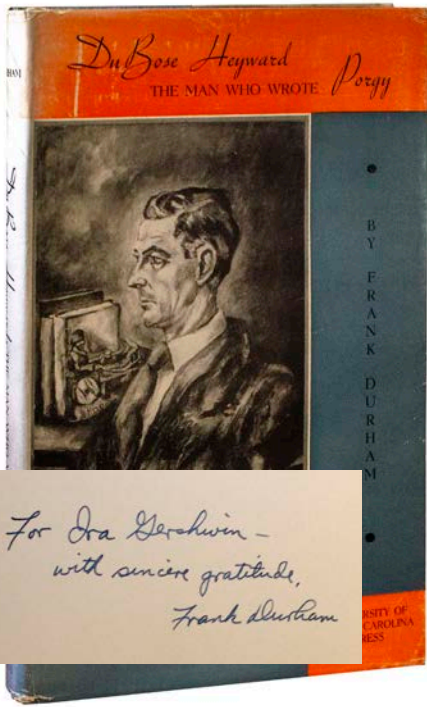
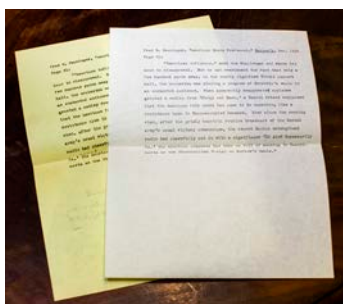
[33899] £3,750.00



62



63



For Ira Gershwin -
with sincere gratitude,
Frank Durham

Amelia Earhart's copy with her ownership signature and printed bookplate

62. DRAKE, Francis and Katherine Big Flight

Boston, Little Brown & Co., 1934

First edition. Amelia Earhart's copy with her ownership signature and printed bookplate. Earhart herself features as a character in the book (on p. 269)

8vo., original cloth with supplied dust wrapper by Raymond Lufkin.. Wrapper with some chips and a little sunned to spine, light stain to lower edge of front-free endpaper, otherwise a very good copy.

An aviation novel "Hardboiled in spots, racy in dialogue, speedy all the way..." about a transport pilot, his snappy girlfriend, and the device he's designed that will revolutionise aviation, by a British-born American couple. Francis was wounded in the RAF, and sent to America to lecture US officers, where he stayed. His wife was a journalist and aviation enthusiast. Dan Howard, the hero of the book, completes a round trip solo flight across the Atlantic, flying from Newark to Croydon (where he eats a plate of English beef) and then directly back to Newark. In the crowd awaiting his return are "all the birdmen and ladybirds in the world" including "Lindbergh, and Hawks and Doolittle and Amelia Earhart and Ruth Nichols and Byrd". Earhart had famously completed the first one-way transatlantic flight by a woman in 1932, two years before this novel was published.

[33695] £3,995.00

Inscribed to Ira Gershwin

63. DURHAM, Frank. DuBose Heyward. The Man Who Wrote Porgy.

Columbia, University of Carolina Press 1954

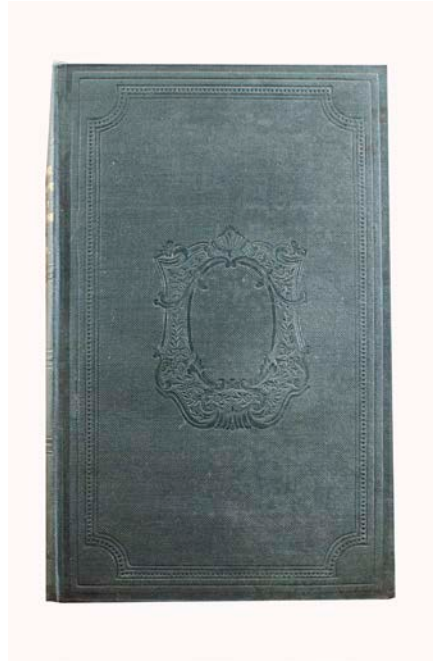
First Edition. Warmly inscribed by the author on the front endpaper, 'For Ira Gershwin -- with sincere gratitude, Frank Durham.'

8vo., original blue cloth, in dust jacket. Minor rubbing to edges of cloth, fading to jacket spine and rubbing extremities, a very good copy.

Inserted loose is a duplicated typescript of an extract from Harpers, 1950, written by American journalist, Fred M. Hechinger, who writes that 'the American folk opera had become something like a resistance hymn in Nazi-occupied Denmark'. The duplicate contains editorial mark ups, and includes a hand written note stating that 'During WWII... 'Porgy and Bess' was somehow permitted by the Nazis to be produced at the Royal Opera House, in Copenhagen'. The opera premiered in Europe, in Nazi-occupied Denmark, in 1943, notable for being performed by an all-white cast made up in blackface. After 22 sold out performances, the Nazis closed the production.

Heyward was best know for his novel, 'Porgy' which composer George Gershwin adapted into the opera, 'Porgy and Bess', in 1935, the libretto written by Heyward, and lyricist Ira Gershwin.

[33615] £295.00



64. EDWARD VIII as PRINCE OF WALES Visit of His Royal Highness The Prince of Wales to Northern Ireland Wednesday to Friday 16 - 18 November 1932.

Belfast, H.M.S.O. 1932

Official programme for the visit by The Prince of Wales for the opening ceremony of The Parliamentary and Administrative Building Stormont.

4to., original stiff card wrappers, sewn as issued, upper wrapper with Royal Crest and emblems printed in colour, designed by J. Beaumont. With 4 black and white photographs of Stormont. Loosely inserted is a black and white print of the Prince of Wales after a photograph by Vandyk, and also the programme for the music at the opening ceremony.

From the library of Enoch Powell MP with a autograph letter to him from Gordon Burrows presenting this piece to him. Burrows notes that he was present at the occasion as a member of the Campbell College OTC (the reference to which he has marked in the programme.) A copy of Powell's typed reply is also included, "It was exceedingly kind of you to send me the important heirloom with its description of the launching of the fateful "white elephant".

[32821] £95.00

65. EGERTON, Lady Francis. *Journal of a tour in the Holy Land, in May and June 1840. With lithographic views, from original drawings, by Lord Francis Egerton. For private circulation only; for the benefit of the ladies' Hibernian female school society.* London, Harrison and Company 1841

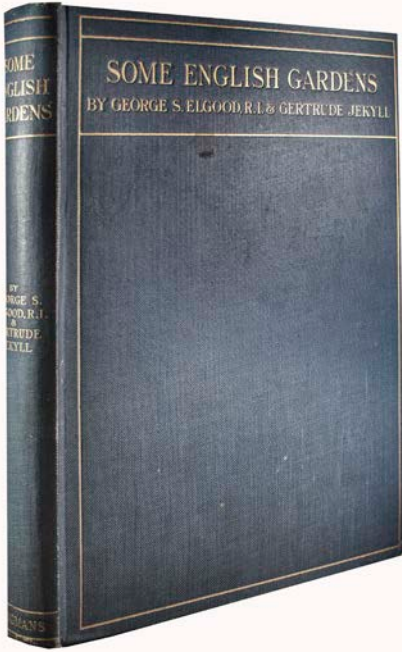
First edition of a journal of a tour in the Holy Land printed for private use only to support a school for Irish girls. 8vo., original green blind stamped cloth lettered in gilt on spine. pp. [viii], 141, [3], tinted lithographic frontispiece and 3 tinted lithographic plates by T. Allom after Francis Egerton, wood-engraved text illustrations. Spine slightly sunned otherwise a very good copy.

Lady Egerton (1800-1866) and her husband, the politician and poet Francis Egerton, 1st Earl of Ellesmere (1800-1857), visited the Holy Land during their travels on their yacht around the Mediterranean in the winter and spring of 1839 to 1840, and 'her journal followed the course she took with her husband, starting at Rome, and finishing on the way home from Rome. Having landed at Jaffa, Lady Egerton went to Jerusalem, Bethlehem and Jericho before visiting the Dead Sea, and returning to Jerusalem. She travelled on to Beirut, taking in a range of sites on the way, before making an excursion to Baalbec. Her way back to Italy was by way of Rhodes, Smyrna and Athens. Lady Egerton passed comment on the different religions, and on the Ottoman administration, then the target of much criticism' (Theakstone). The lithographs which illustrate the book are after Lord Francis Egerton's original drawings (he later published his own account of these travels in 1843 as *Mediterranean Sketches*), and the appendix includes details of their routes and the provisions and supplies that they took. Abbey, *Travel* 384; Blackmer 536; Röhricht 1921; Theakstone p. 90. [33181] £295.00

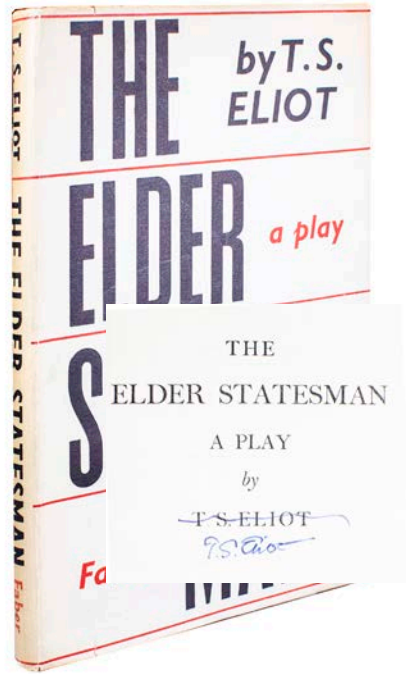
65



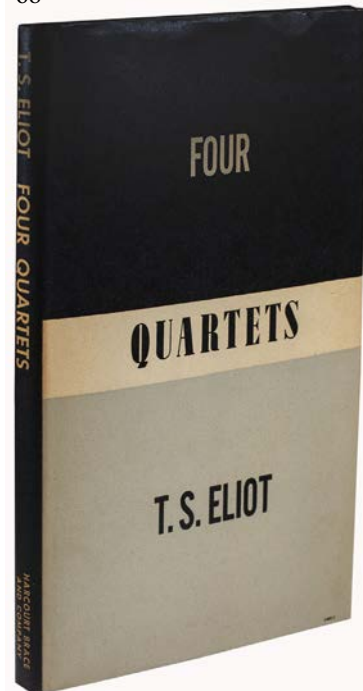
66



67



68



66. ELGOOD, George S. (Illustrator) & JEKYLL, Gertrude. Some English Gardens.

London, Longmans, Green and Co. 1904

First edition. Folio. 50 large coloured plates, pp. xii, 131. Original blue cloth gilt, top edge gilt, the binding with a little rubbing and staining, corner tips bumped. Internally some mild marginal foxing, endpapers a little toned, with a gift inscription to first leaf. A very good copy. A fascinating insight into English gardens at the turn of the 19th century.

[33922] £195.00

67. ELIOT, T.S. The Elder Statesman. A Play.

London, Faber & Faber 1959

First Edition. Signed by Eliot on the title-page. 8vo., original cloth with dust wrapper. Wrapper a little browned on spine and lower panel, a little stain on upper panel, a couple of nicks otherwise a very good copy. From the library of publisher Tom Maschler.

[32649] £995.00

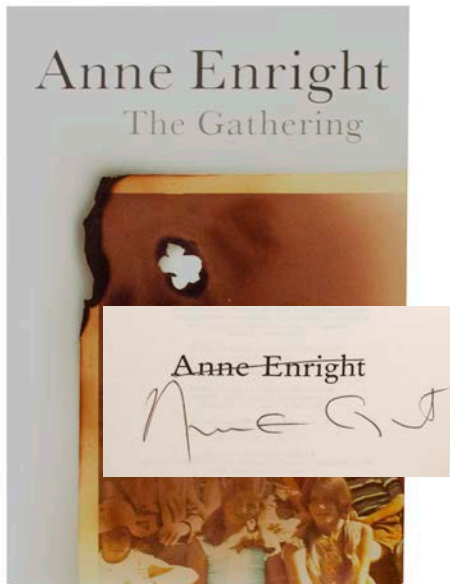
68. ELIOT, T.S. Four Quartets

New York, Harcourt Brace and Company [1943]

First edition, first printing, with the words "first American edition" on the copyright page. Only 788 copies of this printing survived the publisher's recall for poor printing quality. 8vo., original cloth with first state dust wrapper with \$2.00 price in upper corner of front flap, back flap blank, and nine titles listed in bold on back panel ending with "Old Possum's..." Gilt lettering a little dulled, closed tear to lower panel of wrapper which is a little darkened, otherwise a very good copy.

[33445] £1,750.00

69



70



71



69. *ENRIGHT, Anne. The Gathering.*

London, Jonathan Cape 2007

First Edition, signed by the author to the title page. 8vo., original black cloth, in dust jacket. A near fine copy.

The nine surviving children of the Hegarty clan are gathering in Dublin for the wake of their wayward brother, Liam, drowned in the sea.

[33155] £125.00

70. *[EROTICA] [ANGOULEME, Marguerite d.] HEROUARD, Charles (Illustrator). Heptaméron des Nouvelles de la Roynie de Navarre.*

Paris, Javal & Bordeaux 1932

Number 1083 from a total edition of 1540. 4to, four volumes, titles in red and black, historiated initials and text vignettes printed red, with 64 colour plates by Hérouard. Uniformly bound in publisher's polished tan morocco stamped in blind with foliate and animal motifs, in panels to spine, and bordering two female nudes design which is replicated on both covers. Top edge gilt. The original pink printed part wrappers are preserved in all vols. Just a little rubbing to bindings otherwise a very good set.

The Heptameron is a collection of 72 short stories written in French by Marguerite of Navarre (1492 - 1549), published posthumously in 1558. It has the form of a frame narrative and was inspired by The Decameron of Giovanni Boccaccio. It was originally intended to contain one hundred stories covering ten days just as The Decameron does, but at Marguerite's death it was only completed as far as the second story of the eighth day. Many of the stories deal with love, lust, infidelity and other romantic and sexual matters.

[33822] £495.00

71. *[EROTICA] BOYLESVE, Rene. La Leçon d'Amour dans un Parc [&] Les Nouvelles Leçons d'Amour dans un Parc. Compositions et ornements de René Lelong.*

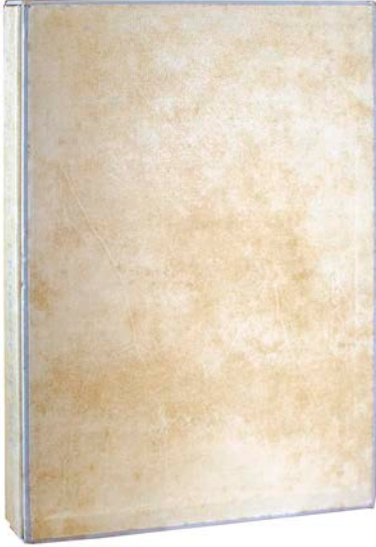
Paris, Veuve Romagnol/A. Ciavarrri 1923 (-1930)

Limited edition, Number 173 of 300 copies. 4to, 2 vols/sets, numerous colour plates, and etched illustrations and woodcut embellishments/vignettes to the text by René Lelong. The quires loose as issued, with untrimmed edges, in the publisher's printed wrappers and chemises, housed in a single green card slipcase. Original spine labels preserved but a little rubbed to first, shelf wear only to box, contents very good.

The Love Lesson in a Park is a novel by René Boylesve, first published in 1902.

It describes the love games of the occupants of a castle. The gaudy or erotic tale conceals a deeper philosophical study. Boylesve himself commented: " [I] consider it one of the most serious of my novels " combining the truculence of Rabelais with the spirit of analysis of Voltaire. The novel proved a popular vehicle for artists with other illustrated editions by Pierre Brissaud and Brunelleschi.

[33775] £495.00



72. [EROTICA] MAC ORLAN, Pierre & PICART LE DOUX, Charles (Illustrator).
L'Echarpe de Suie.

Paris, Éditions de la Couronne [1947]

First edition with these illustrations, this one of 12 copies (no. 21) printed on Japon O-Tsu-Ki from a total limitation of 176 copies. With an original ink and wash sketch and two extra suites of plates by Charles Le Doux.

Folio, the text bifolia and colour plates on Japon paper loose as issued, in the publisher's wraps. presented in the original mottled chemise and slipcase.

An erotic book by the bohemian novelist and songwriter Mac-Orlan; illustrated in pochoir by Picart Le Doux, an impressionist artist who created washy and seductive night-scenes, most of which are depictions of prostitutes. He was well-known for his female nudes, was friends with Renoir, and also illustrated works by Verlaine and Baudelaire. He was best known as a tapestry designer.

[33821] £750.00

Ira Gershwin's Copy

73. EWEN, David *A Journey to Greatness. The Life and Music of George Gershwin*

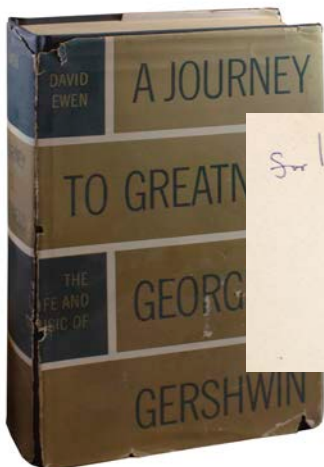
New York, Henry Holt 1956

First edition. Inscribed by the author to Ira Gershwin, "For Ira and Leonore, In time the Rockies may crumble, Gibraltar may tumble, They're only made of clay, But the Gershwin's are here to stay. David Ewan Jan 20 1956." 8vo., original cloth with dust wrapper. Wrapper with some chips and wear. A little browning to prelims and pp. 161-163 where newspaper cuttings have been loosely inserted, otherwise a very good copy. Ewen is fulsome in praise in his Acknowledgements to Ira Gershwin and his wife Leonore. He also devotes a chapter of the book to Ira, "The Other Gershwin".

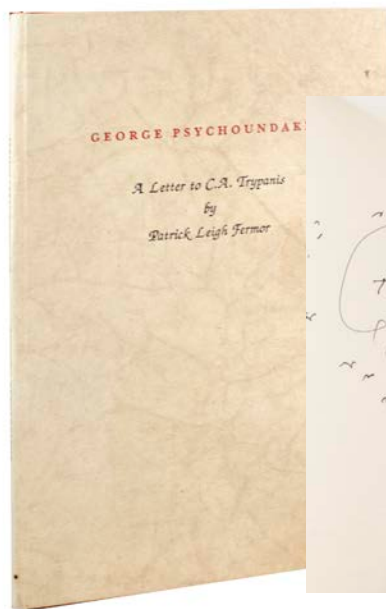
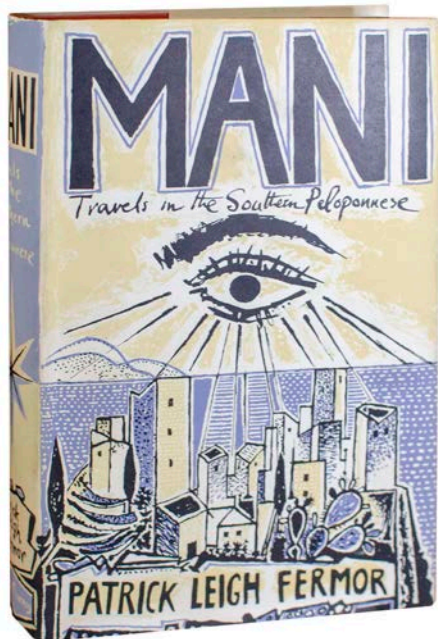
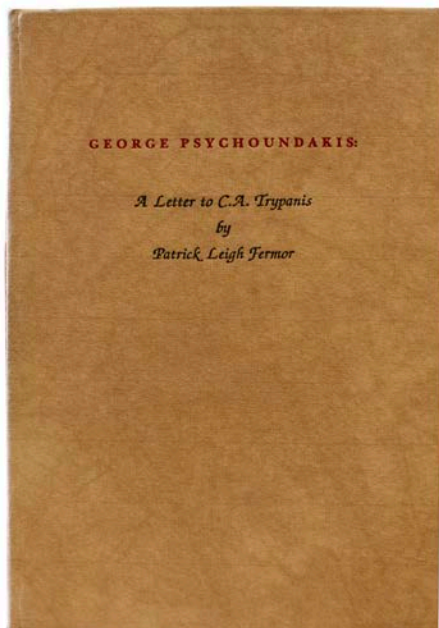
The newspaper clipping is a review of this book that appeared in the New York Herald Tribune on February 26 1956. Ira Gershwin has marked this up in red pencil.

[33583] £495.00

73



For Ira and Leonore
In time the Rockies may
crumble
Gibraltar may tumble
They're only made of clay
But the Gershwins are
here to stay



To Dearest Francis
presents the book
into tons of love
from
Paddy and Joan

74. FERMOR, Patrick Leigh. George Psychoundakis. A Letter to C.A. Trypanis by Patrick Leigh Fermor.

Athens, The American College Of Greece 1999

First Edition, limited edition of 1250 copies, this one of 300 hand bound in boards by Ch. Lengas. 8vo., original paper covered boards lettered in black on spine and upper board. This book contains the text of a letter by PLF addressed to Oxford professor Constantine Trypanis about the contemporary Cretan poet and resistance hero George Psychoundakis who translated both the Illiad and The Odyssey into his local Cretan Dialect. Psychoundakis was also the author of "The Cretan Runner", a memoir of the Cretan occupation which Leigh Fermor had translated and provided the introduction to.

[33070] £195.00

75. FERMOR, Patrick Leigh. Mani. Travels in the Southern Peloponnese.

London, John Murray 1958

First Edition. With 24 plates featuring photographs by Joan Eyres Monsell and a map drawn by John Woodcock. Title page illustrations and dust-jacket designs by John Craxton

8vo., original cloth with price-clipped dust wrapper. Just a little rubbing to wrapper which is slightly darkened on spine otherwise a very good copy.

[33062] £295.00

76. FERMOR, Patrick Leigh George Psychoundakis. A Letter to C.A. Trypanis by Patrick Leigh Fermor.

Athens, The American College Of Greece 1999

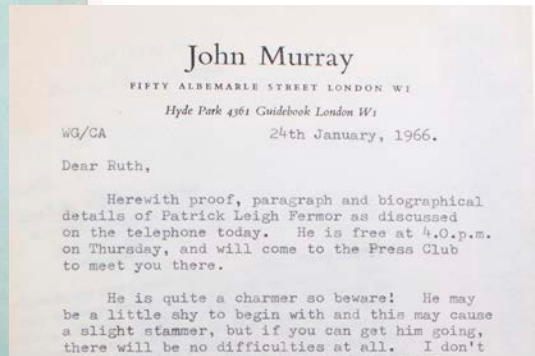
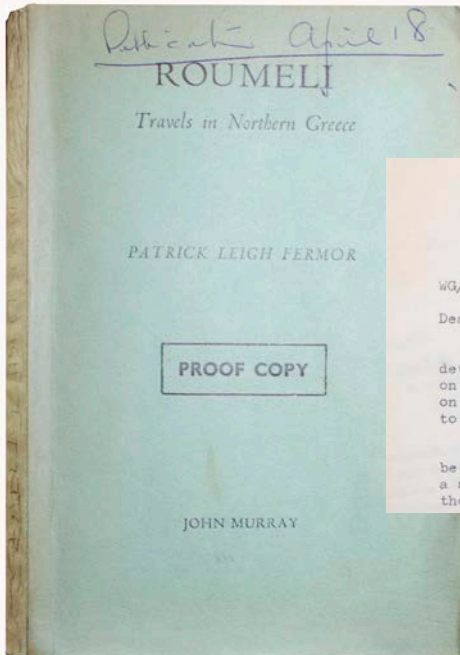
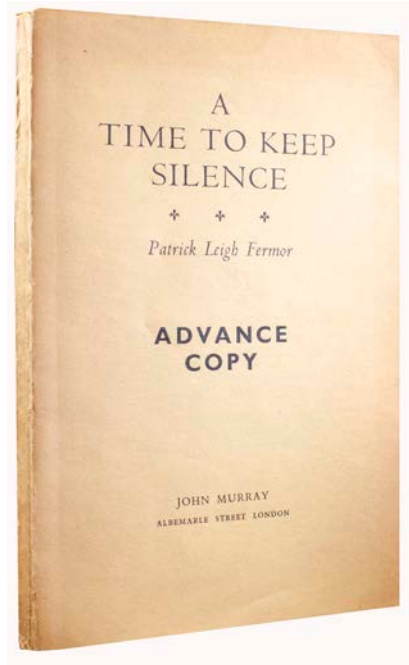
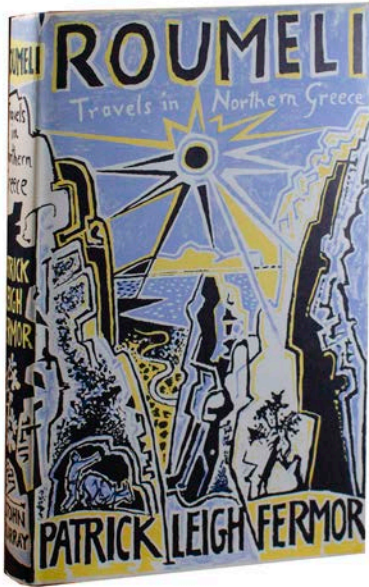
First Edition, limited edition of 1250 copies, this one of 300 handbound in boards by Ch. Lengas. Warmly inscribed by Leigh Fermor to Frances Partridge, "To dearest Frances on her Hundredth Birthday with tons of love from Paddy and Joan. Kardamyli 10.3.2000". Fermor has decorated the inscription with clouds and sea gulls.

8vo., original paper covered boards lettered in black on spine and upper board. A very good copy.

This book contains the text of a letter by PLF addressed to Oxford professor Constantine Trypanis about the contemporary Cretan poet and resistance hero George Psychoundakis who translated both the Illiad and The Odyssey into his local Cretan Dialect. Psychoundakis was also the author of "The Cretan runner", a memoir of the Cretan occupation which Leigh Fermor had translated and provided the introduction. Frances Partridge was an English writer closely connected to the Bloomsbury Group. Her writings, her membership of the Bloomsbury circle, her great personal charm and the energy that she retained into extreme old age together ensured for her a degree of celebrity towards the end of her life.

A pleasing association. Partridge was a frequent house guest at Leigh Fermor's Cotswold home. In a 1958 diary entry, Partridge recalled a dinner during which "the conversation turned to present-day pessimism, or cafard. Where can one look to find enthusiasm for living? I could only think of Paddy Leigh Fermor."

[32748] £1,250.00



77. FERMOR, Patrick Leigh. Roumeli. Travels in Northern Greece.

London, John Murray 1966

First Edition. With 24 plates featuring photographs by Joan Eyres Monsell and a map drawn by John Woodcock. Title page illustrations and jacket designs by John Craxton. 8vo., original cloth with price-clipped dust wrapper. A very good copy.

[33064] £195.00

78. FERMOR, Patrick Leigh. A Time to Keep Silence.

London, John Murray 1957

Advance Copy, of first trade edition. Includes several black and white photographs by Joan Eyres Monsell illustrating his travels, with additional illustrations set in the text by John Craxton.

8vo., original printed wrappers. A little creasing to lower wrapper otherwise a very good copy.

With John Murray compliments slip and advance information sheet loosely inserted.

[33042] £150.00

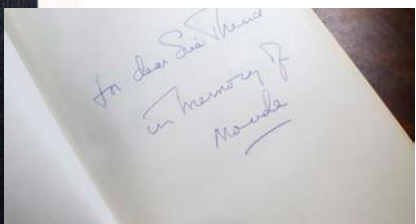
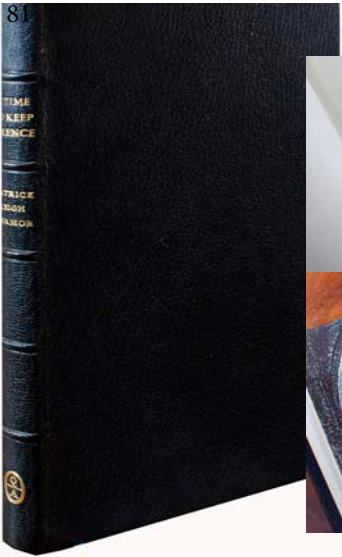
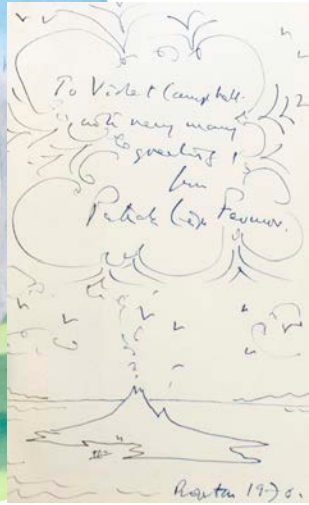
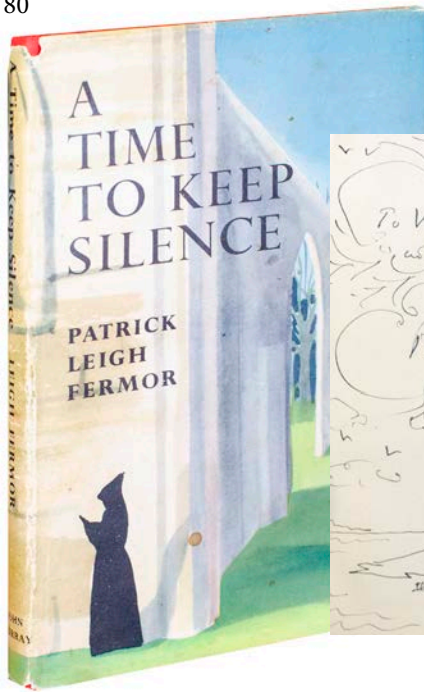
79. FERMOR, Patrick Leigh. Roumeli. Travels in Northern Greece.

Proof Copy.

8vo., original printed proof wrappers. Wrappers a little sunned and with a small nick to edge, ink note to upper wrapper "Publication April 18".

With a typed letter signed by John Murray to Ruth Martin loosely inserted. The letter presents this book and arranges a time for Mrs Martin to meet to interview Patrick Leigh Fermor. "He is quite a charmer so beware! He may be a little shy at begin with and this may cause a slight stammer, but if you can get him going there will be no difficulties at all. " With the John Murray announcement for the book pasted in.

[33065] £295.00



Inscribed by Patrick Leigh Fermor and his mother

80. FERMOR, Patrick Leigh. A Time to Keep Silence.

London, John Murray 1957

First Trade Edition. Inscribed by Patrick Leigh Fermor "To Violet Campbell with very many greetings from Patrick Leigh Fermor". The inscription is set within a typical Fermor ink decoration showing a smoking volcano set in the sea with clouds and sea gulls. Dated "Brighton 1970". This copy is also inscribed by Fermor's mother, the dedicatee of the book. "To Violet Campbell from AE Leigh Fermor (the name is AEyleen!!) But I never use it. It is too Celtic!! With happy memories of your mother. April 26th MCMLXX".

8vo., original cloth with price-clipped dust jacket. Jacket a little chipped at head and tail of spine, otherwise a very good copy.

A chronicle of the acclaimed travel writer's visits to a number of monasteries across Europe; it was published under the stewardship of Ian Fleming, whose first James Bond novel appeared two months later. The suave secret agent was based in part on Patrick Leigh Fermor. 'The Works of Patrick Leigh Fermor' featured in The Guardian's 'Greatest Travel Book' Selection.

[33051] £995.00

One of only 50 special copies

81. FERMOR, Patrick Leigh. A Time to Keep Silence.

London, The Queen Anne Press 1953. First Edition, limited edition of 500 numbered copies, this no. 19 of 50 copies specially bound and signed by the author. Printed on handmade Millbourn paper, designed by Robert Harling, decorations by John Craxton.

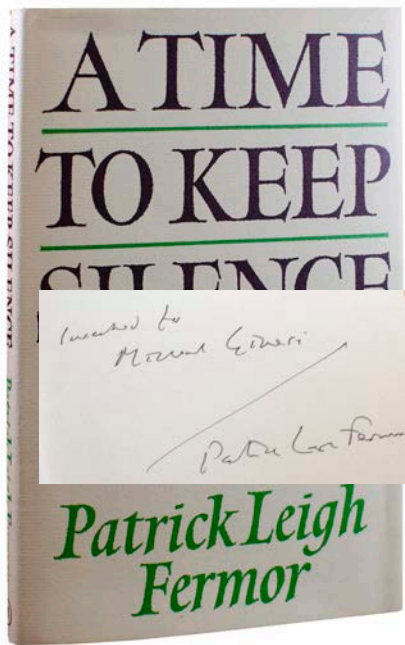
8vo., original indigo niger morocco, lettered in gilt on spine. Ink inscription to front-free endpaper, note in red ink under Fermor's signature (not in his hand)

"Commando 1939-1945 war. Captured General Kreipe in Crete."

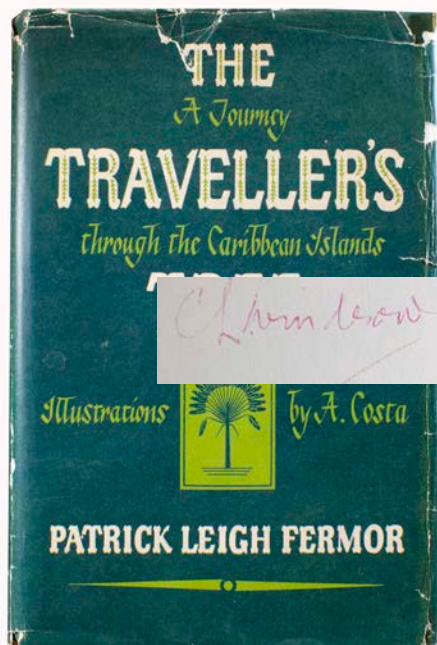
A chronicle of the acclaimed travel writer's visits to a number of monasteries across Europe; it was published under the stewardship of Ian Fleming, whose first James Bond novel appeared two months later. The suave secret agent was based in part on Patrick Leigh Fermor. 'The Works of Patrick Leigh Fermor' featured in The Guardian's 'Greatest Travel Book' Selection.

[33037] £1,750.00

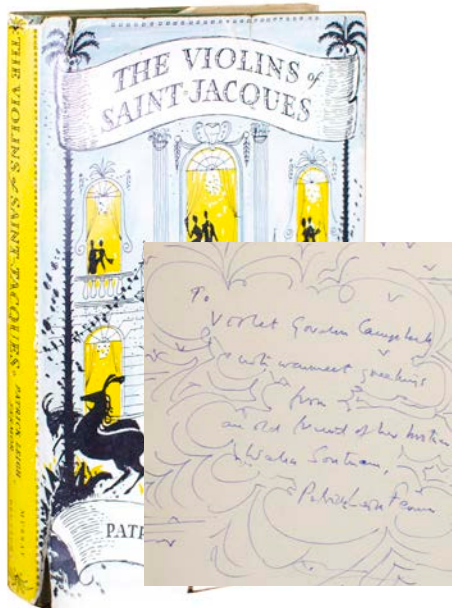
82



83



84



85



82. Fermor, Patrick Leigh. A Time to Keep Silence.

London, John Murray 1982

Second edition with an additional introduction, inscribed by Fermor, "Inscribed to Michael Ginesi, Patrick Leigh Fermor".

8vo., original cloth with dust wrapper. Small red spot to upper panel of wrapper otherwise a near fine copy.

[33056] £195.00

83. FERMOR, Patrick Leigh. The Traveller's Tree. A Journey through the Caribbean Islands.

London, John Murray 1951

First Edition. 8vo., original cloth with rather tatty, chipped and rubbed dustwrapper. Ink name to front endpaper.

Fermor's first book, his vivid, idiosyncratic impressions of Guadeloupe, Martinique, Dominica, Barbados, Trinidad, and Haiti, among other islands.

[33128] £295.00

84. FERMOR, Patrick Leigh. The Violins of Saint-Jacques.

London, John Murray 1958

Third impression, inscribed by Patrick Leigh Fermor "To Violet Gordon Campbell with warmest greetings from an old friend of her brother Patrick Leigh Fermor".

The inscription is set within a typical Fermor ink decoration showing a smoking volcano set in the sea with clouds and sea gulls. Dated "Brighton 24.1.1972".

8vo., original cloth with price-clipped dust wrapper. Wrapper a little chipped at head and tail of spine and front panel, with a few closed tears and creases, otherwise a very good copy. Fermor's only novel, an 'elegant rococo fantasy about a volcanic eruption on an imaginary Caribbean island... just close enough to reality to raise a genuine shiver—possibly even a genuine tear. In truth, it is a small timeless masterpiece' (Atlantic).

[33052] £495.00

85. FERMOR, Patrick Leigh. The Violins of Saint-Jacques.

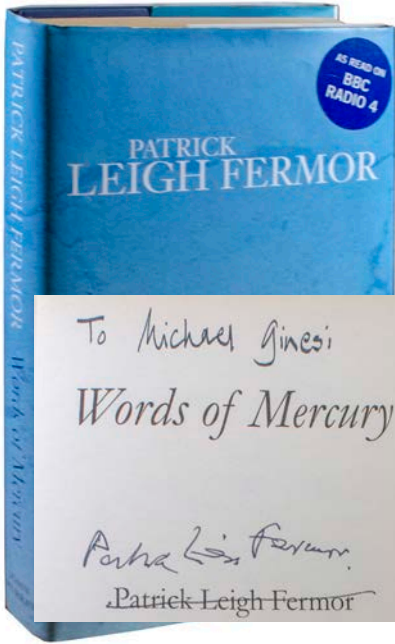
London, John Murray 1953

First Edition. 8vo., original cloth with price-clipped dust wrapper. Illustrated in black and white by Robin Ironside. Just a little nicking to wrapper otherwise a very good copy.

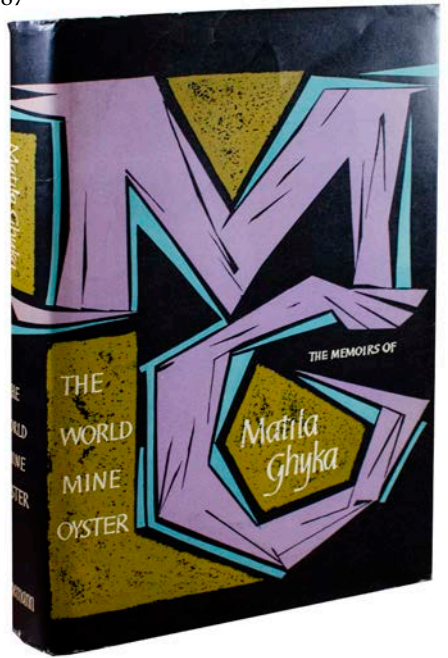
Fermor's only novel, an 'elegant rococo fantasy about a volcanic eruption on an imaginary Caribbean island... just close enough to reality to raise a genuine shiver—possibly even a genuine tear. In truth, it is a small timeless masterpiece' (Atlantic).

[33066] £295.00

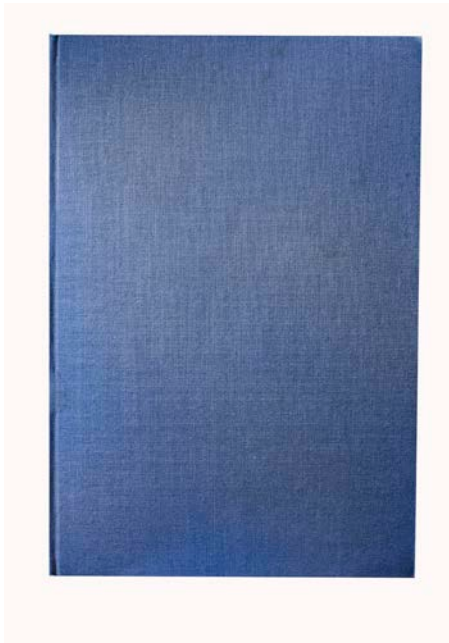
86



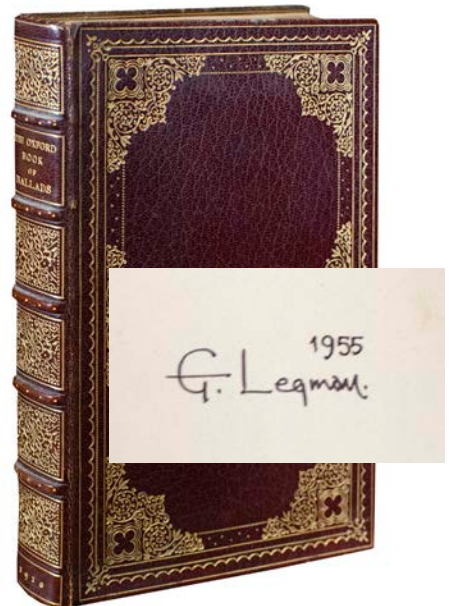
87



88



89



86. FERMOR, Patrick Leigh. Words of Mercury. Edited by Artemis Cooper.

London, John Murray 2003

First Edition, inscribed by Patrick Leigh Fermor, "To Michael Ginesi, Patrick Leigh Fermor".

8vo., original cloth with dust wrapper. A fine copy.

[33048] £150.00

87. GHYKA, Matila. FERMOR, Patrick Leigh (Introduction). The World Mine Oyster. The Memoirs of Matila Ghyka.

London William Heinemann 1961

First English edition. 8vo., original cloth with dust wrapper. A very good copy.

Patrick Leigh Fermor met Matila Ghyka during his stay at Balasha Cantacuzene's manor in Băleni (today's Galați County in Romania).

Prince Matila Costiesco Ghyka (born Matila Costiescu Ghica), K.C.V.O., M.C. (1881-1965), was a Romanian poet, novelist, mathematician, historian, and diplomat, and the Romanian Minister in the United Kingdom during the late 1930s and until 1940.

[33143] £195.00

88. FIELDING, Xan. Aeolus Displayed.

Francetown NH, USA, Typographeum 1991

First Edition, limited edition of 150 copies printed and bound by R.T. Risk. The book is dedicated to Patrick and Joan Leigh Fermor.

8vo., original blue cloth with paper spine label. A little light spotting otherwise a very good copy.

[33068] £95.00

89. [FINE BINDING]. The Oxford Book of Ballads. Chosen & Edited by Arthur Quiller Couch.

Oxford, At the Clarendon Press 1910

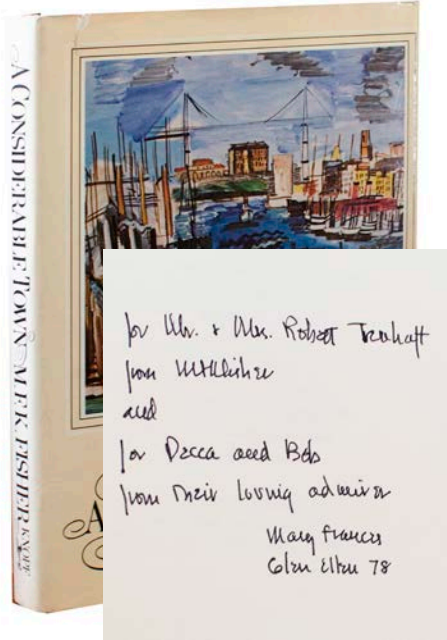
First Edition. Ownership inscription to the front free endpaper 'G.Legman 1955', author, his masterwork 'A Rational of the Dirty Joke'.

8vo., bound in full brown crushed goatskin, the boards richly gilt with a frame of cloverleaf and floral decoration, within a 3 line border composed of a single rule, a dotted rule, and a wavy rule, spine panels elaborately gilt with a central Tudor rose surrounded by foliage and curled decoration within two gilt lines, one dotted, one a single rule, 5 raised bands, each decorated with 5 gilt dots, single gilt rule to the fore edge, all edges gilt. By Wood of London, signed on the front turn-in. The turn-ins offset to the marbled endpapers, some foxing to the endpapers, still a fine example.

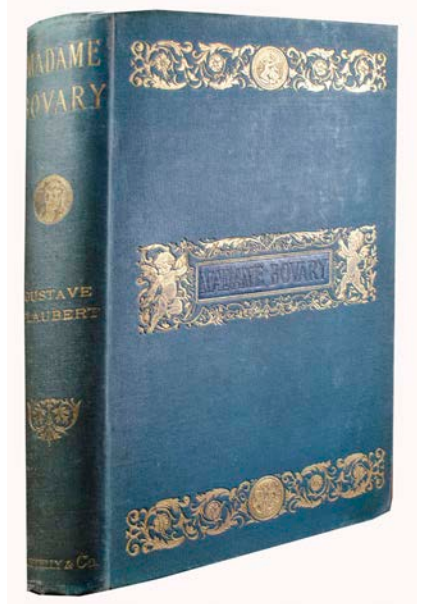
The Binders, Henry T. Wood, were established in London in 1875, their slogan being 'Sound Technique/Superb Finish/Distinctive Design'.

[32957] £495.00

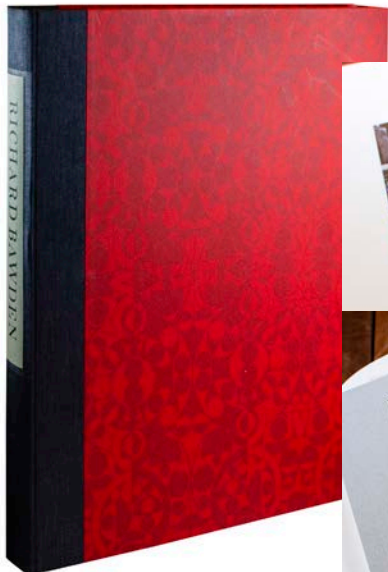
90



91



92



AUTHOR'S PRESENTATION COPY - FROM THE LIBRARY OF BOB TREUHAF
& JESSICA MITFORD

90. FISHER, M.F.K. A Considerable Town.

New York, 1978

First Edition. Inscribed by the author: "for Mr. & Mrs. Robert Treuhaf / from MFK Fisher / and / for Decca and Bob / from their loving admirer / Mary Frances / Glen Ellen 78".

8vo., fine in original publisher's cloth-backed boards gilt, in near fine pictorial dustwrapper, this with a single closed tear to upper edge.

Fisher's impressions of Marseilles "Its glory and wickedness, past and present, its life, its legends, its mystery". From the library of Jessica Mitford and Bob Treuhaf.

[17129] £195.00

91. FLAUBERT, Gustave Madame Bovary. Provincial Manners. Translated from the French Édition Définitive by Eleanor Marx-Aveling.

London, Vizetelly & Co. 1886

First English edition. 8vo., original cloth, upper board lettered in black within a decorative floral gilt band with putti, gilt floral bands at head and foot, spine lettered in gilt with gilt roundel, lower board panelled in blind with publisher's monogram in blind, illustrated with 6 plates. A little rubbing to head and tail of spine, otherwise a very good copy. Translated by Karl Marx's daughter, Eleanor Marx-Aveling, who contributed a long and perceptive introduction to the novel.

[33898] £6,500.00

92. FLEECE PRESS. YORKE, Malcolm. Richard Bawden, His Life and Work.

Huddersfield, The Fleece Press 2016

200 full colour illustrations, with a number of examples tipped in or folding; frontispiece and title page also designed by Bawden. One of 300 copies (there were also 55 special copies), published to coincide with the artist's 80th birthday. Bound in quarter blue cloth over patterned paper devised by Bawden, printed paper label to spine. A fine copy. Yorke's beautifully produced biography of artist Richard Bawden (son of Edward), which traces his life in Great Bardfield, through to his attendance at the Royal College of Art and beyond, and with many fine examples of his work, including watercolours, etchings, linocuts and book illustrations. A finalist in the Best British Book category at the British Book Design and Production Awards, 2016.

[29076] £250.00

93. *THE 1820 DIVORCE 'TRIAL' OF QUEEN CAROLINE OF BRUNSWICK (FLEMING CROOKS, Robert, Compiler.) A Bill Intituled An Act to deprive Her Majesty Caroline Amelia Elizabeth of the Title, Prerogatives, Rights, Privileges, and Exemptions of Queen Consort of the Realm; and to dissolve the Marriage between His Majesty and the said Caroline Amelia Elizabeth [pp. 2]. [with:] Minutes of Evidence taken on the Second Reading of the Bill intituled an Act to deprive Caroline of the Title, Prerogatives, Rights, Privileges, and Exemptions of Queen Consort of this Realm, and to dissolve the Marriage between His Majesty and the said Caroline Amelia Elizabeth.*

London, [No Publisher] 1820

Minutes of the Proceedings, the testimony of mostly Italian and British witnesses, in the House of Lords between the 19th August and 30th October 1820. pp. 1008, continuous pagination over two volumes, with numerous cuttings from contemporary newspapers and reports, some commentary and humour, notably from *The Times*, tipped-in (some folded issues), or pasted to ff. inserted by guard strips at front and rear to both vols. Also inserted or pasted into the letterpress are 'official' engraved portraits - and likenesses from 'court' sketches - of some of the leading personalities involved including Caroline and Bartolomeo Bergami, or Pergami, a pretended Milanese baron with whom she was accused of conducting an affair. Other prints including contemporary representation of the chamber and the scene, portraits of members of the Committee who heard the evidence; buildings and locations related in testimonies, also plates and one contemporary mss. pen sketch showing room plans of ships and accommodation (as sketched by witnesses). Vol II with a folding hand-coloured map of Europe with 'Brunswick' and locations in Italy and Greece referred to in the text circled.

Folio, two volumes, c.1900 half crushed morocco over tan cloth boards, according to pencil note to an endpaper by Zaehnsdorf; marbled endpapers and spines with raised bands lettered gilt. Light scattered foxing, mostly marginal, worm holes to upper 'title' page of Vol II. Overall the ephemera, text leaves and bindings in very good condition, given the age and type of material.

Caroline Amelia Elizabeth of Brunswick (1768-1821), daughter of Charles William Ferdinand, Duke of Brunswick-Wölfenbüttel, married the future George IV in 1795. They soon separated. Caroline decided to leave England in 1813 and set off on a series of travels, initially to Brunswick but shortly afterwards around the Mediterranean. She surrounded herself with mainly Italian followers of lower social status. There were rumours of infidelity, most notably with Bergami. When the death of George III in January 1820 brought the prince to the throne his estranged wife returned to England

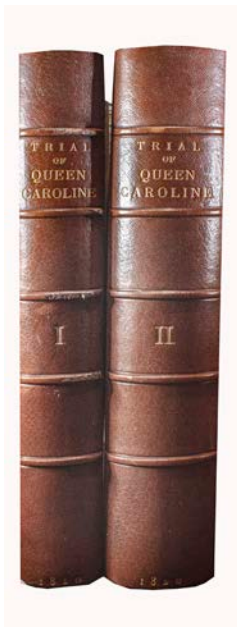


to claim her position as queen. The cabinet, spurred on by the vengeful king, unwillingly prepared a bill of pains and penalties to strip Caroline of her title and to end her marriage by act of parliament. The bill was introduced into the House of Lords on 17 August. It was one of the most spectacular and dramatic events of the century. Caroline had the support of *The Times* and many other opposition or radical newspapers, and the caricaturists on both sides had a field day. The witnesses were clearly unreliable and were discredited by the cross-examination of the queen's counsel, Henry Brougham and Thomas Denman. Many of the witnesses were believed to have been bribed or intimidated, and the widespread knowledge that George himself had had several mistresses added to the belief that Caroline was a victim, if not an entirely innocent one, of royal and political persecution. The bill passed its third reading in the Lords by only nine votes and Liverpool, the prime minister, announced on 10 November that it would proceed no further.

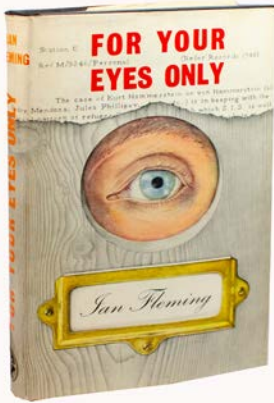
Caroline had not, strictly speaking, been acquitted of the charges against her, but the public verdict was in her favour as a wronged woman unjustly persecuted by a husband no better than she was. In July 1821 she was refused entry to George IV's coronation and died a fortnight later.

These two remarkable volumes, heavily 'grangerized' by Robert Fleming Crooks represent a unique and assiduously-compiled primary source for this remarkable event in British history. With Crooks's armorial bookplate to both vols. The present work was sold as part of his deceased estate by Sotheby's on Tuesday, May 16th, 1933. The buyer was one Mrs G. Evans.

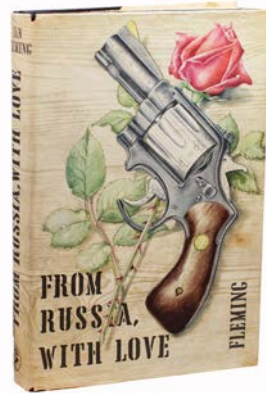
[33949] £4,995.00



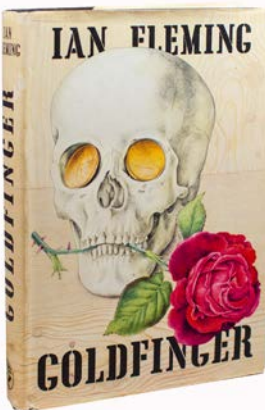
94



95



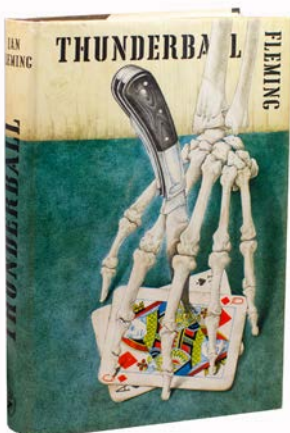
96



97



98



99



94. FLEMING, Ian. For Your Eyes Only.

London, Jonathan Cape 1960

First edition. 8vo., title in red, original cloth with white eye blocked to upper cover, with price-clipped dust wrapper. Old bookseller label to front pastedown. Some age toning internally and spotting to edge of block. Light shelf wear to cloth and wrapper with foxing to verso, a very good copy.

[32636] £1,750.00

95. FLEMING, Ian. From Russia, With Love.

London, Jonathan Cape 1957

First edition. 8vo., original cloth with pistol and rose motif blocked in silver and red to upper cover, in the dust wrapper. Cloth a little bumped and rubbed, wrapper soiled and stained, scuffed in places, with only a few small nicks and chips to extremities. A very good copy overall.

[32639] £3,950.00

96. FLEMING, Ian. Goldfinger.

London, Jonathan Cape 1959

First edition. 8vo., original cloth with price-clipped dust wrapper. A couple of very small nicks and a light crease to wrapper, otherwise a very good copy.

[32643] £2,250.00

97. FLEMING, Ian. The Man with the Golden Gun.

London, Jonathan Cape 1965

First edition. 8vo., original cloth with price-clipped dust wrapper. Some age toning internally and spotting to edge of block. Shelf wear only to cloth and wrapper, a very good copy.

[32635] £595.00

98. FLEMING, Ian. Thunderball.

London, Jonathan Cape 1961

First edition. 8vo., original cloth blindstamped with skeletal hand, with dust wrapper. Old ownership signature to front free endpaper, some age toning internally and spotting to edge of block. Edge wear to cloth and wrapper, the head of wrapper spine a little frayed and nicked. A very good copy.

[32634] £1,250.00

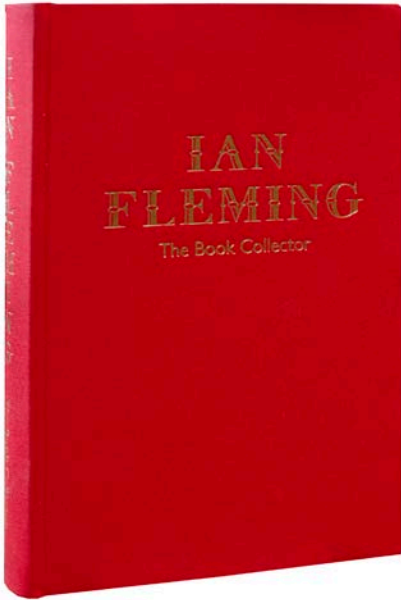
99. FLEMING, Ian. On Her Majesty's Secret Service.

London, Jonathan Cape 1963

First edition. 8vo., original cloth with two curved lines blocked in white to upper cover, in the dust wrapper. Light shelf wear to cloth and wrapper only, a near fine copy.

[32638] £1,250.00

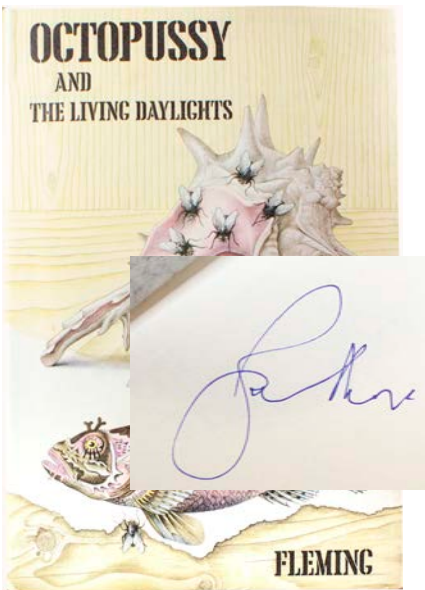
100



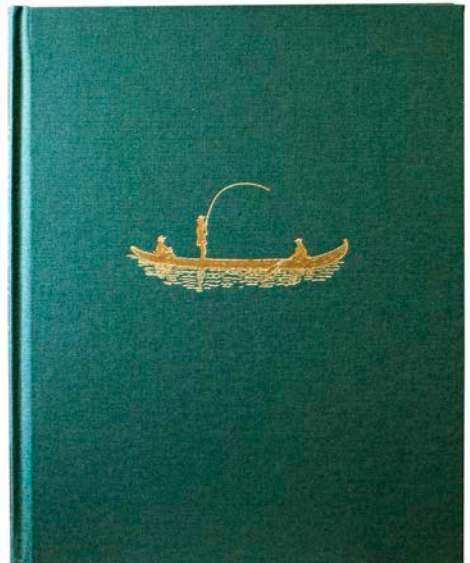
101



102



103



100. A collection of essays about Ian Fleming as a book collector.

London, The Queen Anne Press 2017. First Hardback Edition. Limited edition of 150 numbered copies, this no. 138 signed by James Fleming and Fergus Fleming.

A collection of essays about Ian Fleming as a book collector. 8vo., original red cloth lettered in gilt. A fine copy. From the Queen Anne Press website:

“Everyone knows about Bond but few are aware of Ian Fleming’s passion for collecting books. In 1952, the year he wrote *Casino Royale*, he launched a periodical for bibliophiles: *The Book Collector*. By this time he was well into his collection of first editions of books that were crucial to modern civilisation (on TV, atomic fission, X-rays, birth control, the motor car and penicillin among other things). As an idea it was unique. Following his death in 1964 it was acquired by the Lilly Library, Indiana University.” Details of the essays included are available upon request.

[33156] £150.00

101. FLEMING, Ian. You Only Live Twice.

London, Jonathan Cape 1964

First edition. 8vo., original cloth with Chinese characters blocked in gilt to upper cover, in the dust wrapper. Some age toning internally and spotting to edge of block. Light shelf wear to cloth and wrapper only, a tiny nick to rear panel from upper edge; a very good copy.

[32637] £995.00

102. FLEMING, Ian. Octopussy.

London, Jonathan Cape 1966

First edition. Signed by Roger Moore who starred as Bond in the film.

8vo., original cloth with dust wrapper with publisher’s price sticker. A fine copy.

[33276] £495.00

103. FLURY, Roy (Editor & Compiler). Alten-Red Letter Days: the Salmon Fishing Diaries of Colonel Sir North Dalrymple-Hamilton.

Cambridge, Privately printed [at the Ascencius Press] by Charles B. Wood III 2009

First edition, Standard edition, one of 150 copies. Small 4to. Green cloth stamped in gilt by Acme Bookbinders. As new. Bibliotheca Salmo Salar 13.

Finely printed and well illustrated edition of the salmon fishing diaries of Col.

Dalrymple-Hamilton on the sporting waters of the Alten river in northern Norway, leased to his friend the Duke of Roxburghe. The diaries cover the years 1913, 1920-1923, and 1929, with a chapter on subsequent trips. The diaries have been edited by Roy Flury, author (with Theodore Dalenson) of *Alten* (1991) and *Alten Reflections* (1993).

[33460] £195.00

104



105



104. FOUGASSE [BIRD (Kenneth)]. Careless Talk Costs Lives.

London, HMSO c.1943

Complete set of eight posters. 8 x 12.5 inches (31 x 20 cm), each within Fougasse's red-ribbon border, in near as new condition. They are contained in the original OHMS brown envelope, in good condition apart from a few small tears, a wonderful & rare item.

Fougasse, who served with the Royal Engineers during the First World War, took his pen name from an anti-personnel mine noted for its erratic performance. - sometimes it went off, sometimes it didn't. He was the only artist to become editor of Punch. He is best known for this series of cartoons, drawn for the Ministry of Information. Each of the drawings shows Hitler and Goering, in absurd poses, eavesdropping on an unsuspecting public. With titles like: "but of course it musn't go any further" and "of course there's no harm in your knowing", the amusing posters had the serious purpose of minimizing any possible loss of life because of untoward gossip.

[26693] £2,000.00

105. FREEDMAN, Barnett. [CHRISTMAS CARD DESIGN] 1954 Christmas Greetings & all good wishes for a Happy New Year.

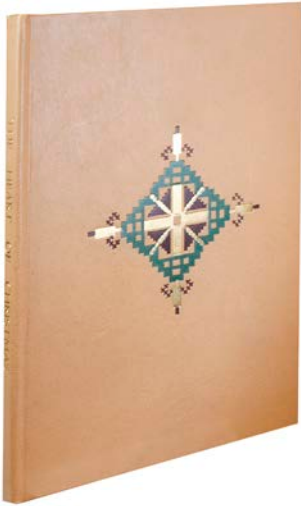
London, Designed & Lithographed by Barnett Freedman for the Directors & Members of The Leighton-Straker Bookbinding Company Ltd. [1954.]

Large folio colour lithograph signed on stone, the message letterpress surrounded by scenes illustrative of a life in books. Printed area 430 x 325 mm, 17 x 11¾ ins.

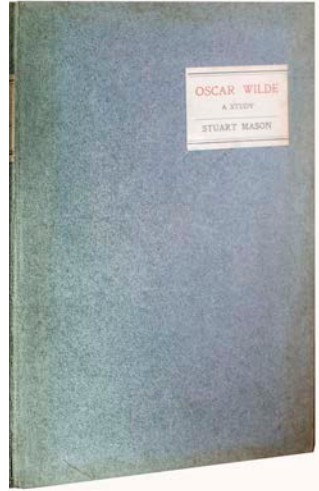
Freedman designed a large number of book jackets for Faber and Faber over a period of 25 years, his illustrations for Siegfried Sassoon's Memoirs of an Infantry Officer (1931) demonstrating his mastery of drawing original designs onto the stones without the intervention of trade craftsmen or photomechanical means. Freedman was also employed by Ealing Films to produce publicity material for its cinema productions, and posters for London Transport and Shell.

[33350] £295.00

106



107



106. GIBRAN, Kahlil (Contributor) The Heart of Christmas Twentieth Century Christmas Stories.

Flemington NJ. St Teresa's Press Carmelite Monastery 1969

First edition of this anthology, limited edition of 100 numbered copies.

8vo., original niger morocco lettered in gilt on spine with gilt, green and brown pattern to boards, Title-page printed in green and black, hand lettered red initials. A handsomely printed book.

Gibran contributes "The Child Jesus". The other contributors are Rev. Gereon Goldmann (Camp Ksar es Souk), Bill Lederer (A Sailor's Christmas Gift) and Taylor Caldwell (Miracle at the Berlin Wall).

[33642] £995.00

107. GIDE, André. Oscar Wilde. A Study. Translated from the French with Introduction, Notes, and Bibliography By Stuart Mason

Oxford The Holywell Press, 1905

First edition in English, limited to 500 copies. 8vo., original paper covered boards with labels to spine and upper board. Spine label a little browned, Browning to first and last few leaves otherwise a very good copy.

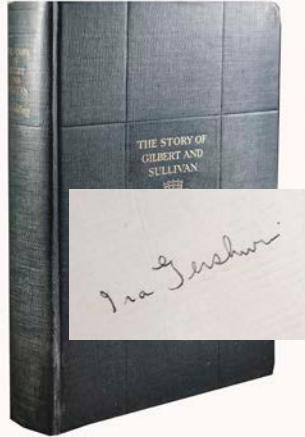
Considered one of the best accounts of Wilde's later days, this is the first appearance in English. It appeared first in L'Ermitage in 1902.

[33443] £195.00

108



109



110



111



This is the fifteenth book issued by the Beaumont Press 75 copies (five of which are not for sale) have been printed on Japanese vellum signed by publisher and artist and numbered 1 to 75 and 400 copies (ten of which are not for sale) on hand-made paper numbered 76 to 475.

This is No.1.

Arthur Symons

112



108. GILBERT, Sir W.S. (WOODWARD, Alice, Illustrator). The Story of The Mikado.

London, Daniel O'Connor. 1921

First edition thus. Illustrated title in red, frontispiece plus five additional plates in colour, many text illustrations. 4to, decorated reddish paper-covered boards, pictorial endpapers, all edges stained red. In the original patterned dust jacket, a little worn to edges, with a few closed tears, and soiling.

[33491] £150.00

109. GOLDBERG, Isaac The Story of Gilbert and Sullivan. Or the Compleat Savoyard.

New York, Simon and Schuster 1928

Second impression. Ira Gershwin's copy with his ink ownership signature on front-free endpaper. 8vo., original cloth lettered in gilt on spine and upper board.

[33582] £195.00

110. GOLDEN COCKEREL PRESS. CHAIR, Somerset de. Napoleon's Memoirs.

London, Golden Cockerel Press 1945

Two Volumes. One of 500 limited copies, this no. 192. Title page engraving and binding design by John Buckland Wright. Edited and translated by Somerset de Chair. Set in Perpetua type and printed on Arnold's mould made paper.

4to., original green cloth, decorative gilt block to upper covers, gilt titles to spine, top edges gilt, others uncut, map endpapers. Spine ends and corners slightly bumped to volume I, some occasional light rubbing to extremities of cloth, hint of spotting to fore edge, internally clean and bright, a handsome set.

Volume I: Corsica to Marengo.

Volume II: Waterloo Campaign.

[33268] £495.00

Copy No.1

111. GOLDONI, Carlo The Good-Humoured Ladies. A Comedy Translated from the Italian by Richard Aldington. Essay on Carlo Goldoni By Arthur Symons. Illustrated by Ethelbert White.

London, C.W. Beaumont 1927

First edition, limited edition of 475 numbered copies, this No. 1 of 75 copies printed on Japanese vellum, signed by Arthur Symons, Ethelbert White. This copy additionally signed (although not called for) by Richard Aldington.

[33644] £195.00

112. GOREY, Edward The Awdrey-Gore Legacy.

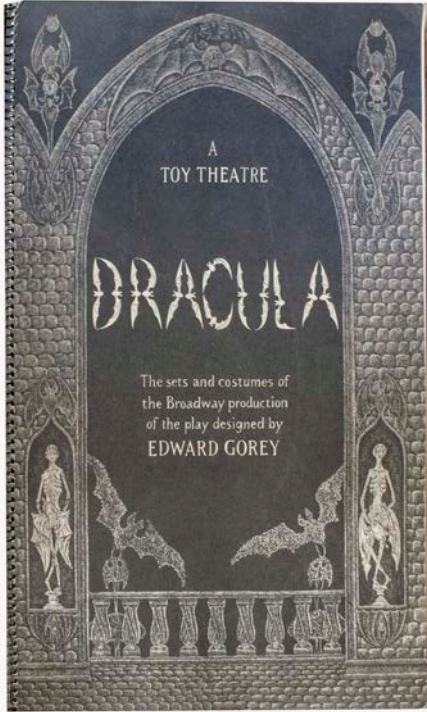
New York A Peter Weed Book. Beaufort Books Publishers 1987

First Beaufort Books Edition signed by Edward Gorey.

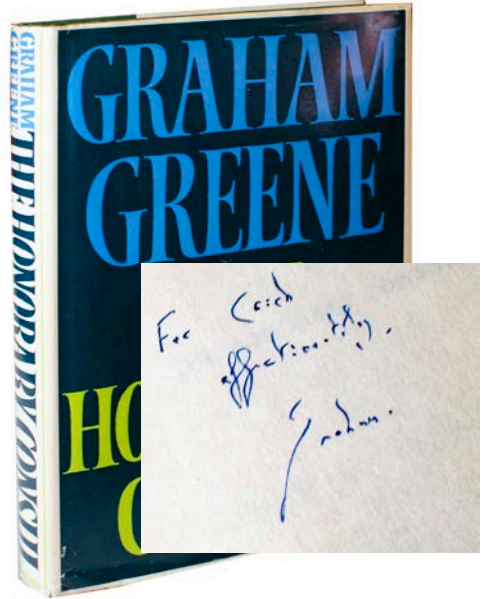
Oblong 8vo., original pictorial boards with matching dust wrapper. A very good copy. "A Mobius Mystery containing Portents, Fragments and significant Objects -- all contributing to a baffling Tangle which unravels itself in a most satisfactory manner."

[33708] £125.00

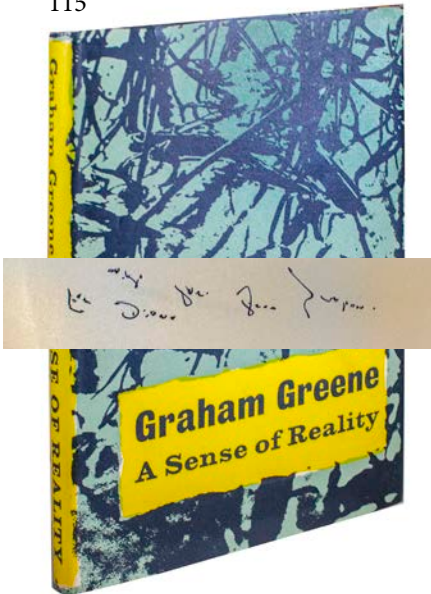
113



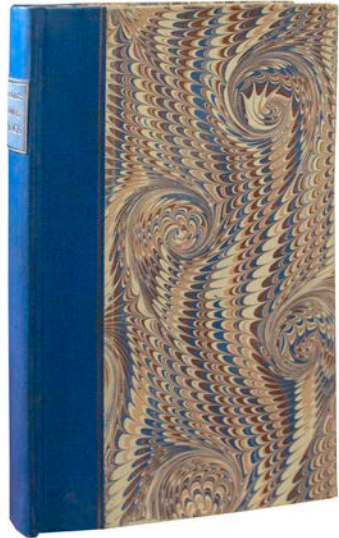
114



115



116



113. GOREY, Edward Dracula. A Toy Story.

New York, Charles Scribner's 1979

First edition. Folio. Original pictorial printed wraps, spiral bound. A very good copy. Illustrations by Edward Gorey. Gorey won a Tony award for Best Costume Design for his 1977 designs for the Broadway production of Dracula. He was also nominated in the category for Best Scenic Design. This toy book replicates the scenes and costumes which he designed for the play

[32963] £195.00

114. GREENE, Graham. The Honorary Consul.

London, The Bodley Head 1973

First Edition. Inscribed by Greene to his doctor, 'For Crich, affectionately, Graham'. Thomas Crichlow was Greene's doctor for 25 years.

8vo., original cloth with dust jacket. Jacket with a little nick at foot of spine otherwise a very good copy.

[33124] £1,750.00

115. GREENE, Graham. A Sense of Reality.

London, The Bodley Head 1963

First Edition. Inscribed by Greene to Diana Cooper, "For Diana with love from Graham". 8vo., original cloth with dust wrapper. A couple of spots to lower panel of wrapper otherwise a very good copy.

Greene was introduced to the socialite Diana Cooper by Evelyn Waugh; the two became firm friends.

[33125] £1,750.00

116. HADFIELD, John. WHISTLER, Rex (illustrator). Restoration Love Songs.

Hertfordshire, Cupid Press 1950

One of 660 copies, this no. 205. Frontispiece illustration and decorations and drawings throughout the text by Rex Whistler. Edited by John Hadfield. Set in Fell types and printed at the University Press, Oxford on Arnold & Foster's mould made paper.

8vo., bound by Temple Press in quarter blue cloth over Douglas Cockerell & Son hand-marbled boards, top edge gilt others untrimmed. A touch of rubbing to extremities and a modicum of fading to spine, still a bright, near fine copy.

Includes poetry by Aphra Behn, William Congreve, John Dryden, Thomas Heyrick and the Earl of Rochester, among many others.

[33264] £175.00

The first appearance of The Mad Tea Party

117. GROLIER CLUB. One Hundred Books Famous In Children's Literature. Edited by Jill Shefrin. With Contributions By Brian Alderson, Nick Clark, Rachel Eley, Andrea Immel, Justin G. Schiller, Jill Shefrin And John Windle. Exhibition: New York. The Grolier Club, December 10, 2014 - February 7, 2015. New York.

New York, The Grolier Club 2014

First Edition. Deluxe issue, limited to 50 copies, this no. 44. Illustrated throughout.

This special issue has an original leaf from the true first edition of Lewis Carroll's *Alice's Adventures in Wonderland* tipped in at the rear and in addition an extra essay by John Windle on the history of leaf books, and an essay by Bennett on Dutch paper bindings.

4to., original blue morocco backed boards, lettered in gilt on spine in slipcase.

The Alice leaf in this copy is p. 95, the opening page of Chapter VII A Mad Tea-Party.

Originally prepared for the Macmillan first edition of *Alice*, these sheets were rejected by Lewis Carroll and John Tenniel with the entire edition suppressed. The unused sheets from England were sent to D. Appleton & Company in New York to be used for the first American edition of 1866. Thus this leaf from the Appleton issue represents the earliest printing of *Alice's Adventures in Wonderland*.

This exhibition presents 100 famous children's books, printed in the last 400 years, from 1600 to 2000. Some of the beloved books on display in the exhibition are *Robinson Crusoe*, *Grimm's Fairy Tales*, *Alice's Adventures in Wonderland*, *Tom Sawyer*, *Treasure Island*, *Peter Rabbit*, *The Wizard of Oz*, *Peter Pan*, *Winnie-the-Pooh*, *Charlotte's Web*, *The Cat in the Hat*, *Where the Wild Things Are*, and *Harry Potter*. These classics and others ~ many famous today, some only in their time ~ will bring smiles of enjoyment to adults and children alike.



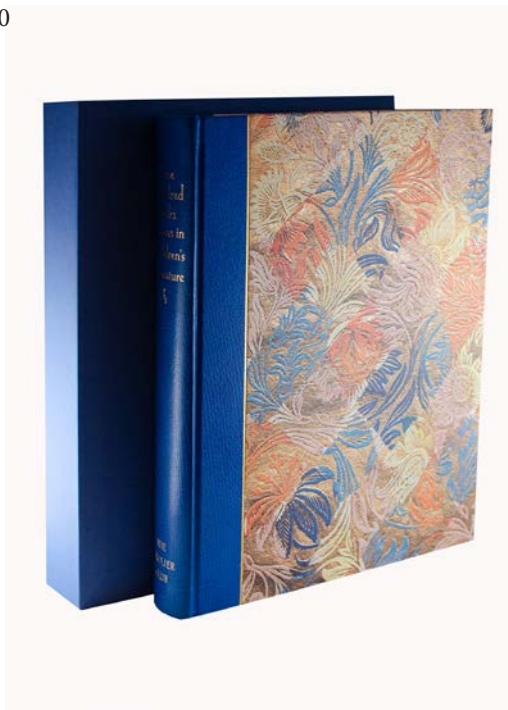
From the Grolier Club website:

“Selected by the curator, children’s book authority Chris Loker, with advice from an international team of children’s book scholars and experts, the books are those deemed famous because they were widely known at the time of their creation, and admired over following generations ~ in the process demonstrating literary merit and unparalleled popularity. They are displayed according to key themes in children’s literature: Fairy Tales & Fables, Nursery Rhymes, Faith, Learning, Poetry, Girls & Boys, Animals, Fantasy, Adventure, Novelties, and Toys. This thematic arrangement allows viewers to see genres of literature for children from early forms of instructional and devotional primers to exuberant expressions of rhymes, tales, stories, novels and picture books. First or early editions are displayed wherever possible, some of them extremely rare.

Shown with the 100 books are over 50 historic artifacts that demonstrate the interrelationships between the famous books and the culture of their era. Artifacts include original book art and illustration, autograph letters, manuscript drafts, antique toys, early dolls and games, antique horn books and ivory alphabet discs, and other children’s objects, all of great interest in their own right.

One Hundred Books Famous in Children’s Literature is the sixth in a notable series of “Grolier Hundred” exhibitions. The Grolier Club previously has organized only five such exhibitions in its 130-year history, focusing on English literature (1902), American literature (1946), science (1958), medicine (1994) and fine printed books (1999). These admired exhibitions have set the standard for book collecting and reading enjoyment in their fields, and the organizers expect no less from this new addition to the Grolier Hundred canon.”

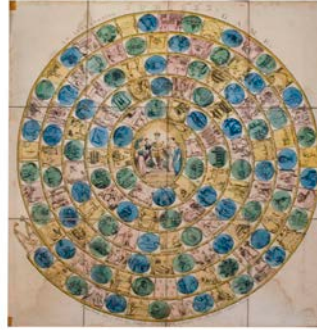
[32891] £2,500.00



118



119

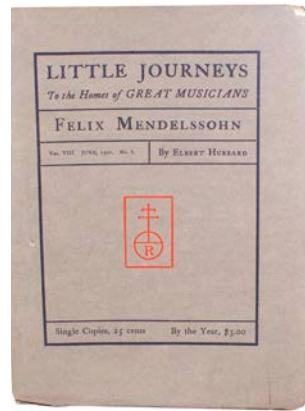


120



EX LIBRIS
JOHN RUSKIN
BRANTWOOD

121



118. HARDY, Thomas Far From the Madding Crowd [in] The Cornhill Magazine.

London, Cornhill Magazine January - December 1874

First appearance in print, the complete novel extracted from the original monthly serials and bound together. Illustrated with 12 plates and 12 vignettes after drawings by Helen Allingham.

8vo., contemporary half blue calf over marbled paper boards, spine with contrasting leather label. Spine a little sunned, a little rubbing to boards, a little spotting to endpapers, otherwise a very good copy.

A landmark Victorian novel, here in its first appearance in print in the Cornhill Magazine, published anonymously. Only the plates were used in the subsequent book editions; the vignettes were never reproduced, even though Hardy was fond of them. He later told Edmund Gosse that Helen Allingham "was the best illustrator I ever had" (Purdy)

[33639] £995.00

George III Board Game

119. HARRIS, John (publisher). The Jubilee, An interesting game.

London, J. Harris Jan[uary] 1. 1810

Board game/game sheet, hand-coloured etching in twelve linen-backed sections (550 x 530 mm open), folding into the original card slipcase, pictorial title label pasted to front, with Webb of Dublin's bookseller label to rear panel. Old tape residue and staining to corners and extremities, damp staining to slipcase. Overall very good.

Commemorates George III's Golden Jubilee. The king at centre seated on his throne is surrounded by a spiral track of numbered playing spaces/medallions (150 in total) which depict the major events of his reign, commencing with his proclamation.

The V&A copy has an accompanying booklet, not present here.

See V&A Museum number: E.216-1944.

[27945] £995.00

John Ruskin's Copy with his Brantwood Bookplate

120. HOMER The Iliad of Homer. Translated in to English Accentuated Hexameters by Sir John Herschel.

London and Cambridge, Macmillan and Co. 1866

First Herschel translation. 8vo., in contemporary full deep brown morocco by Townsend, boards richly gilt, spine richly gilt in panels, all edges gilt, with a fore-edge painting depicting the city of Troy. Spine slightly sunned otherwise a very good copy. John Ruskin and John Herschel met on various occasions and knew and respected each other sufficiently that Herschel sent copies of his books to Ruskin via his publisher.

[33553] £995.00

121. HUBBARD, Elbert Little Journeys to the Homes of Great Musicians.

East Aurora, New York, The Roycrofters 1901

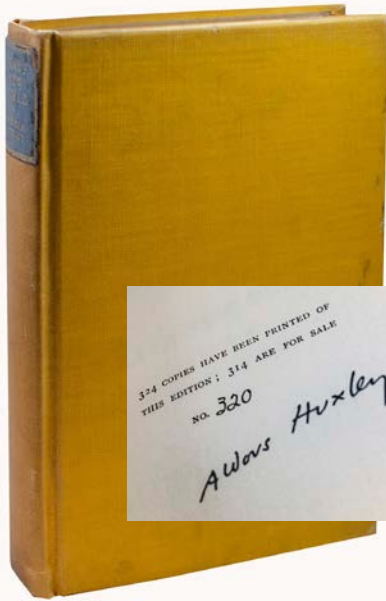
Regular edition. A collection of 8 titles only from this series (there were 12 in total).

8vo., original printed wrappers, printed on handmade paper. Title-page and initials designed by Roycroft Artists. A little chipping to a couple of wrappers, otherwise a very good group.

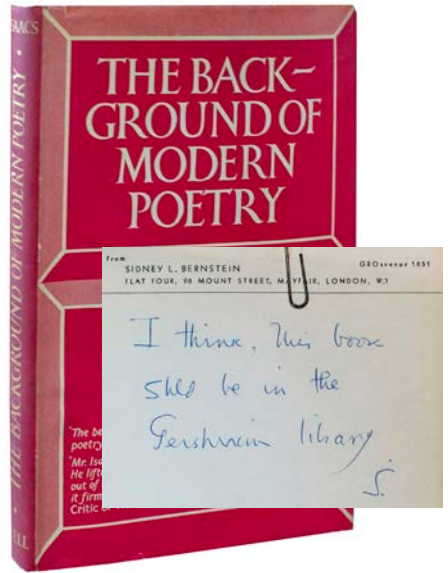
The collection comprises: Bach; Mozart; Verdi; Beethoven; Liszt; Mendelssohn; Chopin; Paganini.

[33619] £125.00

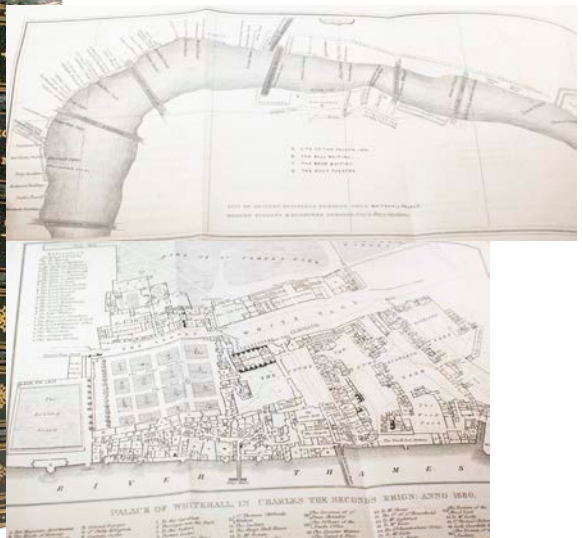
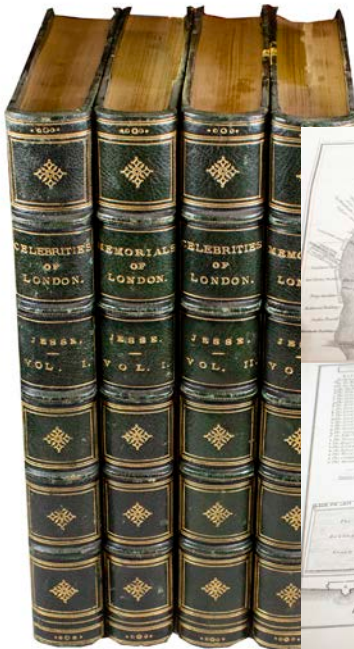
122



123



124



122. HUXLEY, Aldous. Brave New World.

London, Chatto & Windus 1932

First Edition, a special 'hors commerce' copy for private distribution, number 320 from a total edition of 324 copies signed by the author, of which 314 for sale. Typed publisher's insert dated 25.1.32 'With Mr Aldous Huxley's compliments'.

8vo., original yellow buckram, top edge gilt, others untrimmed, blue letterpiece to spine. Some soiling and occasional light ink stains to covers, generally clean internally.

From the library of Jeremy Hutchinson, Baron Hutchinson of Lullington.

[31947] £3,750.00

Ira Gershwin's Copy

123. ISAACS, J. The Background of Modern Poetry. Based on the Broadcast Talks of J. Isaacs.

London, G. Bell and Sons Ltd 1951

First edition. Ira Gershwin's copy with a presentation note to Gershwin from media executive Sidney Bernstein attached, "I think this book should be in the Gershwin library. S."

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

[33590] £95.00

124. JESSE, J Heneage Literary and Historical Memorials of London [with] London and its Celebrities being a Second Series of Literary and Historical Memorials of London

London, Richard Bentley 1847 and 1850

First editions. With plates and folding plans. 8vo., 4 volumes in contemporary half dark green morocco with double gilt rules, panelled and lettered in gilt on spines with gilt centre tools, top edges gilt. A handsome set.

John Heneage Jesse (1809-1874), English historian, son of Edward Jesse, was educated at Eton, and afterward became a clerk in the secretary's department of the Admiralty. His numerous historical works are written with vivacity and interest, and, in their own style, are an important contribution to the history of England. Jesse wrote *Literary and Historical Memorials of London* (1847), *London and its Celebrities* (1850), and a new edition of this work as *London: its Celebrated Characters and Remarkable Places* (1871). His *Memoirs of Celebrated Etonians* appeared in 1875.

[33645] £995.00

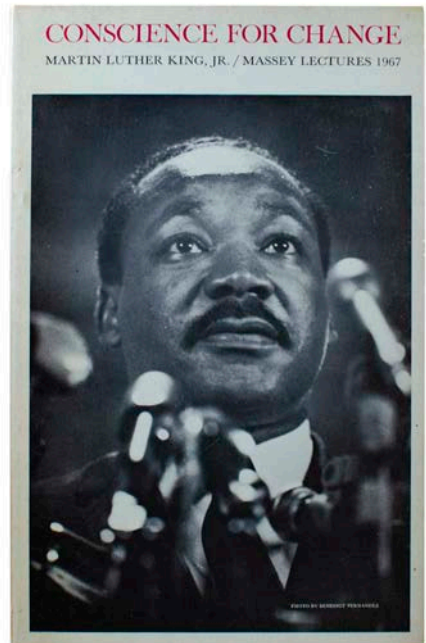
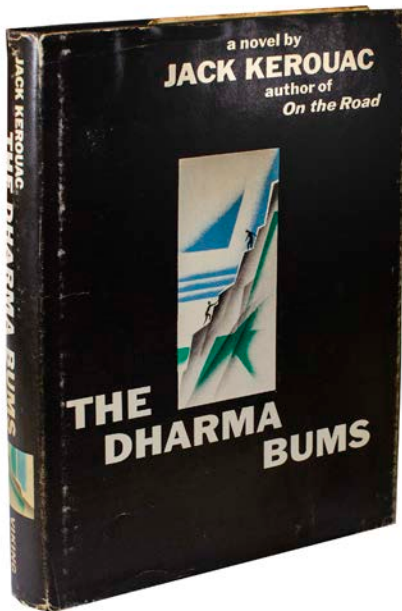
125



*Inscribed, fearfully, to my friend
friend Maxwell Casman — and Gail!
like him I hope to like it!
Rockwell Kent
1963*

127

126



Inscribed copy

125. KENT, Rockwell. Rockwell Kent's Greenland Journal.

First Edition. Warmly inscribed by Kent on the front preliminary blank, 'Inscribed, fearfully, to my honoured friend Maxwell Gaismar -- and Geo! -- how I hope he likes it! Rockwell Kent 1963'.

Illustrated with Kent's wonderful line drawings, which evoke the beauty of the Arctic landscape. 8vo., original green cloth, in dust jacket featuring Kent's illustration, maps to endpapers. A near fine copy with just a hint of rubbing to extremities of cloth, in a very good jacket, slightly toned at spine and with some occasional light wear to extremities and a couple of marks to rear panel. A bright, presentable copy.

Gaismer was an influential critic of the milieu, and no doubt politically kindred spirit to Kent. Kent's private journal and sketchbook, which describes his life living among the Eskimos on an island off the western coast of Greenland, above the Arctic Circle where he lived for fourteen months following a shipwreck in 1928.

[33625] £495.00

126. KEROUAC, Jack. The Dharma Bums.

New York, The Viking Press 1958

First edition. 8vo., original rubbed and slightly bumped black cloth lettered in silver and green, in the dust jacket designed by Bill English. Jacket rubbed and with edges frayed, small tears to head and tail of spine and another from top edge of rear panel. Internally without issues. A very good copy.

[33614] £750.00

"Canada is not merely a neighbor to Negroes. Deep in our history of struggle for freedom Canada was the north star."

127. KING Jr, Martin Luther Conscience for Change. Massey Lectures Seventh Series 1967

Toronto Canadian Broadcasting Corporation 1967

First edition 8vo., original paperback wrappers preserved in a cloth box with leather spine label lettered in gilt. A fine copy.

"The five radio broadcasts published here were heard during November and December of 1967 as the seventh annual series of Massey Lectures." The Lectures comprise:

Impasse in Race Relations

Conscience and the Vietnam War

Youth and Social Action

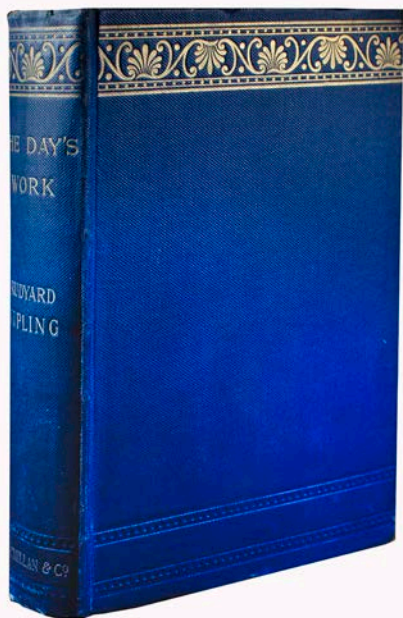
Non-Violence and Social Change

A Christmas Sermon on Peace

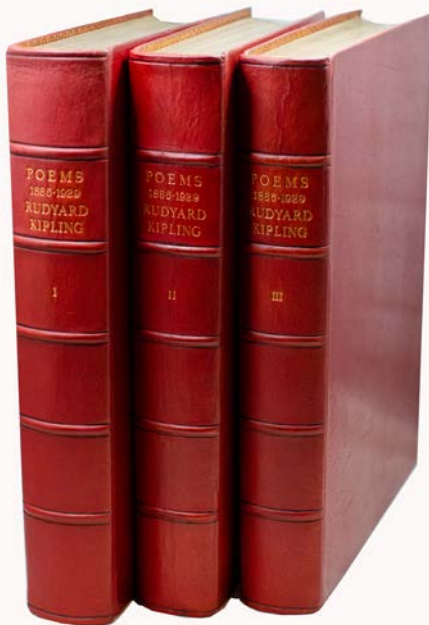
From the later US book edition "This book sets forth Martin Luther King's creed as he had come to understand and formulate it a few months before his death. It is thus, in the realest sense, his final testament."

[33715] £295.00

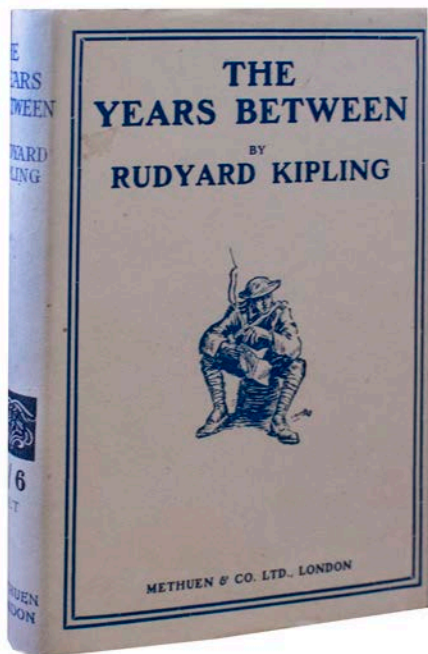
128



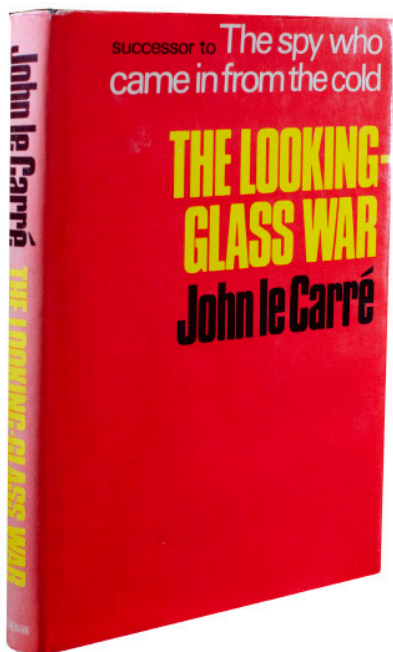
129



130



131



128. KIPLING, Rudyard The Day's Work

London, Macmillan & Co. Limited 1898

First English edition, with publisher's embossed "Presentation Copy" stamp. With adverts dated "15.9.98" 8vo., original blue cloth, gilt border to upper board and spine, lettered in gilt on spine, extremities a little rubbed, ink name, otherwise a very good copy.

The Day's Work contains 13 short stories, which were mainly written between 1893 and 1896 while Kipling was living in Vermont. Included are The Brushwood Boy, The Maltese Cat (a story about a polo match) and The Bridge-Builders.

[32889] £150.00

129. KIPLING, Rudyard. Poems 1886 - 1929.

London, Macmillan and Co. Ltd 1929

First Edition of this collection, limited edition of 525 numbered copies signed by Kipling. Frontispiece portrait to Volume I signed in pencil by the artist, Francis Dodd. 4to., original publisher's full dark red polished morocco, raised bands, gilt-lettered compartments, gilt dentelles. Neat ink name in each volume, bookplate in each volume, otherwise a very good set.

This handsome three-volume collection presents all of Kipling's poetry - including such memorable works as "Mandalay", "Gunga Din" and "If" - set in Baskerville type and printed on handmade paper at the Chiswick Press.

[32844] £1,995.00

130. KIPLING, Rudyard The Years Between

London, Methuen & Co. Ltd 1919

First edition. 8vo., original cloth with dust wrapper. A near fine, unopened, copy. A collection of poems including "The Irish Guards" and "My Boy Jack"

[33136] £250.00

131. Le CARRE, John. The Looking-Glass War.

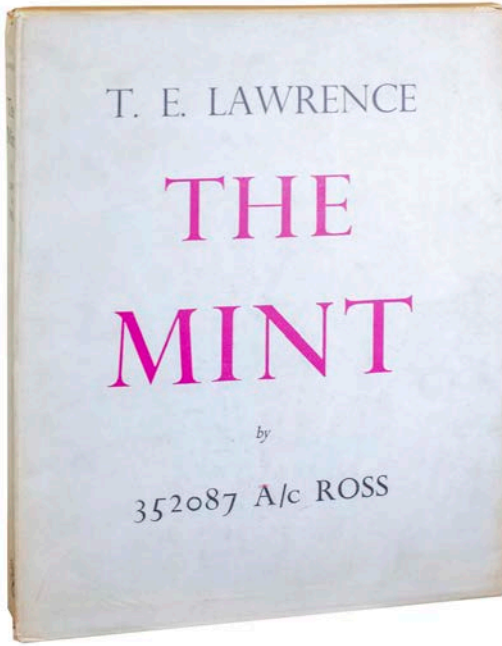
London, Heinemann 1965

First Edition. 8vo., original black cloth, with dust jacket. A few spots to top edge, otherwise a near fine copy in a very good, price-clipped jacket, with the usual slight sunning to the spine panel.

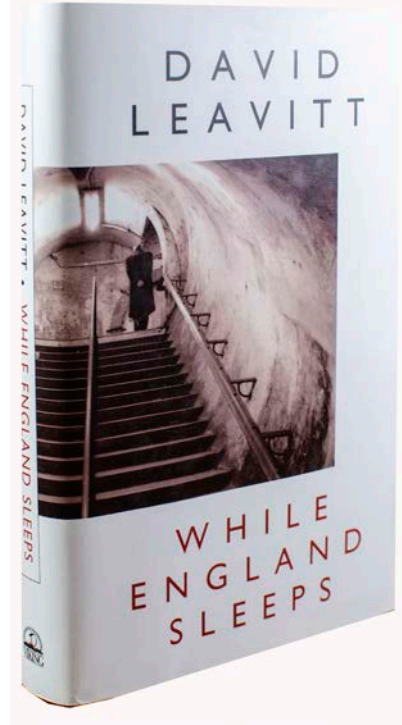
Le Carre's fourth novel, which explores the unglamorous world of espionage and the danger of nostalgia.

[33448] £250.00

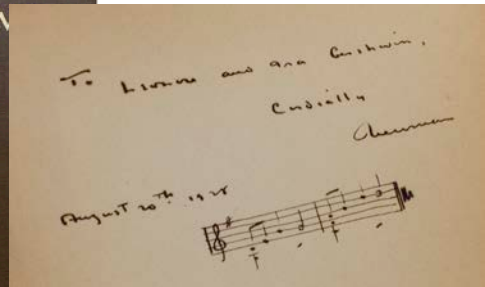
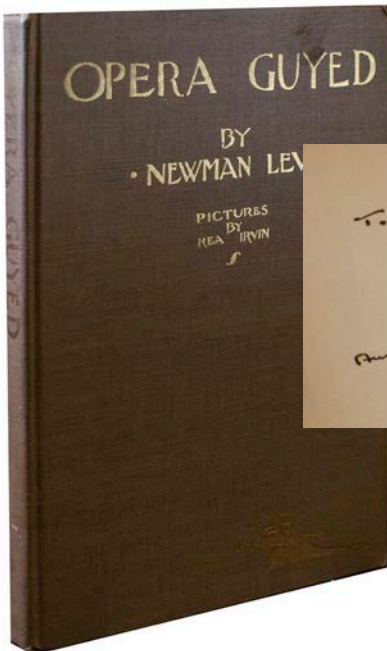
132



133



134



132. LAWRENCE, T.E. The Mint. A day-book of the R.A.F. Depot between August and December 1922, with later notes by 352087 A/c Ross [pseud.]

London, Jonathan Cape 1955

First Edition, one of a limited edition of 2000 copies, this copy unnumbered. 4to., pp. 206. A fine copy in original quarter blue morocco over matching cloth boards, titles in gilt to spine. Housed in original printed card slipcase, a soiled and rubbed at extremities. First British Edition, the unexpurgated limited issue.

'One of Lawrence's avowed purposes in joining the RAF, though not the only one, was to write of the ranks from the inside. He began immediately making notes when he enlisted in 1922. With his dismissal in January 1923, because of unfavourable publicity, the project was set aside, not to be taken up again until he was posted to India in 1927. While in India he edited the text of his earlier notes and began revisions. In March 1928 he sent a clean copy of the revised text to Edward Garnett. Garnett had copies typed which were circulated to a small circle, among them Air Marshal Trenchard. Trenchard's concerned response led Lawrence to guarantee that it would not be published at least until 1950. Later revisions were made by Lawrence in the last months of his life with a possible view to publication in a private edition on a handpress' (O'Brien, pp. 119-120).

Although an American edition was printed in 1936 to forestall a possible piracy, the present edition was printed from a later, revised version of the text and the type was set up by Cape in 1948. However, publication was delayed until 1955, when an officer described unfavourably by Lawrence died. The British edition appeared in two issues: the limited issue (as here) and an unlimited, trade issue 'which had all objectionable words lifted out of the text, leaving blank spaces'. O'Brien A172. From the library of publisher Tom Maschler.

[32852] £495.00

133. LEAVITT, David While England Sleeps

London, Viking 1993

First edition. 8vo., original cloth with dust wrapper. A fine copy.

While England Sleeps, was withdrawn by Leavitt's former publisher after Stephen Spender threatened legal action. Spender alleged that Leavitt had plagiarised his life - and, worse, bowdlerised his own record of it, World Within World. One of only a few copies that was not recalled by the publisher.

[32966] £250.00

Ira Gershwin's Copy

134. LEVY, Newman Opera Guyed. Pictures by Rea Irwin

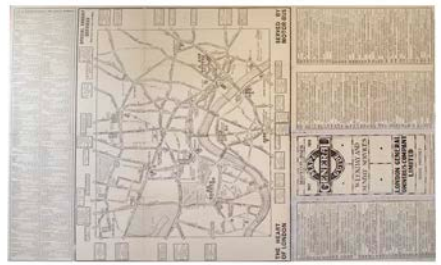
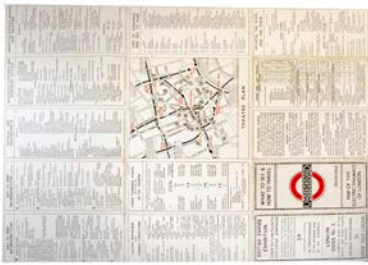
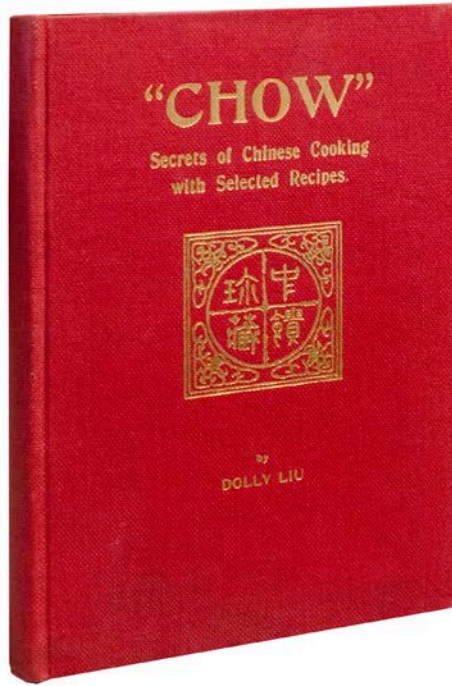
New York, Knopf 1928

Fifth printing. Inscribed with a musical quotation by Newman Levy to Ira Gershwin, "To Leonore and Ira Gershwin cordially Norman. August 20th 1928"

8vo., original cloth lettered in gilt on spine and upper board.

14 burlesques in verse of opera stories including Carmen, Tannhauser, La Traviata, and Lohengrin.

[33591] £250.00



135. LIU, Dolly. "Chow". Secrets of Chinese Cooking with Selected Recipes.

Shanghai, Kelly & Walsh Limited 1939

First edition. Illustrated with drawings by Henry Liu. 8vo., original red cloth lettered in gilt on upper board. A very good copy.

An uncommon cookery book by the daughter of the "Hon Sir Shouson Chow, a well-known and much respected member of the Chinese community of Hong Kong. Not in Biting nor Cagle. OCLC records 11 institutional holdings, only 4 of which are in the USA.

[33643] £295.00

136. [LONDON TRANSPORT MAP] Underground Railways of London. Map of the Electric Railways of London. What To See & How To Travel.

London, Waterlow & Sons Ltd [Printers] June 1924

Official folding lithographic map of London Underground routes, printed in colours. "Issued Free" to visitors to the British Empire Exhibition held at Wembley Park, Wembley (23rd April 1924 to 31st October 1925).

With key, and extensive tourist information to verso, including a West End 'Theatre Plan'. Full sheet 370 x 455mm, 14½ x 18 ins.

Designed to be carried in the pocket in all conditions, the Underground maps from this period rarely survive in such good condition. Showing the tube lines superimposed geographically over a simplified road map, it was not until 1933 that Harry Beck's 'electrical circuit' design - still the basis of today's diagrammatic maps - dispensed with conventions of scale, accurate bearing and all surface landmarks.

[33289] £500.00

137. [LONDON TRANSPORT MAP] London General Omnibus Company. L.G.O.Co. Map.

London, May 1914

Official folding lithographic map of London bus routes, printed in black, red and green. With inset key and route notices, and with enlarged central London services map and timetables to verso. Some weaker folds expertly repaired.

Full sheet 310 x 455mm, 12¼ x 18 ins.

Designed to be carried in the pocket in all conditions, this is a rare survival of pre-World War I London transport ephemera.

[33291] £350.00

139

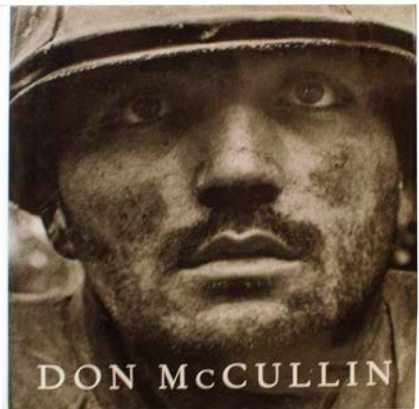
138



140



141



138. MacDONALD FRASER, George. A collection of 10 first editions

London, Jenkins/Harvill/Collins, 1969-2005

First Editions. 10 vols. 8vo., original cloth with dust wrappers. A little sunning to spines of wrappers otherwise a very good set.

[33686] £1,400.00

139. LUCRETIUS De Rerum Natura [On the Nature of Things].

Birmingham, Typis Johannis Baskerville 1772

Ex-collection Oswald Smith and with (his/a third party's?) contemporary Latin inscription to the front free endpaper recording that the book was a gift to Smith from John Keate, then his headmaster at Eton College. The inscription records a date of 30th July 1810, indicating a leaving gift on one of the last days of the school term.

Large 4to, handsome early 19th century red morocco gilt, boards with single-line panel borders in gilt, spine with slightly raised bands lettered gilt, plain brown endpapers, all edges gilt. Binding a little rubbed and bumped, spine slightly sunned, slight edge wear, internally occasional very light scattered foxing and some expected toning; a very good copy.

In 1772 and 1773, the influential Birmingham printer and typefounder John Baskerville (1706–1775) brought out a quarto series of seven Latin authors, including this Lucretius. H. R. Tedder called them “these noble quartos,” and wrote that “for their magnificence of type, paper, ink, and presswork there can only be unqualified praise. Nothing finer had yet been attempted in England.” (DNB III 363)

John Keate (1773–1852) has retained a reputation as a strict disciplinarian. He was a brilliant writer of Latin verse, and throughout his life remained a fine classical scholar. [33933] £650.00

140. [LONDON UNDERGROUND MAP] The Evening News London “Tube Map”.

George Philip & Son, Ltd. The London Geographical Institute. [c.1912]

Folding lithographic map of London underground lines printed in colours, issued by a London daily newspaper. With map of tram routes printed to verso. Marginal ink stain, a couple of small grease and other spots consistent with age. Full sheet

505 x 610mm, 20 x 24 ins.

Maps from this period still show the tube lines superimposed geographically over a simplified road map. The Evening News was published from 1881 to 1980, reappearing briefly in 1987.

[33290] £295.00

Signed by the photographer

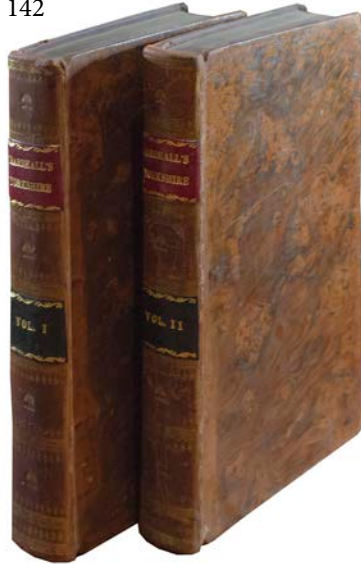
141. McCULLIN, Don. Don McCullin.

London, Jonathan Cape 2003

Signed by McCullin on the half title. Second printing. With an introduction by Harold Evans and an essay by Susan Sontag. Illustrated throughout with black and white photographs. Square 8vo., original cloth, in photographic dust jacket. A very good copy with some spotting to top edge, in a similar dust jacket with just a couple of small nicks to extremities.

A definitive collection of British photographer McCullin's work, including images of conflict in Vietnam and Beirut, famine in Bangladesh, the construction of the Berlin Wall, Finsbury Park in the 1950s and the Somerset landscapes that surround his home.

[33719] £195.00



With a Glossary of words peculiar to the Yorkshire Dialect

142. MARSHALL (William). The Rural Economy of Yorkshire, comprizing the Management of Landed Estates, and the present Practice of Husbandry in the Agricultural Districts of that County...in two volumes.

London, printed for T. Cadell, 1788

First edition. 8vo., 2 volumes in full tree calf, rebacked preserving original spines with new contrasting leather labels. Spines a little rubbed, stain in gutter to title-page of vol.2 otherwise a very good set. With two folding maps, pp. [6], 413 + [4], 366, [6] Index.

Marshall (1745-1818), wrote a series of studies of farming in various English counties published between 1787 and 1798. The present two volumes were the first in the series which eventually comprised twelve volumes.

“Modern agricultural historians have generally held that Marshall’s works on English farming are superior to those of his rival, Arthur Young, as they are more systematically arranged and based on a more thorough knowledge of a district by personal residence there. Unlike Young, Marshall was cautious about experimentation, preferring rather to advocate the best practices approved by experienced farmers. On the other hand, he lacked Young’s pithy and more readable style, and acquired fewer close contacts with the leading farming figures of the time. Marshall’s career, indeed, suffered in some degree from his native bluntness and acid tongue, his pride, and his sensibility to slights. Nevertheless, from the independence of his views arose his remarkably early support for agricultural education, and his belief in the necessity of studying agriculture on a regional basis, both of which were ideas well before their time.”-ODNB.

Marshall was interested in dialects and he was the first to form a collection of words peculiar to the Yorkshire dialect. It is appended here (pp. 303-66) and contains about 1,100 words.

[19155] £395.00

143. MAPPLETHORPE, Robert. Certain People: A Book of Portraits.

Pasadena, USA, Twelvtree Press 1985

Second Edition, one of 5000 copies. Preface, 'Certain Mapplethorpes' written by Susan Sontag. Folio, original blue cloth, in photographic dust jacket. A hint of wrinkling to jacket extremities, otherwise a fine copy.

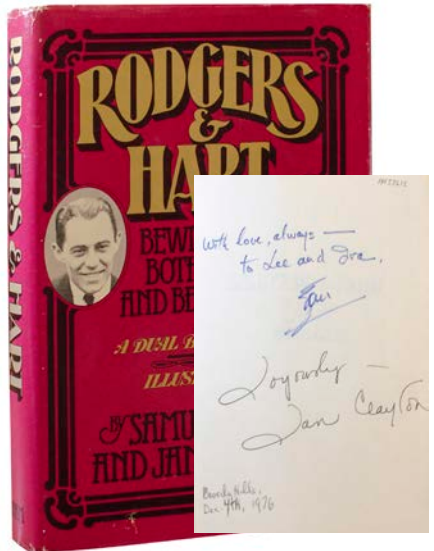
Portraiture was one of the main strands of Mapplethorpe's work during his lifetime, and his subjects included those from wide-ranging cultural and social contexts: from aristocracy and royalty, to rent boys, and many prominent figures in the arts.

[28842] £125.00

143



144



Inscribed to Ira Gershwin

144. MARX, Samuel. CLAYTON, Jan. Rodgers and Hart. Bewitched, Bothered and Bedeviled.

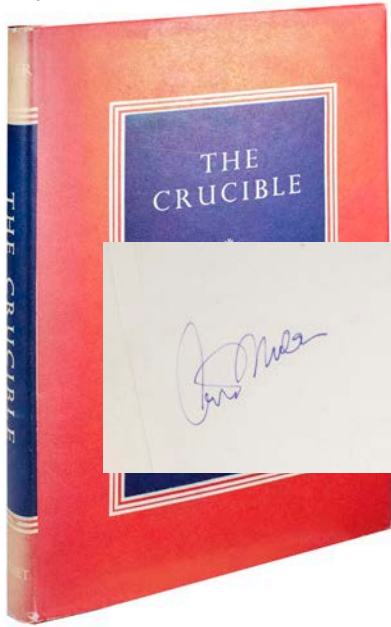
New York, G.P. Putnam's Sons 1976

First Edition. Inscribed by both Marx and Clayton to Ira Gershwin and his wife, Leonore (Lee) on the front endpaper: 'With love always -- to Lee and Ira, Sam' and 'Joyously -- Jan Clayton Beverly Hills, Dec. 4th, 1976'.

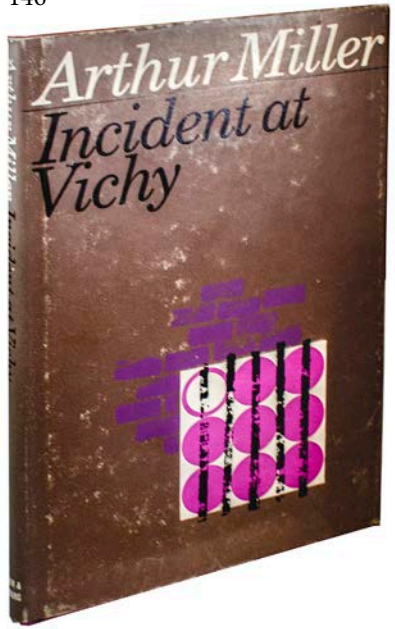
8vo., original maroon cloth, in dust jacket. A near fine copy, a couple of faint marks to top edge, in a very good jacket, a small open tear to the rear panel, minor rubbing to head of spine. A dual biography of composer Richard Rodgers and lyricist Lorenz 'Larry' Hart, who collaborated on more than 500 songs from 1919 until Hart's death in 1943.

[33612] £195.00

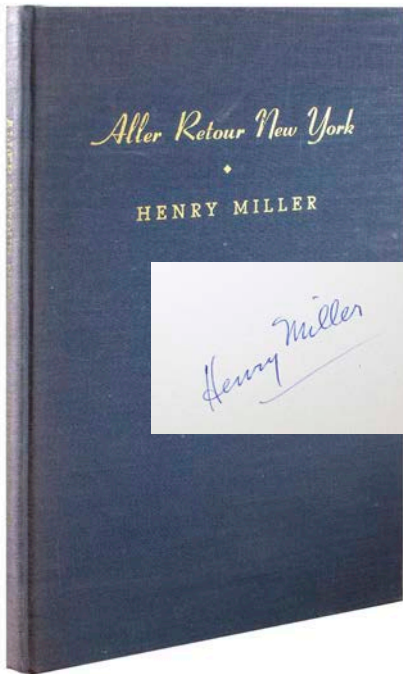
145



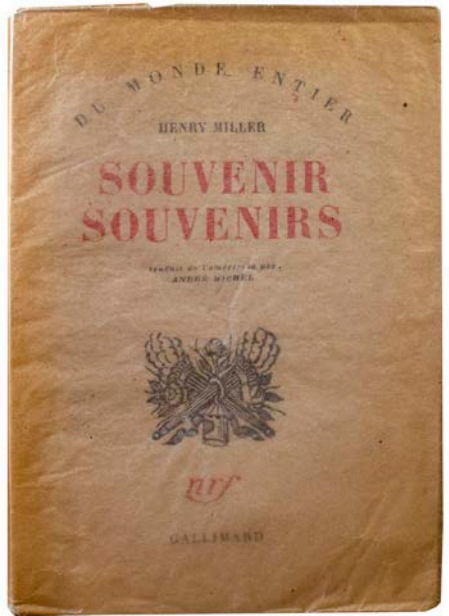
146



147



148



145. MILLER, Arthur The Crucible. A New Play by Arthur Miller.

London, The Cresset Press 1956

First UK edition with a photograph of the author tipped in and additionally with a slip of paper signed by Arthur Miller also tipped in.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper sunned, a little light spotting to prelims and edges otherwise a very good copy.

The Crucible is a 1996 American historical drama film written by Arthur Miller adapting his play of the same title, inspired by the Salem witchcraft trials. It was directed by Nicholas Hytner and stars Daniel Day-Lewis as John Proctor, Winona Ryder as Abigail Williams, Paul Scofield as Judge Thomas Danforth, Bruce Davison as Reverend Parris, and Joan Allen as Elizabeth Proctor. Much of the filming took place on Hog Island in Ipswich, Massachusetts.

Despite the film's lacklustre box office performance, Arthur Miller was nominated for the Academy Award for Best Adapted Screenplay and Joan Allen received a nomination for Best Supporting Actress.

[33578] £250.00

146. MILLER, Arthur Incident at Vichy. A Play by Arthur Miller.

London, Secker and Warburg 1966

First UK edition signed by Arthur Miller. 8vo., original cloth with dust wrapper. A little light rubbing to wrapper otherwise a very good copy.

[33573] £250.00

Signed copy

147. MILLER, Henry. Aller Retour New York.

New York, Printed for Private Circulation Only 1945

First American Edition. One of 500 copies, this no. 379. Although not issued signed, this copy is boldly signed by Miller on the front endpaper.

8vo., original blue cloth, lettered in gilt. Hint of rubbing to titles and cloth, light fading to spine panel, a touch of offsetting to endpapers, but still a bright, very good copy.

Miller's exuberant, humorous missive to his friend Alfred Perles, which recounts his trip and his return journey to Paris on a Dutch steamer, and filled with vivid reflections of his hell-raising antics. Originally printed by the Obelisk Press in Paris, in 1935.

[33627] £250.00

148. MILLER, Henry. Souvenir Souvenirs. (remember to remember) traduit de l'Americain par Andre Michel.

Paris, Gallimard 1953

First French Trade Edition. Inscribed by translator Andre Michel on the half title, 'A Monsieur Charly Guyot, Hommage du traducteur Andre Michel'. Charly Guyot was a professor and historian of literature.

8vo., original wrappers printed in black and red, with the glassine wrapper. A largely unopened copy. Wrappers and pages uniformly toned, internally clean, very good.

Review copy, with Gallimard promotional slip inserted loose.

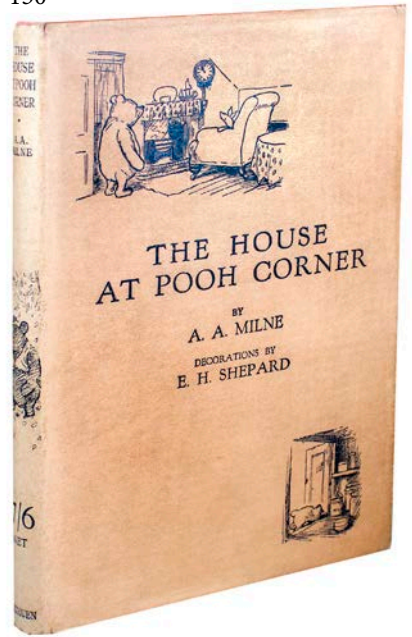
A collection of stories and essays in which Miller reflects on his many happy years spent in France.

[33629] £150.00

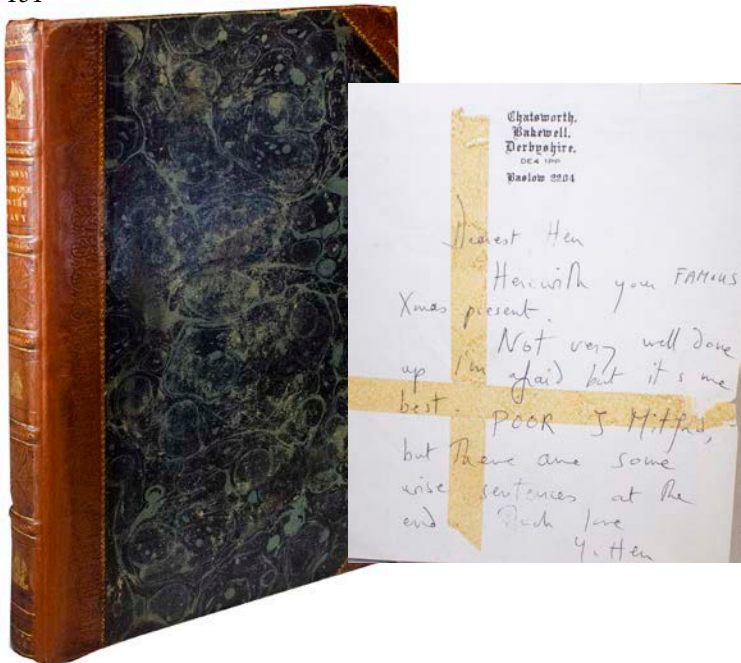
149



150



151



149. MILLIGAN, Spike. Wuthering Heights According to Spike Milligan.

London, Michael Joseph 1994

First Edition. Signed by Spike Milligan.

8vo., original cloth with dust wrapper. A near fine copy.

[32917] £95.00

150. MILNE, A.A. The House at Pooh Corner. With Decorations by Ernest H. Shepard.

London, Methuen & Co. Ltd 1928

First edition of the fourth and final Winnie-the-Pooh book. 8vo. Original salmon pink cloth gilt, with gilt vignette to upper cover, top edge gilt, others untrimmed, pictorial silhouette endpapers, preserved in original pictorial dustwrapper ; pp. [vi], vii-xi + [i] +178 + [i]; illustrated throughout in line and silhouette by Shepard; a near fine copy with only the usual vertical strip of offset browning to free endpapers, in very good dust wrapper with just a few small nicks.

A handsome example of this classic children's book in first edition. Tigger makes his first appearance here, where stories include: The Search for Small; Tiggers Don't Climb Trees; Eeyore Finds the Wolery; and Tigger Is Unbounced.

[33442] £1,500.00

151. MITFORD, John. The Adventures of Johnny Newcome in The Navy. A Poem in Four Cantos. With Notes.

London, Sherwood, Neely, and Jones [and others] 1819

Frontispiece and 19 further hand-coloured aquatint plates by Williams, complete as list. viii, pp. 224 plus Notes, with vignette woodcut of three-masted ship at foot of text. 8vo., bound in half calf tooled in blind and gilt over marbled boards, rebounded with original banded spine with gilt decorations; green marbled endpapers and marbled block edges.

A note from Deborah Duchess of Devonshire to her sister Jessica Mitford - who addressed each other as 'Hen' - on Chatsworth headed letter paper is loosely inserted. 'Debo' refers in the note to 'Poor J Mitford', presumably the author of the present work John Mitford, who experience mental health problems and alcoholism, and died at St Giles's workhouse, London, on 24 December 1831.

John Mitford was a member of the elder branch of the family of Mitford of Mitford Castle, Northumberland, and a remote cousin of the Revd John Mitford and John Freeman-Mitford, Lord Redesdale. Redesdale acted as his sponsor for entry into the navy, and indeed supported him and his family throughout their lives.

The pagination errors in the present copy are noted in a WorldCat/OCLC entry: pp. 201-208 are omitted and pp. 187-188 repeated (the first time printed as as 187* and 188*).

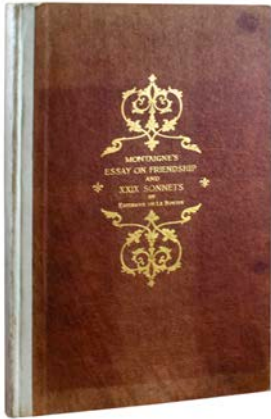
Engraved armorial bookplate of Henry Collingwood, of the same family as the distinguished naval officer Cuthbert Collingwood Baron Collingwood. Lubbock of Newcastle bookbinder's label to front endpaper.

From the library of Jessica Mitford.

OCLC Number: 228721136.

[33111] £750.00

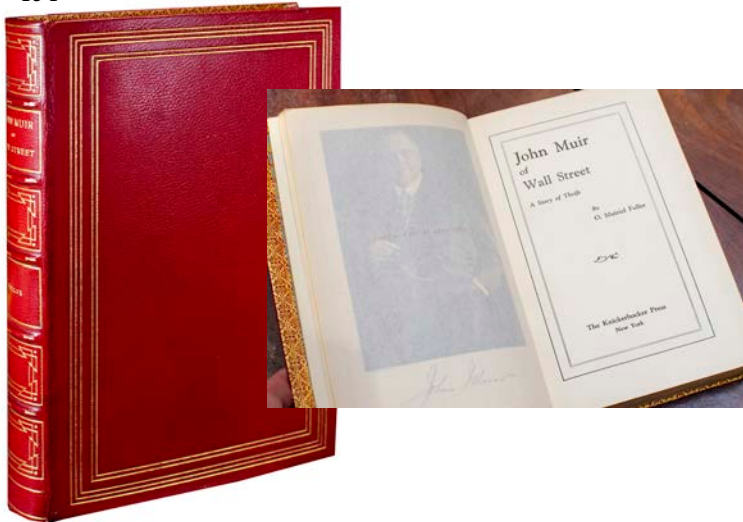
152



153



154



152. MONTAIGNE, Michel de Montaigne's Essay on Friendship and XXIX Sonnets by Estienne de la Boetie. Translated into English by Louis How

Boston and New York, Houghton Mifflin 1915

Limited edition of 450 numbered copies printed at The Riverside Press.

8vo., original vellum backed paper covered boards lettered and decorated in gilt on boards. Printed in red and black. Boards slightly sunned, otherwise a very good unopened copy.

From the library of Eleanor Countess of Castle Stewart with her bookplate designed by Terence Loudon. She was the daughter of Solomon R Guggenheim.

[33704] £95.00

153. MOSLEY, James. Ornamented Types. 23 Alphabets from the Foundry of Louis John Pouchée.

London, I.M. Imprint & St. Bride Library 1992-93

One of 200 limited copies, this no. 72. 23 ornamented alphabets from the foundry of Louis John Pouchée together with two additional alphabets from other sources, printed on 46 sheets. With an essay by James Mosley, illustrated with type specimens and decorative borders throughout. Folio, two volumes. Mint as issued in large solander box, with book in slipcase containing the author's essay.

Although Pouchée's type foundry at Lincoln's Inn Fields only ran from 1818 to 1830, when he was forced out of business by his competitors, he produced some of the most richly ornamented letters to have been created for letterpress printing. Twenty-three of these decorated alphabets survived and are now held at St. Bride Library, where they were identified and catalogued in 1966 by James Mosley, as here.

[22595] £1,750.00

154. (MUIR, John) FULLER, O. Muiriel John Muir of Wall Street. A Story of Thrift

New York Knickerbocker Press 1927

First edition inscribed by John Muir "To Mrs Lester S Abberley with compliments of John Muir Dec 23rd 1927"

8vo., handsomely bound in full red crushed morocco, boards with 5 gilt line panels, spine richly panelled and lettered in gilt. First edition of this illustrated biography of a working-class Canadian who became a railroad executive and went on to achieve great success trading odd-lots on the New York Stock Exchange.

John Muir was born in Canada to a family of modest means. However, by the time he had reached adulthood, he found his way into the railroad industry. In 1871, he worked with Kansas Pacific while Kansas was being cleared of buffalo. Later, he moved on the the Northern Pacific Railway to work on their projects in Portland. This work clearly shows the rapidly expanding railroad industry at the time, the climate of the Old West, and the opportunities that were available Muir as a result of his involvement. While Muir began as a worker, he was an executive by the time he finished with the industry. Eventually, he was drawn to New York, where he began trading in so-called "odd-lots." He established a new system of handling stocks and bonds in small quantities—a highly lucrative pursuit that quickly became popular. This system proved revolutionary for American finance and earned many men their fortunes.

John Muir and Wall Street is one of the quintessential pre-Crash biographies and shows how many Wall Street speculators made their fortunes through a combination of intelligence, ingenuity, and good luck.

[33688] £995.00



155. MUNTING (Abraham). Naauwkeurige Beschryving der Aardgewassen, waar in de veelerley Aart en byzondere Eigenschappen der Boomen, Heesters, Kruyden, Bloemen...etc.

Leiden/Utrecht, Pieter vander Aa/Francois Halma, 1696

First edition. 243 richly engraved botanical plates depicting specific genus of flora, as well as numerous decorated head & tail peices, and a magnificent frontispiece after Jan Goeree. Small Folio. Near contemporary full calf, this being professionally rebacked, with old spine laid down, red & black title, with some slight soiling to some of the rear index pages, but otherwise a lovely bright example. [xxxiv], 929, [64]pp.

Abraham Munting (1626-1683) was a leading botanist of his day. Despite being published posthumously, this florilegium represented the pinnacle of his work. Based at the University of Groningen, in a garden inherited from his father Henricus, he dedicated much of his life to the development and study of exotic plants from across the globe. Colleagues sent seeds of plants from the Dutch East and West Indies, South Africa, the Americas, etc. which Munting cultivated in the garden. The plates which depict these specimens are unattributed, with a single exception, lettered 'Mulder Fecit' - Joseph Mulder (Dutch, 1659/60 - 1710 after) was an engraver active in Amsterdam.

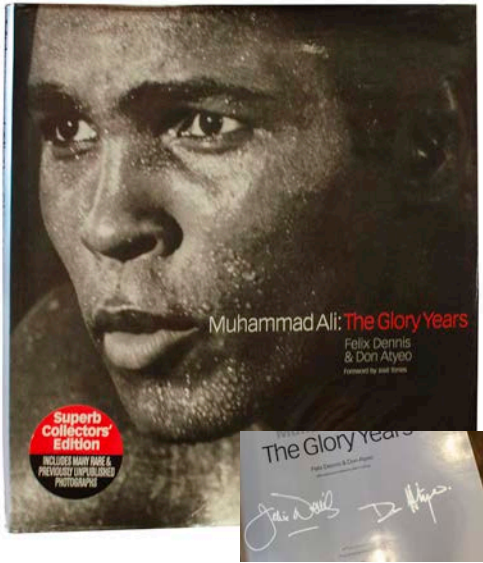
Munting wrote a number of works on medical-botanical topics, but his posthumously published opus magnum, the *Naauwkeurige*, enjoyed particular success, at least in part due to the novelty of the plates, which in a radical departure from the iconography of the traditional florilegium, presented its plant species against a charming series of landscape backgrounds. The illustrations are remarkable for their elegance and originality. The sophisticated title-page, was designed by an artist of considerable merit, Jan Goeree (1670-1731), who had been a student of Gérard de Lairesse. Each plate shows a different plant in flower, including many exotic species from America and other distant lands. The plant dominates the foreground, filling the entire page, often with a detail of the fruit or flower presented on a smaller scale. In some cases the plants are presented à trompe l'oeil, while in others they have been arranged in decorated urns. Sometimes gardening tools are depicted as well. The name of each plant appears written on an elegantly fluttering ribbon or cartouche, or on a crumbling marble plaque' (Tomasi, *An Oak Spring Flora* 45).

Hunt 396; Nissen BBI 1428; *Oak Spring Flora* 45

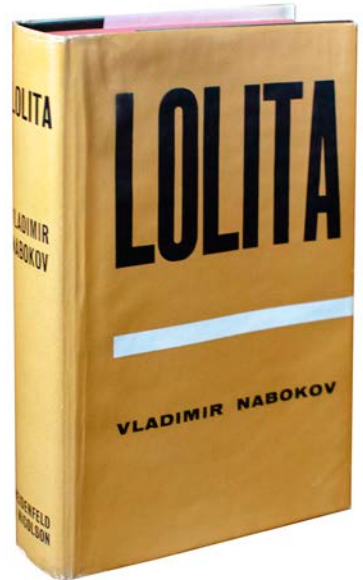
[22472] £18,000.00



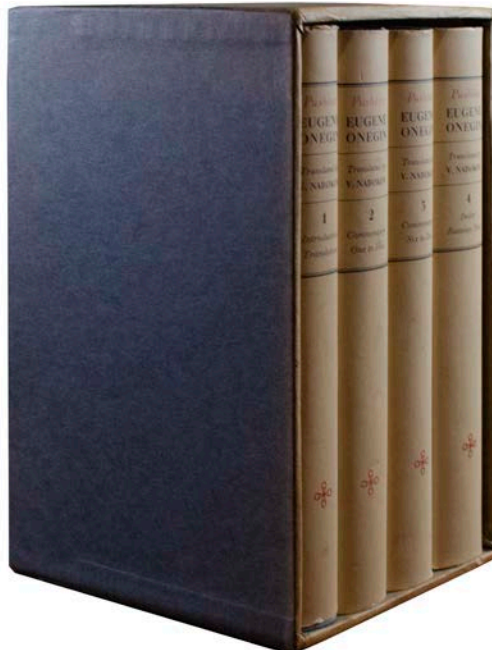
156



157



158



156. [MUHAMMAD ALI] DENNIS, Felix and ATYEO, Don Muhammad Ali. The Glory Years.

London, Ebury Press 2002

First edition inscribed by the authors in silver ink to Tom Maschler, "To Tom".

Large square 4to., original laminated boards with dust wrapper. A little wrinkling to laminate on wrapper otherwise a very good copy.

"Superb Collectors' Edition. Includes many rare & previously unpublished photographs".

[32940] £125.00

157. NABOKOV, Vladimir. Lolita.

London, Weidenfeld and Nicolson 1959

First UK Edition. 8vo., original cloth with dust wrapper. Just the slightest dink to head of spine of wrapper, ink date to front-free endpaper, otherwise a near fine copy, the red top edge bright and fresh.

[32644] £595.00

158. NABOKOV, Vladimir. (translator). PUSHKIN, Aleksandr. Eugene Onegin. A Novel in Verse Translated from the Russian, with a Commentary.

New York, Bollingen Series, Pantheon Books, 1964

First Edition of Nabokov's translation. Four Volumes. Monochrome portrait frontispiece of Pushkin (the famous portrait by Orest Kiprensky).

8vo., original light blue cloth, titles to spines gilt on red ground, top edges dyed blue.

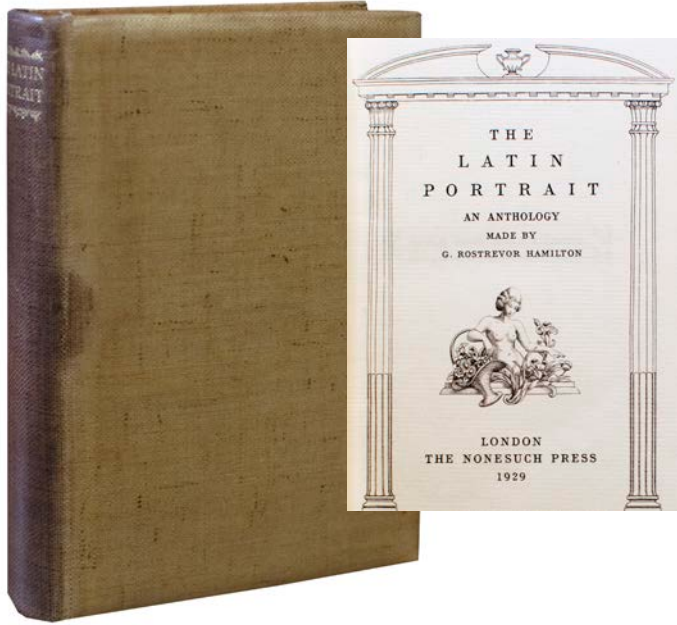
With the dust jackets. Housed in publisher's card slipcase.

A fine set in original slipcase.

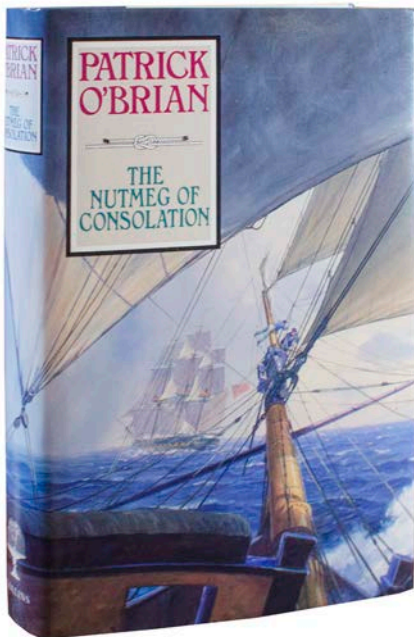
"Perhaps no one at home or in exile made claim to Pushkin's legacy more faithfully than Nabokov. Born one hundred years after Pushkin [in 1899], Nabokov adopted him as his personal muse and never abandoned that calling. He took Pushkin as his fellow traveler on every one of his literary journeys" (Sergei Davydov in Shapiro p. 104). In the same study, Irene Ronen writes that Nabokov's accompanying text "is a product of supreme intellectual and artistic maturity: The admiration for the artist and man is still there, but the earlier attitude of exalted and exaggerated piety is not"; going on to note that in his speech in Paris in 1937, marking the one hundredth anniversary of Pushkin's death, Nabokov stated "to read [Pushkin's] works., without a single exception is one of the glories of earthly life" (ibid. p. 118 & 122). Juliar A37.1; Gavriel Shapiro (ed.), Nabokov at Cornell, 2003.

[33428] £495.00

159



160



161



159. [NONESUCH PRESS] The Latin Portrait: an Anthology made by G. Rostrevor Hamilton

London, The Nonesuch Press 1929

Limited edition of 1550 numbered copies, this no. 807. 12mo., original maize buckram, backstrip lettered in gilt, top edge gilt. Printed on Arches handmade paper, copper-engraved title-page and two head-pieces by Stephen Gooden. In original slip-case, this repaired and slightly worn. Spine darkened

Selections from amongst others, Horace, Virgil, Catullus, Tibullus, Ovid and Propertius. Text in English and Latin.

[33112] £95.00

160. O'BRIAN, Patrick. The Nutmeg of Consolation.

London, Collins 1991

First edition. 8vo., original cloth with dust jacket. A near fine copy.

The fourteenth novel in O'Brian's Aubrey and Maturin series.

[32977] £325.00

161. O'BRIAN, Patrick. The Thirteen Gun Salute.

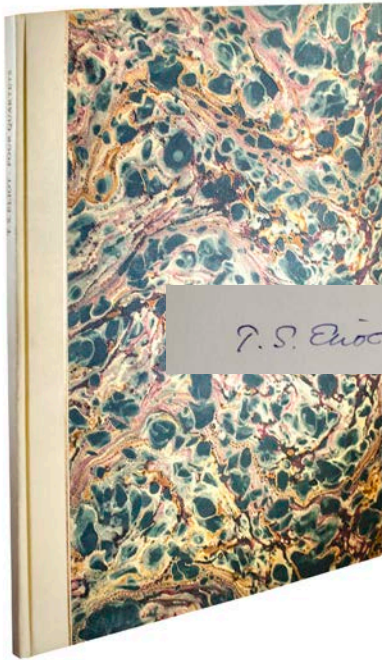
London, Collins 1989

First edition. 8vo., original bumped cloth with dust jacket. A good copy.

The thirteenth novel in O'Brian's Aubrey and Maturin series.

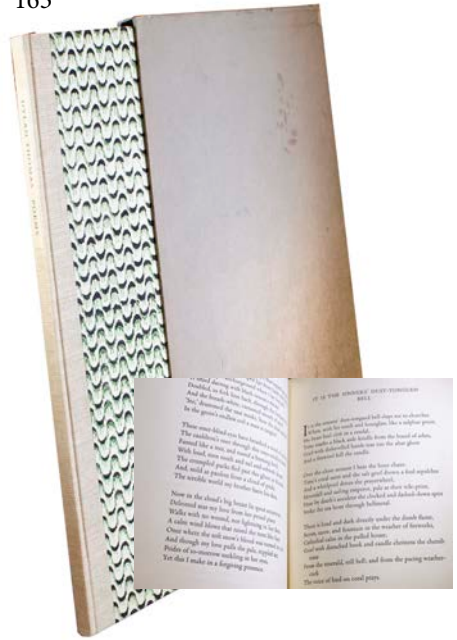
[32976] £225.00

162



P. S. Eliot

163



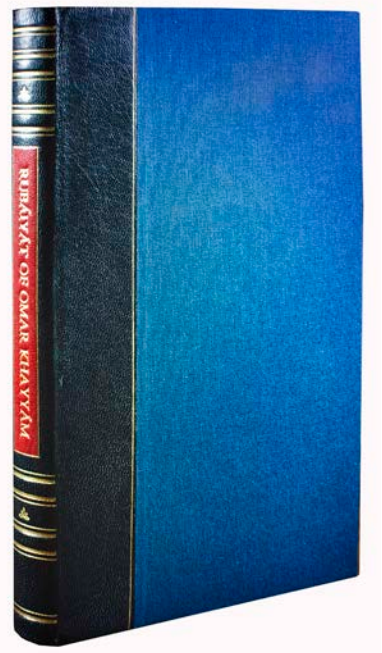
OF THE STRANGE, BENEVOLENT
WIFE

These were the words that she had spoken
To him who had been her husband for
And she had been his wife for
In the great hall of the castle
The woman's face was pale
For she had a great deal of trouble
Which had, one night, and one night
The woman's face was pale
And she had a great deal of trouble
The woman's face was pale
And she had a great deal of trouble

Now in the street a big house in great
Dedicated to the memory of the
With such an interest, and light
A calm and quiet life
Clear away the old man's
And though my love, the
Pride of no more making
Yet she I make in a long
The man of the house

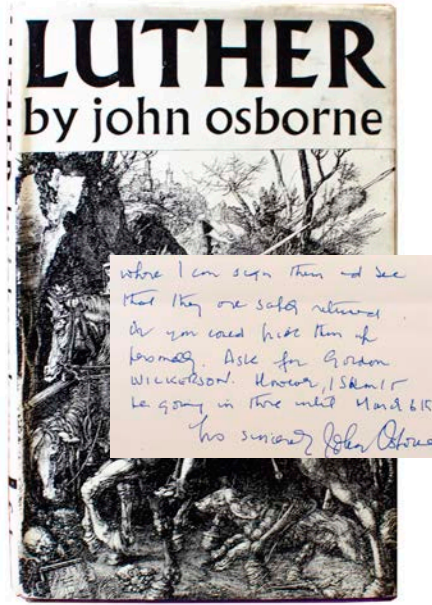
It is the woman's face that she
It is the woman's face that she
It is the woman's face that she
It is the woman's face that she
It is the woman's face that she
It is the woman's face that she
It is the woman's face that she
It is the woman's face that she
It is the woman's face that she
It is the woman's face that she

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3

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where I can sign them and see
that they are safely returned
to you care here them of
looming. Ask for Gordon
Wilkinson. Know, I shall
be going in there with Mond & Co
two sincerely John Osborne

One of only 290 fine press copies

162. OFFICINA BODONI. ELIOT, T.S. Four Quartets.

London, Faber & Faber [1960]

One of only 290 copies signed by Eliot, this no. 195. Printed in Dante type on Magnani paper by Giovanni Mardersteig on the hand press of the Officina Bodoni in Verona. 4to., original quarter vellum over marbled boards, titles in gilt to spine, top edge gilt, others uncut. Housed in original marbled paper slipcase. A hint of soiling to spine, otherwise a fine copy in a slightly edge worn slipcase.

Eliot's culminating achievement as a poet, a rigorous meditation on the spiritual, philosophical and personal themes which preoccupied him.

Madersteig set the type for this edition from a copy of the faulty ninth Faber impression, which explains why in all copies of this edition the final five lines of Section IV of 'Burnt Norton' -- 'Chill/fingers of yew be curled' -- appear as the first lines of Section V.

[33260] £3,995.00

One of only 150 copies

163. OFFICINA BODONI. THOMAS, Dylan. Twenty-Six Poems.

London, J.M. Dent & Sons Ltd. 1949

One of only 150 copies signed by the poet, this no. 45. Printed in Griffio type by Hans Mardersteig on the hand press of the Officina Bodoni in Verona.

4to., original quarter beige cloth over patterned paper covered boards, printed title label to spine. Housed in original slipcase. A fine copy in a slightly edge worn and rubbed slipcase.

Includes Thomas's poems 'Deaths and Entrances', 'Fern Hill' and 'In Country Sleep'.

[33259] £3,500.00

164. OMARR KHAYYAM The Rubaiyat of Omar Khayyam Edited by William Augustus Brown

Cambridge, The Riverside Press 1900

Limited edition of 300 numbered copies handsomely printed by Bruce Rogers at the Riverside Press. 8vo., recently bound in dark blue morocco backed cloth boards, ruled in gilt, spine with contrasting red leather label lettered in gilt. Printed in red and black.

[33706] £395.00

165. OSBORNE, John. Luther.

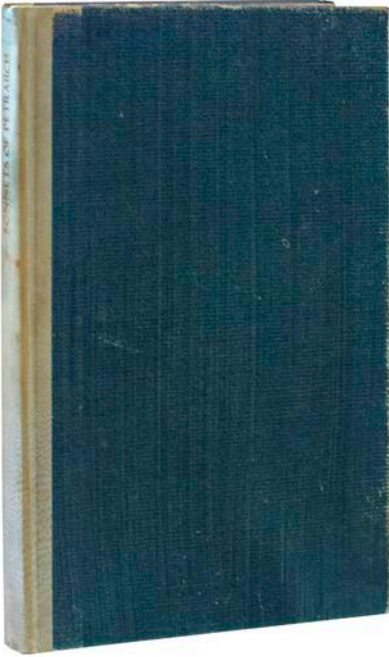
London, Faber and Faber 1961

First edition with an autograph note signed by Osborne tipped in. On his headed note paper, Osborne discusses returning books he has signed to a fan.

8vo., original cloth with dust wrapper. A near fine copy.

[33281] £195.00

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166. PETRARCH Fifteen Sonnets of Petrarch Selected and Translated by Thomas Wentworth Higginson

Boston and New York, Houghton Mifflin 1903

Limited edition of 430 copies handsomely printed by Bruce Rogers at the Riverside Press. 8vo., original vellum backed boards, printed in red and black. A little rubbing to boards, neat ink inscription, otherwise a very good copy.

[33702] £150.00

167. PINTER, Harold. Other Places. Three Plays.

London, Methuen 1982

First Edition. Signed by Pinter and by Anna Massey who starred in the premiere.

8vo., original cloth with dust wrapper. A near fine copy.

Collects together three of Pinter's short plays: 'A Kind of Alaska', 'Victoria Station' and 'Family Voices'.

[32909] £495.00

A long run of Paris Review, from the early 1950s through 1970s

168. PLIMPTON, George. MATTHIESSEN, Peter. et al. A collection of Paris Review literary journals.

Paris, Sadruddin Aga Khan / The Paris Review 1956-1972

A collection of 34 issues of Paris Review, including the following volumes:

Nos. 13-16

Nos. 22-26 and No. 29

Nos. 30-39

Nos. 40-53

8vo., original printed wrappers, with their iconic, illustrated covers. Some light creasing and toning to spines, some occasional rubbing, but overall a very good to near fine set.

A long run of the prestigious literary journal, founded by George Plimpton, Peter Matthiessen and Harold L. Humes in 1953, published quarterly and comprising fiction, poetry, interviews and art. These issues - all of which were published in Paris, before Plimpton moved the magazine's headquarters to New York in 1973 - include works by Jean Genet, Nadine Gordimer, Françoise Sagan, Thornton Wilder, Truman Capote, William Styron, Lawrence Durrell, Aldous Huxley, Robert Frost, Malcolm Lowry, Henry Miller, Celine, Picasso, Jean Cocteau, De Beauvoir, Saul Bellow, Allen Ginsberg, Arthur Miller, E.E. Cummings, Jorge Louis Borges and Jack Kerouac, among many, many others.

From the library of Jonathan Cape publisher Tom Maschler, who was one of the London editors of the journal. Cape were the UK distributor for 'The Paris Review'.

[32791] £995.00

169



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169. PLOMER, William. Address Given at the Memorial Service for Ian Fleming.

Kent, Privately Printed at the Westerham Press, 1964

First edition.

Slim 8vo (230 x 155 mm), pp. 10, black cloth boards with 'Ian Fleming / 28th May 1908 / 12th August 1964' printed within a single ruled line to the title label pasted to upper board. Transcription of the address at St Bartholomew the Great in the City of London on September 15th 1964, given by the South African poet and novelist William Plomer. Plomer had been a publisher's reader for Jonathan Cape from 1937; he was instrumental in the publication of Fleming's work and the dedicatee of *Goldfinger*. Supposedly the print run of this hardback issue was limited to 50 copies. Fleming died of a heart attack at age 56 in the early morning of 12th August 1964 and was buried in the churchyard of Sevenhampton, near Swindon. From the library of Tom Maschler [32716] £495.00

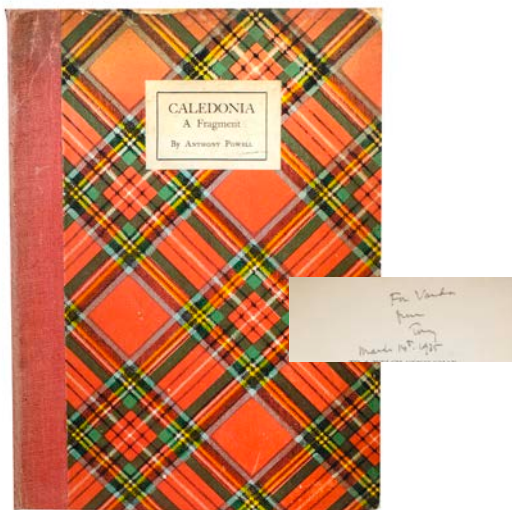
170. PLOT, Robert. The Natural History of Stafford-shire.

Oxford, Printed at the Theater 1686

First edition. pp. [xvi] prelims including illustrated title (with vignette of Minerva), dedication to James II, and Preface; folding county map with full border of coats-of-arms by Joseph Browne with the rare 'Armes Omitted' plate present, plus 37 numbered engraved plates as called for (many double-page or folding, XIII [14] bound out of sequence). pp. 450, Index and list of subscribers bound at rear. Folio. Smart 19th century speckled calf by Clarke & Bedford; spine in gilt compartments, with raised bands and morocco lettering piece; marbled endpapers renewed, hinges re-jointed, all edges gilt. Scattered light marginal foxing, some shelf wear and bumping to binding extremities. Overall a very nice, complete example of this classic of county history.

Robert Plot (bap. 1640 - 1696), naturalist and antiquary, was Keeper of the Ashmolean Museum, Oxford, when he wrote this important work. Authors of local histories, whether civil, natural, or both, were to acknowledge Plot's influence throughout the 18th century. The plates engraved by Michael Burghers, who was called Oxford's 'University engraver' from 1692. He was born Amsterdam, and worked initially as David Loggan's assistant. He engraved the university almanacks.

[27376] £1,995.00



171. POWELL, Anthony. Caledonia. A Fragment.

Privately Printed 1934

First Edition. Inscribed to Dorothy Varda, "For Varda from Tony March 14th 1935" with manuscript corrections in Powell's hand.

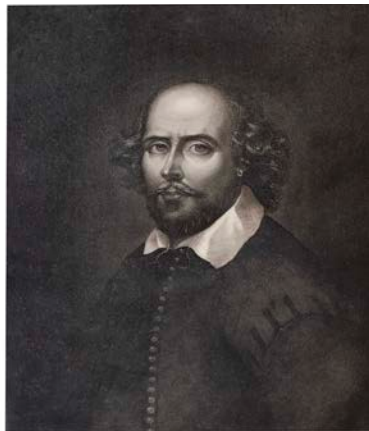
8vo., original cloth-tape backed Royal Stuart Tartan paper over boards, printed label. Illustration by Edward Burra. Boards a little rubbed and worn with closed tear to lower board. Cloth a little sunned.

First edition of the author's fourth book, printed as a wedding gift to the Powells in an edition of one hundred copies. Powell distributed copies privately at the time, and well into future years.

Powell himself described Varda (as she was always known), in 'Messengers of Day', Chapter VI, page 93, as..."both a beauty, and a personality not to be disregarded. Her taste for strife caused trouble in the lives of a lot of men, several women, at one time or another, but, when in good form, no one could be wittier, or show greater appreciation of wit in others. She was unfortunately incapable of finding tolerable any known pattern of existence." Powell almost certainly met Varda through Constant Lambert. As he tells us in 'Infants of the Spring', his friend lived in one of the two small flats above the Varda bookshop at 189 High Holborn and would occasionally stand in for her in one of her absences. Michel Salaman, a rich art collector, had set Varda up in the bookshop in 1926 because he thought it would be good for her intellectual talents. His friendship with Varda, thought to be strictly platonic, lasted long after the bookshop closed in 1928. In fact Michel Salaman's son Arthur was present at Varda's funeral. It would appear that Powell was not, although he wrote in 'Messengers of Day' that he was to know her "for years until the terrible devils of self-destruction took their final revenge".

[32599] £2,750.00

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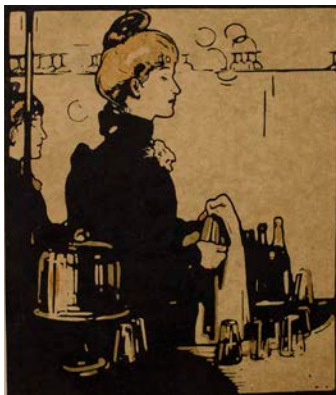
173



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172. [PRINT] ELLIS, Thomas Henry. [Portrait of William Shakespeare] Shakspere.

London, T.H. Ellis c.1850

Stipple and engraving by Thomas Henry Ellis (fl. 1840-1853).

After the famous 'Chandos' oil portrait (referring to a previous owner), attributed to John Taylor (d. 1651), that purports to be William Shakespeare (1564-1616). It was the first portrait to be acquired by The National Gallery in 1856 and it is the only portrait that can claim to have been painted from life. 465 x 340mm, 18¼ x 13½ ins. Generally good. A large and impressive portrait. NPG D40744.

[32995] £195.00

Cricket at Rugby School

173. [PRINT] JERMYN BROOKS, Henry. [Rugby, New Big Side - Cricket.]

London, Dickinson & Foster 1889

Hand-coloured etching by Frederick Hunter after Henry Jermyn Brooks (1865-1925), artist's proof signed in pencil by both men [also signed by Brooks in plate].

An evocative image of English public school cricket in the late Victorian Age. The Fives Court is visible in the background far right. The original painting is at Lord's. Image 350 x 505mm, 13¾ x 20 ins. Paper a little toned, else good.

With Printsellers' Association blindstamp to lower left margin.

Cardus & Arlott 'The Noblest Game': 59.

[33046] £350.00

174. [PRINT] NICHOLSON, William. [Barmaid.]

New York, R.H. Russell 1898

Woodcut printed in colours for the first US edition of 'London Types' (title of the print is taken from the list of contents). The accompanying poem by W.E. Henley affixed to back of the mount.

Painter-printmaker Sir William Newzam Prior Nicholson (1872-1949) worked in an artistic design partnership with his brother-in-law James Pryde, known as the 'Beggartaff Brothers'. He went on to illustrate many books, including those of Robert Graves, and the much-loved children's book 'The Velveteen Rabbit'. He produced two other famous sets of woodcuts, 'An Alphabet' and 'An Almanac of Twelve Sports'.

[32867] £150.00

175. [PRINT] NICHOLSON, William. [Policeman.]

New York, R.H. Russell 1898

Woodcut printed in colours for the first US edition of 'London Types' (title of the print is taken from the list of contents). The accompanying poem by W.E. Henley affixed to back of the mount.

Painter-printmaker Sir William Newzam Prior Nicholson (1872-1949) worked in an artistic design partnership with his brother-in-law James Pryde, known as the 'Beggartaff Brothers'. He went on to illustrate many books, including those of Robert Graves, and the much-loved children's book 'The Velveteen Rabbit'. He produced two other famous sets of woodcuts, 'An Alphabet' and 'An Almanac of Twelve Sports'.

[32862] £195.00

176. [PRINT] STEADMAN, Ralph. [Disneyland Poster.]

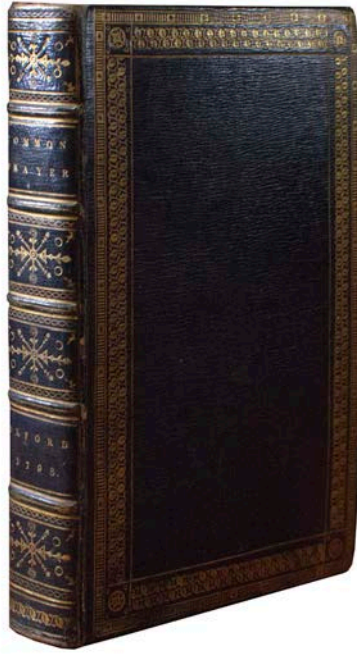
c.1980s

Monochrome print with the artist's dedication in black pen beneath his printed signature: 'For Eleanor [Hollack] & Casey from Ralph 3.4.[19]77'. Sheet 475 x 680 mm, 18¾ x 26¾ ins.

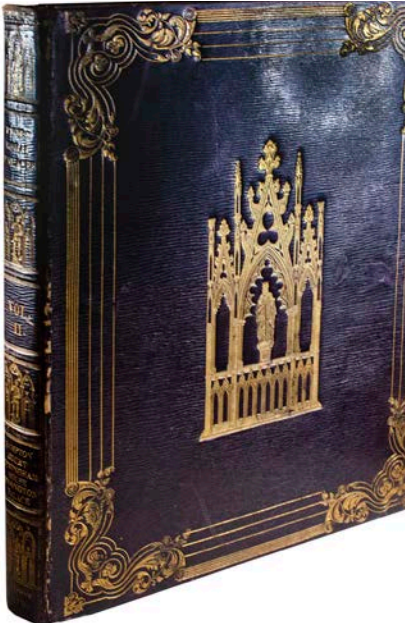
Children looking decidedly unhappy to meet various famous Disney characters. Steadman first visited Disneyland in the 1980s and found these costumes a curious phenomenon.

[33691] £295.00

177



178



177. [PRAYER BOOK] The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church. According to the Use of the Church of England; Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

Oxford Printed at the Clarendon Press, by W. Dawson, T. Bensley, and J. Cooke, Printers to the University. 1798

A New Version of the Psalms of David by N. Brady DD and N. Tate. Oxford Printed 1799. 8vo., handsomely bound in full Regency straight grain midnight blue morocco, boards with gilt borders including an unusual double leaf roll border with compass rose corner pieces, spine lettered and ruled in gilt with rich gilt tooling in compartments, all edges gilt, pink watered silk endpapers. Unpaginated, collating a - Gg8. Just the slightest rubbing to extremities, bookplate of Gordon H. Craine, previous bookseller's description pasted in, otherwise a very good copy.

[32741] £495.00

178. PYNE, W. H. The History of the Royal Residences... of Windsor Castle, St. James's Palace, Carlton House, Kensington Place, Hampton Court, Buckingham House, and Frogmore.

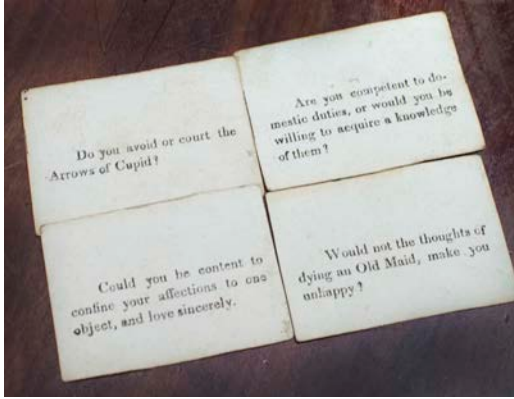
London, A. Dry 1819.

First edition, with 100 fine hand-coloured aquatint plates, many heightened with gum arabic. 4to., three volumes. Fine contemporary straight grained morocco, with large gothic architectural device in gilt to centre of boards, these with elaborate gilt borders, spines richly gilt in compartments with further gothic devices, all edges gilt, with fine glazed endpapers & elaborate gilt dentelles; with later slipcases, all but one with chemise.

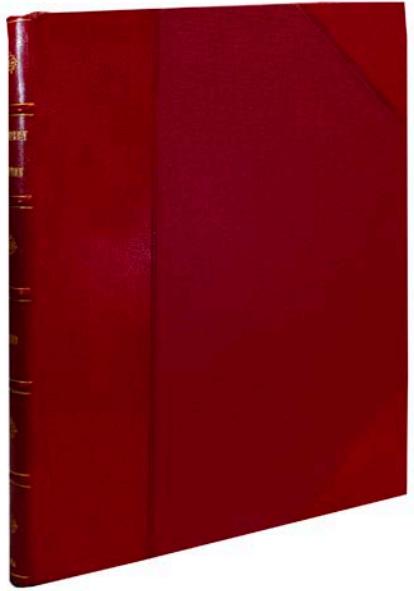
A magnificent copy of this fascinating work, from the library of the East India Company civil servant Neil Benjamin Edmonstone (1765-1841) with his bookplate on the front pastedown of each volume. William Henry Pyne (1770-1843), was an artist and printmaker in his own right, who commissioned the artists and engravers of these plates, with their particularly fine hand-colouring, to show an exact record of the interiors of the royal residences in the year prior to George III's death in 1820. They included Carlton House, the Prince Regent's London home. This magnificent building, which had been the home of Lord Burlington prior to its purchase by George III's mother, was demolished in 1825 and replaced by the two imposing terraces which make up Carlton House Terrace. The illustrations have been consulted by art historians, curators and archivists at the royal collection to research interior schemes and decorative fashions, down to such details as the arrangements of the hanging of pictures. Abbey, 396.

[4819] £8,000.00

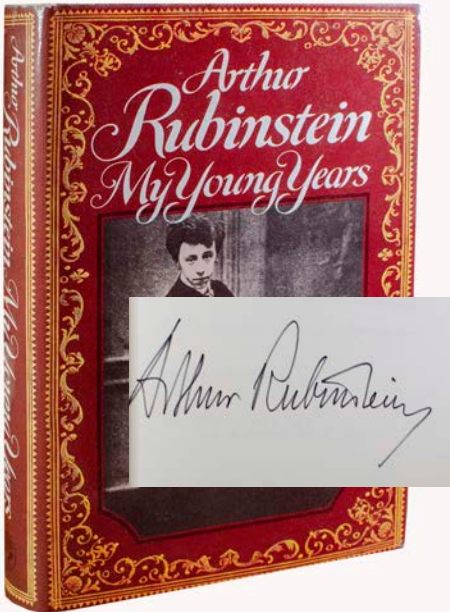
179



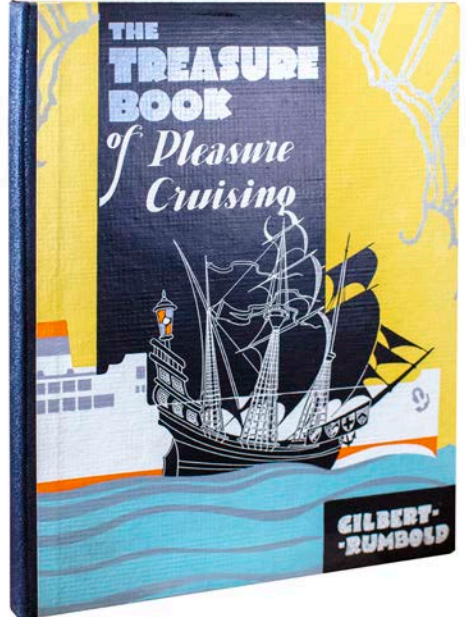
180



181



182



179. [REGENCY PARLOUR GAME] [A Set of Conversation Cards.]

c. 1800

28 loose stiff cards (66 x 47mm), 14 printed in black and 14 printed in red. Cards a little grubby. The cards are somewhat amateurishly printed - possibly home printed?. The game takes the form of question and answer. The cards printed in black are questions from a man to a woman, her replies are the red printed set. There is a certain rakishness to the questions which suggests they are Regency rather than Victorian. "Do you avoid or court the Arrows of Cupid?" and "Would you like to appear at Hymen's Altar and sincerely to answer "I will?"".

An interesting survival illustrating social pastimes in Regency England.

[32763] £495.00

180. [REPTON, Humphry] STROUD (Dorothy). Humphry Repton.

London, Country Life 1962

First edition. 4to., Recently bound in half red morocco. Original upper panel of dust wrapper and one set of decorative end papers bound in at the end. pp. 182; illustrated throughout with black and white photograph plates.

The definitive work on Humphry Repton by Dorothy Stroud, English museum curator and biographer.

[12828] £495.00

Signed copies of Rubinstein's memoirs

181. RUBINSTEIN, Arthur. My Young Years [with] My Many Years.

First Editions. Two volumes, both signed by Rubinstein. Both memoirs illustrated with photographs. 8vo., original cloth in dust jackets. Some light rubbing to the edges of both jackets, short nick to rear panel of 'My Many Years', very good copies.

From the library of publisher Tom Maschler.

[32792] £250.00

182.. RUMBOLD, Gilbert. The Treasure Book Of Pleasure Cruising.

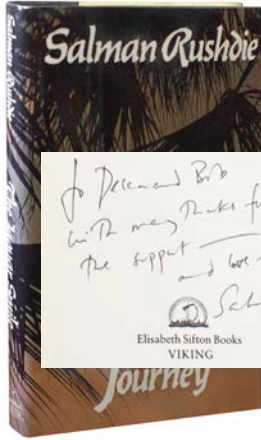
London, Arthur Baker c1934

First Edition. Delightful Art Deco compendium of sea travel, illustrated in colour throughout by the author. With several blank pages at rear for a 'Log of Cruises'. 8vo., original quarter black cloth over decorated yellow boards, with the original glassine wrapper. A touch of rubbing to lower board, a few spots to top edge, small bookseller ticket to front pastedown, otherwise internally clean and bright. Glassine with some wear. An attractive copy.

Rumbold was best known for his illustrations to the Savoy Cocktail book; appropriately this volume includes four 'Cruising Cocktails', specially created by Harry Craddock.

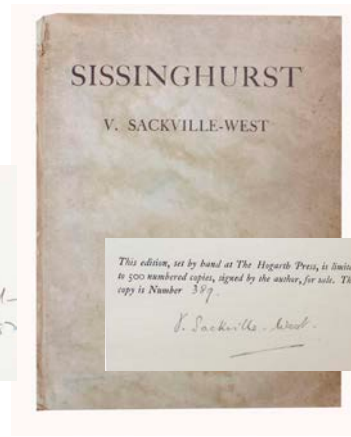
[33716] £495.00

183



To Decca and Bob
with many thanks for
the support and love
Salman Rushdie
27.3.87
Elisabeth Sifton Books
VIKING

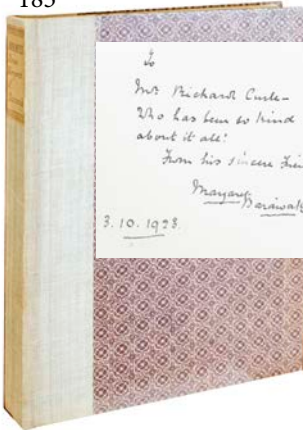
184



This edition, set by hand at The Hogarth Press, is limited
to 500 numbered copies, signed by the author, for sale. This
copy is Number 377.

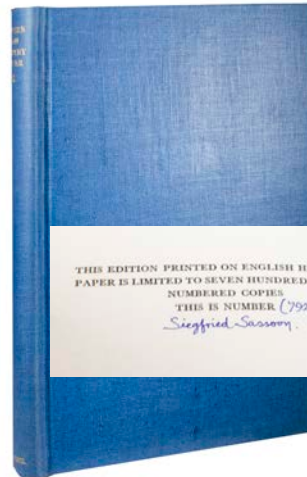
V. Sackville-West

185



to
Mrs Richard Cowden
who has been so kind
about it all.
From his sincere friend
Siegfried Sassoon
3.10.1928

186



THIS EDITION PRINTED ON ENGLISH HAND-MADE
PAPER IS LIMITED TO SEVEN HUNDRED AND FIFTY
NUMBERED COPIES
THIS IS NUMBER (792)

Siegfried Sassoon

183. RUSHDIE, Salman. *The Jaguar Smile. A Nicaraguan Journey.*

New York, Viking 1987

First US Edition. Inscribed by the author to Jessica Mitford on the title page:

“For Decca and Bob with many thanks for the support - and love - Salman Rushdie 27.3.87”.

8vo., fine in original cloth, in similar dust jacket.

After the fatwah was issued against Rushdie many Americans ran for cover, Decca Mitford however was seen parading a badge saying: “I am Salman Rushdie.”

The journalist Christopher Hitchens records how Decca had said to him: “Yes, I know it looks a bit silly on me, but I do think that Ayatollah chap is a bit of a stinker and I thought it might help to put him off the scent.” From the library of Jessica Mitford and Bob Treuhaft.

[15864] £495.00

Signed by Sackville-West

184. SACKVILLE-WEST, Vita. Sissinghurst.

London, Hogarth Press 1931

One of 500 copies, signed by Sackville-West, this copy no. 389. Hand printed by Leonard and Virginia Woolf. With 'searching' misprinted as 'seaching' on page 8.

8vo., original marbled paper covered boards, blue endpapers, delicate spine panel rather chipped and binding exposed, some light spotting throughout, a good copy.

Sackville-West's poem about Sissinghurst Castle, dedicated to her friend and lover, Virginia Woolf. Sackville-West had purchased the sprawling estate in 1930, then a run down Elizabethan mansion in Kent, subsequently renovating both the house and garden. Vita spent her last decades writing novels in the castle's tower.

[27236] £495.00

Presentation copy of a scarce memoir

185. SARAWAK, Margaret, Lady Brooke, Rane of Impromptus.

First Edition. Presentation copy, inscribed by the author on verso of front free endpaper, "From the author to Richard Curle:...who has been so kind about it all! From his sincere friend..."

8vo., viii 184 [4] pp. Original linen-backed boards, printed paper label, some pages unopened. A fine copy.

Margaret Brooke (1849-1936) was the wife of Charles, the second Rajah of Sarawak. She penned these memoirs upon the wishes of her good friend W.H. Hudson; this copy being inscribed to their mutual friend Richard Curle, the close friend and biographer of Joseph Conrad. It is documented that Conrad had a keen interest in the story of James Brooke, the first Rajah, and had corresponded with Lady Brooke upon the subject.

[19201] £995.00

186. SASSOON, Siegfried. Memoirs of an Infantry Officer.

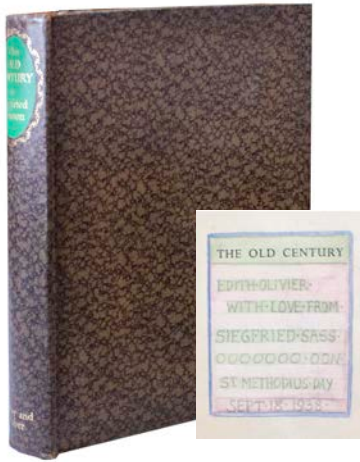
London, Faber & Faber 1930

First Edition. Limited edition of 750 numbered copies, signed by the author, this copy numbered 792 in Sassoon's hand.

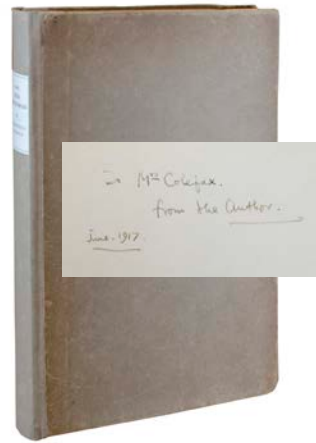
8vo., original blue buckram lettered in gilt on spine with slightly creased and chipped glassine wrapper. A beautiful bright copy with no fading to spine.

[33054] £695.00

187



188



190

189



187. EDITH OLIVIER'S COPY - INSCRIBED TO HER BY THE AUTHOR SASSOON (Siegfried). *The Old Century, and seven more years.*

London, Faber & Faber 1938

First edition. Beautifully inscribed by Sassoon to friend and fellow author Edith Olivier, a box drawn in ink to the half-title with a colour wash of green & pink, neatly lettered the inscription reads: 'Edith Olivier, with love from Siegfried Sassoooooooooooo, St. Methodius Day, Sept. 18, 1938'.

8vo. Original cloth, green label gilt, a hint of bowing to the boards, else near fine, in a plastic sleeve without dustwrapper.

Olivier and Sassoon were firm friends until the death of the former in 1948. Sassoon was a regular guest at her home in Wiltshire, where many of their friends were entertained over the years. She was godmother to his son George and a mediator during the difficult separation from his wife Hester.

[25394] £995.00

188. SASSOON, Siegfried. The Old Huntsman and Other Poems.

London, William Heinemann 1917

First Edition. Presentation copy, inscribed to Mrs (Sibyl) Colefax, literary maven and later a decorator of some renown. "To Mrs Colefax from the author June 1917". With the ex libris of Arthur and Sibyl Colefax to the front pastedown. With light pencil markings against some poems presumably by Sibyl Colefax.

8vo., original drab boards recently re-backed with new paper label on spine. A little rubbing to boards otherwise a very good copy.

First edition, first issue, of Sassoon's first major collection of war poetry, with the tipped-in errata slip. One of 740 copies of the English issue out of a total edition of 1000 copies printed; 260 sets of sheets were exported to the U. S. (Keynes A15a.)

[27051] £995.00

189. SAYER, J.P. (John Pearson) A Great New Survey of London, 1946. Part the First: Map of The Strand from Wellington Street to Temple Bar. Accomodated to display all the most Noteworthy Buildings and to give many Historical and Topical Particulars, with other Authentick and Diverting Information.

London, for The Strand Magazine 1947

Charming pictorial map, colour lithograph, with strip border showing the principal facades of the Strand. Sheet 200 x 275mm, 8 x 10¾ ins. The verso printed with historical notes and title enclosed in decorative cartouche. This sheet from the separately published 'Survey of London' series before each map was issued monthly with The Strand Magazine.

Sayer was a British artist, illustrator and graphic designer. He is best remembered for the posters that he designed for the Great Western Railway Company in the interwar years.

[33203] £95.00

190. SEARLE, Ronald & WEBB, Kaye. Paris Sketchbook

London, The Saturn Press 1950

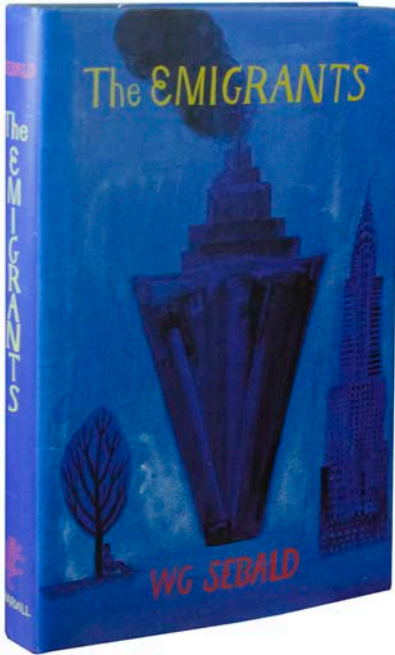
First edition illustrated throughout by Ronald Searle.

8vo., original cloth with dust wrapper. A little chipping to wrapper and some light browning to endpapers otherwise a very good copy.

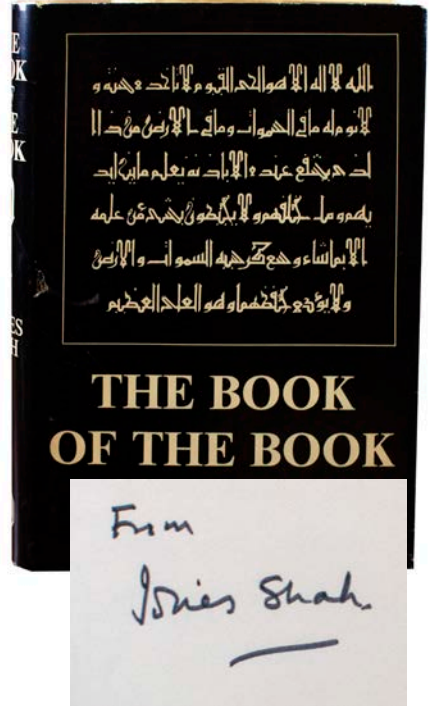
Searle's first book written in collaboration with his wife Kaye Webb. The extensive black and white illustrations depict the experiences and sights of Ronald and Kaye as they spent a holiday in Paris.

[33570] £95.00

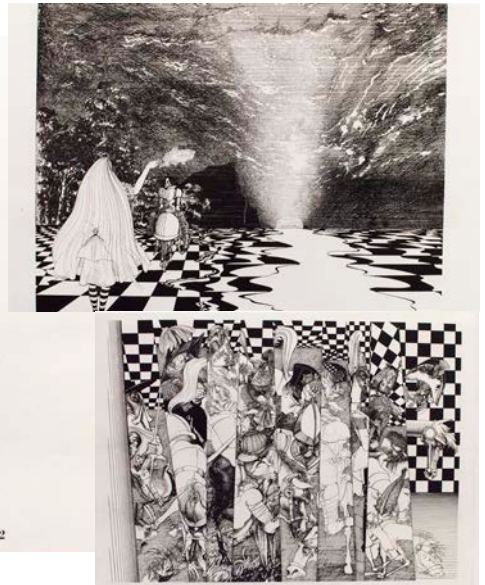
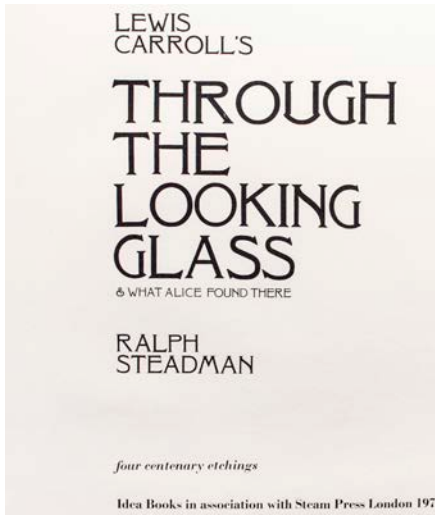
191



192



193



191. 'Tragic, stunningly beautiful, strange and haunting' - The New York Review of Books

SEBALD, W.G. The Emigrants.

London, Harvill Press 1996

First Edition in English. Translated from the German by Michael Hulse.

8vo., original blue cloth, with dust jacket. A fine copy.

Sebald's book documenting the lives of four Jewish emigrants during the 20th century, told in his innovative hybrid of fact, fiction and photographs.

The first of Sebald's books to be translated into English, and consequently published in a very small print run.

[33437] £395.00

192. SHAH, Idries. The Book of the Book.

London, The Octagon Press 1969

First Edition, boldly inscribed 'From Idries Shah' to the front free endpaper.

8vo., original red cloth gilt, in the dust jacket. Jacket rubbed and worn, with a dent and chip, a very good copy overall.

The majority of the book's 200 pages are blank, with the remaining nine pages telling the story of a book left by a wise man consisting of one sentence and attempts over hundreds of years to discern the intended meaning.

Used for more than seven hundred years as a teaching story, The Book of the Book is one of the most compelling and astonishing texts ever to emerge from the Orient.

Its central premise is the simple phrase: 'When you realize the difference between the container and the content, you will have knowledge.' When the book first appeared in English thirty-five years ago, its printers questioned how it could be a book, as did reviewers, scholars, and people who paid money to buy it.

[32879] £150.00

The Alice portfolio

193. [SET OF PRINTS] STEADMAN, Ralph. Lewis Carroll's Through The Looking Glass: & what Alice found there.

London, Idea Books in association with Steam Press. 1972

First edition, number 45 from an edition of 65 numbered and signed by Steadman.

Title leaf, combined limitation/colophon leaf plus the complete set of 'four centenary etchings': Through The Looking Glass, Wool and Water, All the King's Horses, and Sunset. Each black & white plate captioned, signed and numbered in pencil by the artist. In total seven sheets, including an additional corrected proof colophon (lacking 'n' in 'intaglio', also signed and numbered '45/65' by Steadman), interleaved by the original tissues. Presented loose as issued in plain dark board portfolio, 60 x 81.5 cm. The thick untrimmed wove sheets by J. Green measure approx. 58 x 80 cm. No condition issues.

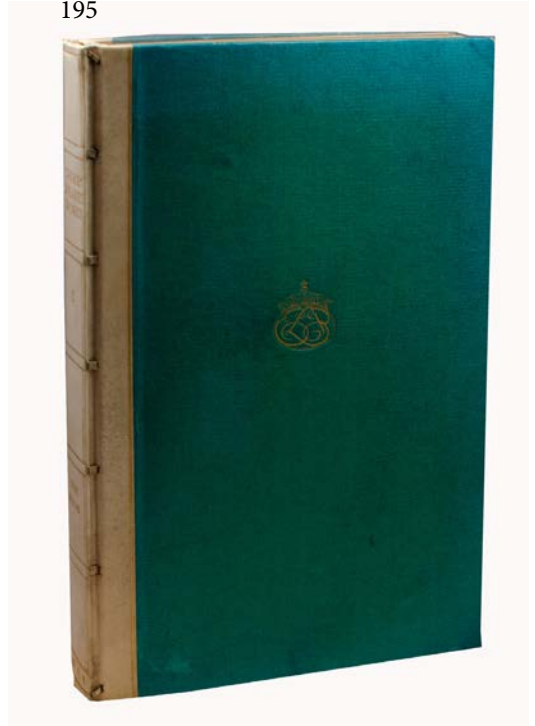
Inspired by Carroll's classic tales for children, Steadman created this special suite for the first centennial anniversary of the first edition. The four etchings are from the artist's own illustrated version of the work published by MacGibbon & Kee, London, 1972.

[33689] £4,995.00

194



195



194. SHAKESPEARE HEAD PRESS The Shakespeare Head Press Booklets. I. Ancient Carols. II. Festive Songs for Christmas. III. Shakespeare's Songs. IV. The Nutbrown Maid. V. More Ancient Carols. VI. A Lover's Complaint & The Phoenix and Turtle Stratford-upon-Avon, The Shakespeare Head Press 1906

First editions. A rare complete set of the six Booklets in original wrappers. 32mo (3-5/8 x 5-1/8 ins). Title page ornamental border repeated on front wrapper. 32 pp., each including ads. Booklets II - VI include the loose presentation slips which also bear the ornamental border.

Ransom [Selective Check Lists of Press Books I, 9]: "This item is known only from a set bound together; no other specimens or records have been found. The titles are: I, Ancient Carols (second edition); II, Festive Songs for Christmas (second edition); III, Shakespeare's Songs; IV, The Nutbrown Maid; V, More Ancient Carols; VI, A Lover's Complaint & The Phoenix and the Turtle."

Two copies at The British Library and the copy at Oxford. OCLC does not record other complete sets.

[33663] £995.00

A Teutonic homage to the Doves Press

195. *SHAKESPEARE, William. The Poems of William Shakespeare.*

Leipzig, Ernst Ludwig Presse 1925

Limited Edition of 150 copies, this no. 71. Text in English. Folio, original velum-backed green boards, lettered in gilt on spine in a style reminiscent of the work done at the Doves Bindery. A little abrasion to lower board otherwise a very good copy of a handsomely printed edition. The first volume only from a Works of Shakespeare that is complete in 7 volumes, this volume comprising the Sonnets and Other Poems. The set was elegantly printed in Leipzig between 1925 and 1931.

The dedication notes that this edition was produced as an homage to T.J.

Cobden-Sanderson and the German editions of Goëthe printed at the Doves Press.

Designed and with initial lettering by Christian Heinrich Kleukens, incorporating a font that carries the same austere elegance as the Doves fonts.

[32960] £495.00

196. *[SHAKESPEARE] THEOBALD, Lewis (Editor). The Works of Shakespeare [Complete] in Seven Volumes. Collated With the Oldest Copies, and Corrected; With Notes, Explanatory, and Critical: by Mr. Theobald.*

London, Printed for A. Bettesworth, C. Hitch, J. Tonson et al. 1733

First Theobald edition. 8vo, 7 vols. Uniform contemporary brown calf bindings, rebaked in modern calf, the spines with gilt decoration to compartments separated with raised bands. Gilt lettering to smart red leather spine labels. With the engraved portrait frontispiece (of Shakespeare) by Duchange after Arlaud, to Vol I.

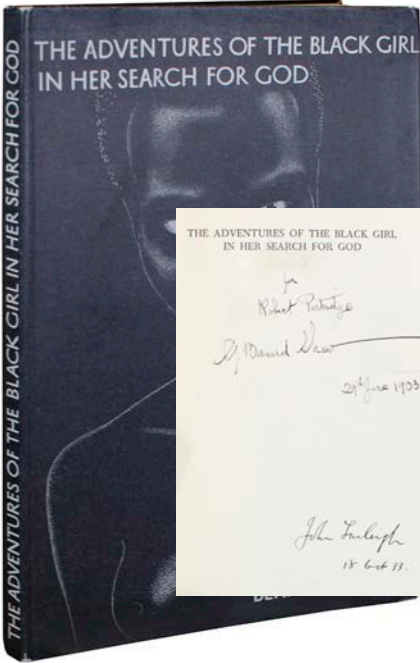
Theobald was vindicated from the aspersions of Alexander Pope, whose earlier edition of Shakespeare he had criticised. Even the Grub-Street Journal, which had been hostile, granted him 'the title, he so incontestably possesses, of the best English critic' (16 May 1734). His text, with 1356 explanatory notes, was the most popular in the 18th century and reached nine editions by 1773.

[33468] £3,995.00

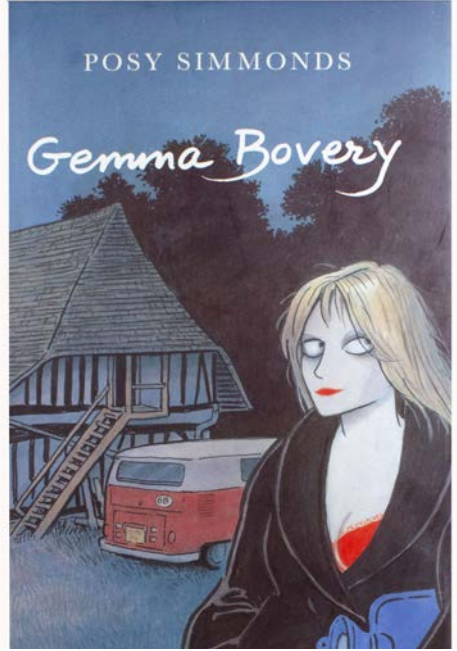
196



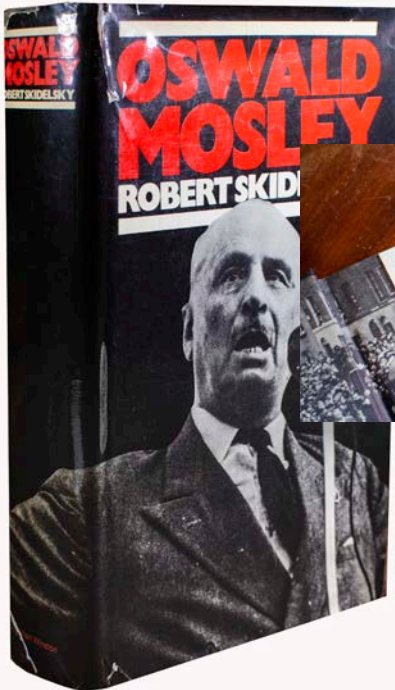
197



198



199



Signed by author and illustrator

197. SHAW, George Bernard. FARLEIGH, John (illustrator). The Adventures of the Black Girl in her Search for God.

London, Constable & Company Ltd. 1932

First Edition. Inscribed by Shaw "For Robert Partridge, G. Bernard Shaw 29th June 1933" and signed by the illustrator "John Farleigh Oct 18 1933". Engraved title page and monochrome illustrations throughout by John Farleigh.

8vo., original paper covered boards with Farleigh designs. Slightly springing, otherwise a very good copy. With loosely inserted an autograph letter signed by John Farleigh to the recipient Robert Partridge apologising for a delay in replying and asking Partridge to send him this book for signing.

This was perhaps Farleigh's best known illustrative work. His risqué wood engravings (together with the religious, sexual and racial themes of the text) caused controversy when the book was released.

[32628] £750.00

198. SIMMONDS, Posy. [Five graphic novels for adults by Posy Simmonds.]

London, Jonathan Cape 1979-1999

A collection of five books Posy Simmonds, including:

1. Mrs Webber's Diary (1979 reprint)
2. True Love (First edition, 1981)
3. Pick of Posy (First edition, 1982)
4. Very Posy (First edition, 1985)
5. Gemma Boverly (First edition, in the dust jacket, 1999)

Large 4tos, original laminated illustrated boards. A very good to near fine set.

Rosemary Elizabeth "Posy" Simmonds MBE (born 1945) is a British newspaper cartoonist and writer and illustrator of children's books. She is best known for her long association with The Guardian. Her style gently satirises the English middle classes and in particular those of a literary bent. This bundle features the first four collected cartoons, plus the tragicomic story of the life and death of an English expatriate in Normandy, Gemma Boverly, drawing many parallels to Gustave Flaubert's Madame Bovary. From the library of publisher Tom Maschler.

[32728] £125.00

From the library of Jessica Mitford, Oswald Mosley's sister-in-law

199. SKIDELSKY, Robert. Oswald Mosley.

New York, 1975

First US Edition. Jessica Mitford's copy with her pencil note on title-page "Notting Hill etc p.509 et seq".

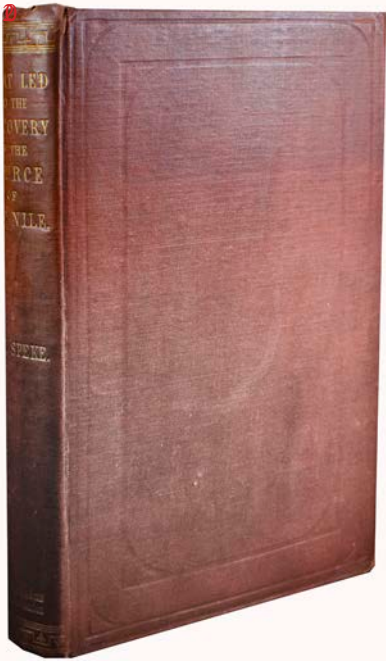
8vo., fine in original cloth in dust wrapper. Wrapper a little chipped at head of spine with a couple of nicks and closed tears otherwise a very good copy.

With the business card of Thomas C. Wallace, editor-in-chief of Skidelsky's US publishers, on which is written: "5/5 / Miss Mitford / Peter Stanley tells me you would like to see Bob Skidelsky's Mosley biography - which I send herewith. With all best wishes - sincerely / Tom Wallace".

From the library of Jessica Mitford and Bob Treuhaft.

[17158] £95.00

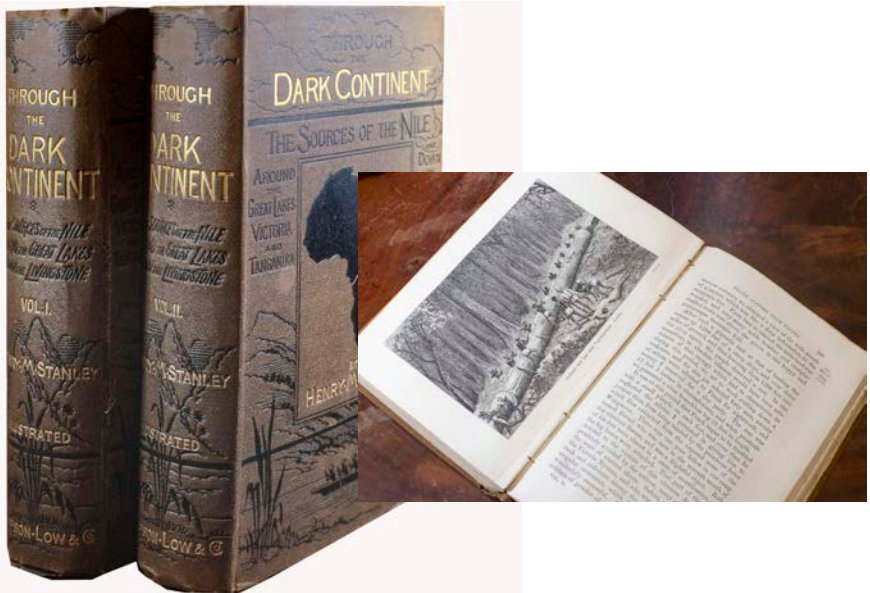
200



201



202



200. SPEKE, John Hanning. What Led to the Discovery of the Source of the Nile.

Edinburgh and London, William Blackwood and Sons 1864

First edition. Frontispiece, x (including half title), folding map of the Somali coast and double-page Sketch map of Eastern Africa, pp. 372 plus pp. [32] publisher's adverts to rear. The text in two parts each with a divisional title page. 8vo., in the original brown cloth by Edmonds & Remnants London (their label preserved to rear pastedown), the spine lettered gilt. Green endpapers, all edges untrimmed. Internally some scattered light foxing.

What the author calls his "short connected history of my first two explorations in Africa" - his account of his Somali and Lake Tanganyika expeditions in the 1850s, before the Nile expedition of 1860-1863. Mostly they were originally published in 'Blackwood's Magazine.

With an old B.H. Blackwell Ltd. typed invoice from 1963 loosely inserted.

[33992] £2,250.00

201. SPENSER, Edmund. The Fairy Queen.

London, Printed for J. and R. Tonson 1758

8vo, seven books in 2 vols, each book with engraved frontispieces; Glossary at rear.

Contemporary mottled tan calf, spines with raised bands and gilt decoration, black and red letterpieces. Three different bookplates and other ownership labels pasted over the marbled endpapers. Edges a little rubbed, upper joints becoming tender, internally clean.

[33481] £495.00

202. STANLEY, Henry M. Through the Dark Continent: or The Sources of the Nile around the great lakes of Equatorial Africa and down the Livingstone River to the Atlantic Ocean.

London, Sampson Low, Marston, Searle & Rivington 1878

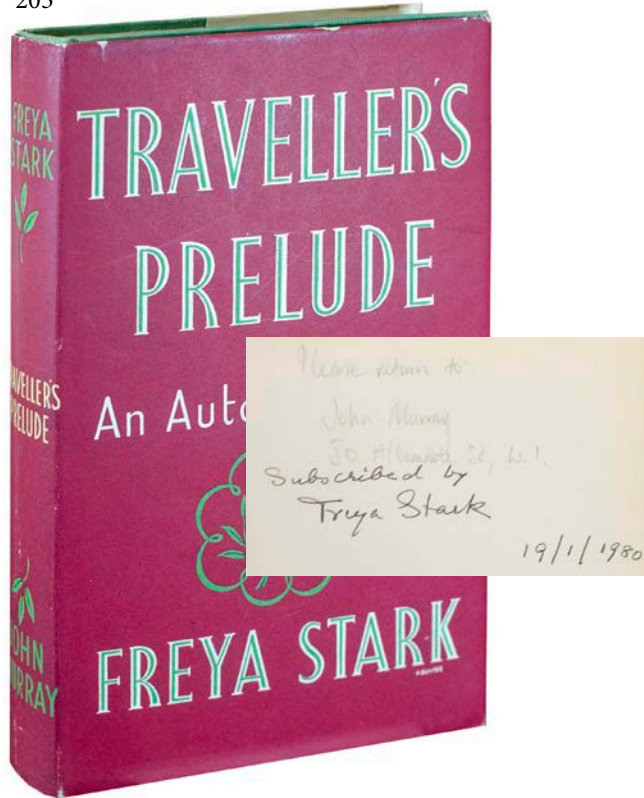
First edition. Vol I: Portrait frontispiece of the author plus a further 15 plates, text illustrations throughout, five maps in colour plus large folding map Eastern Half of Equatorial Africa unbound, in pocket to rear; xiv, pp. 522.

Vol II: Portrait plus a further 17 plates, text illustrations, with four maps, of which three folding, including Western Half of Equatorial Africa in pocket at rear, tables; ix, pp. 566 plus pp. 32 publisher's adverts.

8vo., two vols., original illustrated brown cloth blocked in black and gilt. Internally scattered light foxing, mostly marginal or to the untrimmed block edges.

Sir Henry Morton Stanley's account of his somewhat controversial Trans-African expedition, 1874-1877.

[33993] £1,500.00



203. STARK, Freya Traveller's Prelude. An Autobiography

London, John Murray 1951

Second printing. The publisher, John Murray's copy with a pencil inscription "Please return to John Murray 50 Albermarle St, W.1" Beneath this inscription Freya Stark has written in black ink "Subscribed by Freya Stark 19/1/1980" Throughout the book Stark has underlined in ink various passages, sometimes single words, other times whole paragraphs, and a couple with additional marginal notes.

8vo., original cloth with price clipped dust wrapper with new decimal £4.50 John Murray price sticker. A little nicking to wrapper otherwise a very good copy, partially unopened.

A bit of a conundrum. Why would Freya Stark annotate her publisher's copy of the second printing of Traveller's Prelude 29 years after it was published?

[33668] £750.00

204. STARK, Freya Two Autograph Letters Signed to Mr Lindsay

4 April 1980 and 19 August 1980

4 pp on two sheets of her blue letterhead Via Canova, Asolo, Treviso paper discussing friends, exotic travels and accomodations in "the tower".

In the first letter Stark writes "...I had meant to write myself to thank you both for your kindness that evening, but I have just reached home after a very happy time reaching (the foot of) Annapurna on a pony. 3 lovely weeks among those hills & mountains. The Sherpas refuse to call these two heights by the same names. It makes me long for mountains as If I were still young enough to climb them."

The second letter discusses a proposed visit by the recipient, "...except that alas! I shall not be here as I leave in a week for a long wander, Greece, Turkey, to Aleppo & hope not to be back till end of October - I have declared myself free & hopeful for a film with Colin Luke (whom no doubt you know)...the tower on the other hand is vacant & not too cold in September..."

The reference is to a documentary film, Towards An Unknown Land. A Journey in the Company of Freya Stark (1982).

[33673] £594.00

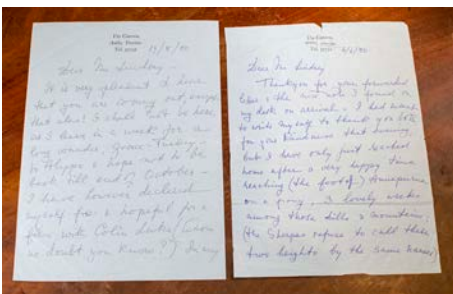
205. STERN, Simon (Designer). Daily Telegraph Picture Map of London.

London, Geographia Ltd c.1960s

Large folding photolithographic map in colour. Surrounded by by a decorative border featuring pictograms representing ceremonial and everyday London life. Presumably a supplement to an edition of the national newspaper. Sheet 645 x 950mm, 25½ x 37½ ins. Some slight loss of print to two or three of the folds.

[33083] £295.00

204



205





206. STEADMAN, Ralph. [PRINT] [The White Rabbit.]

London, c. 1975

Large folio monochrome print on thick wove paper; artist's proof from a limited edition numbered '10/50' and signed in pencil. Sheet 640 x 510 mm, 25¼ x 20 ins.

The iconic character from Lewis Carroll's *Alice's Adventures in Wonderland*, from an illustration that was published in Steadman's 1967 edition of the children's classic. In bowler hat holding a rolled umbrella and looking at a pocket watch pulled from his waistcoat.

Some toning to the untrimmed edges of the sheet and three spots of foxing close to the image. Presented in a thin black frame.

[33690] £2,500.00

207



207. STEADMAN, Ralph et al. Steam Press Portfolio 2.

First Edition. Special presentation copy to Eleanor Hollack, from an edition limited to 50 copies numbered and signed by the authors and artist. 'Out of Series' in pen mss. to limitation leaf. Black cloth solander box containing six broadside poems (complete, folio sheets, folded into decorated/printed wraps), illustrated by Steadman. The poems by Lyman Andrews, Asa Benveniste, Lawrence Durrell, Ruth Fainlight, Sylvia Plath, Alan Sillitoe. All inscribed and signed by the poet in question, except by Plath, and four are signed by Steadman.

Some edge wear to the box, a very good copy.

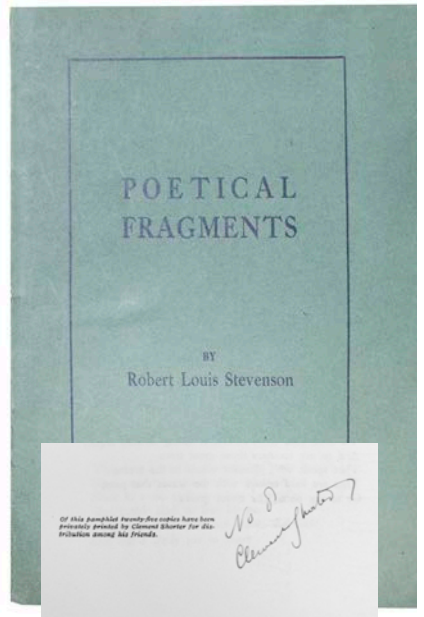
[33648] £995.00



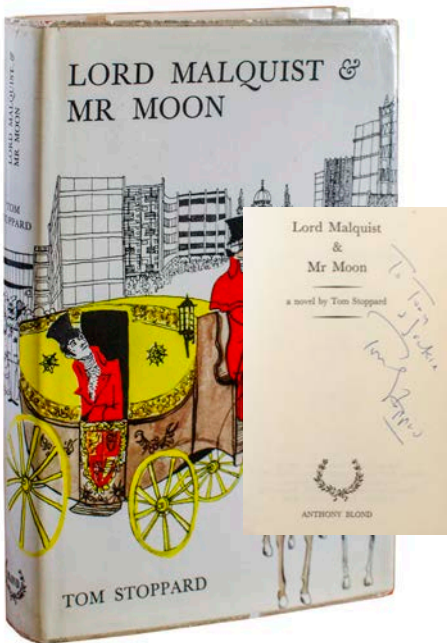
208



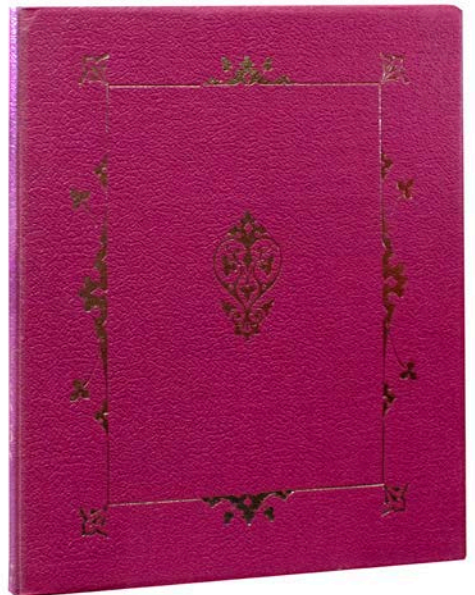
209



210



211



208. STEVENSON, Robert Louis Napa Wine. A Chapter from "The Silverado Squatters". With an Introduction by M.F.K. Fisher.

St Helena, California, James E. Beard 1965

First edition thus, handsomely printed and bound by James E Beard. With decoration by Mallette Dean. 8vo., original green cloth backed patterned paper covered boards. A fine copy.

[33637] £125.00

209. STEVENSON, Robert Louis Poetical Fragments

Privately Printed by Clement Shorter for Distribution to his friends 1915

First edition, limited edition of 25 numbered copies signed by Clement Shorter.

8vo., original printed wrappers. Pp.12, A fine copy preserved in red morocco backed slipcase (slightly worn)

"It has been my good fortune to have had placed in my hands a manuscript volume in R.L.S.'s handwriting. In this scrap book there are many verses afterwards published in "Underwoods" and some variants in the published poems; there are some fragments of prose and these hitherto unpublished verses, which it will scarcely be denied are admirable examples of Stevenson's poetical gifts redolent of his love of nature and alive with his gift of song" (Foreword)

[33678] £1,500.00

210. STOPPARD, Tom. Lord Malquist & Mr Moon.

London, Anthony Blond Ltd. 1966

First Edition. Inscribed by Tom Stoppard on the title page, "To Tony and Jackie, Tom Stoppard".

8vo., original cloth with dust wrapper. A little rubbing to edges of wrapper otherwise a very good copy.

Stoppard's first novel, a dazzling fantasy set in modern London, published after the premiere of his runaway theatrical success, 'Rosencrantz and Guildenstern are Dead'.

[32914] £350.00

211. STRACHEY (Lytton). Ermytrude and Esmeralda... with an introduction by Michael Holroyd, illustrated by Erté.

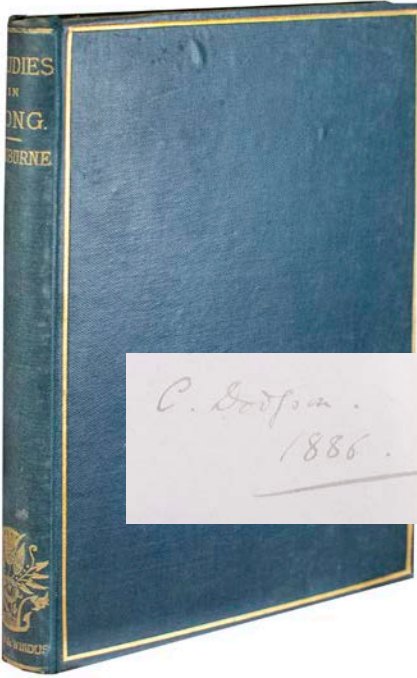
London, Anthony Blond 1969

First edition, limited edition no. 42 of 250 copies.

Small 4to. Original morocco grain cloth with matching slipcase. A near fine copy. Composed in 1913 for the amusement of his friends, this is a lightly written satire mocking the sexual hypocrisies of the age.

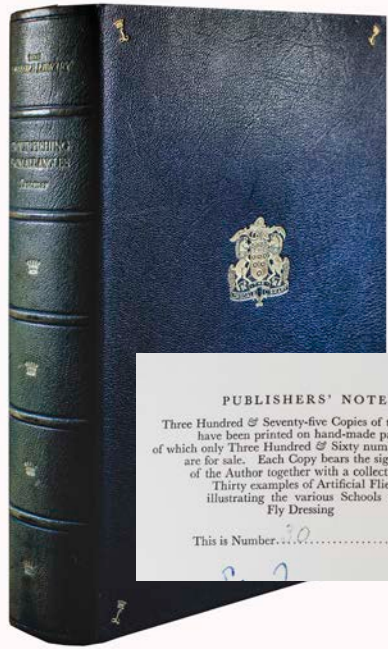
[15395] £95.00

212



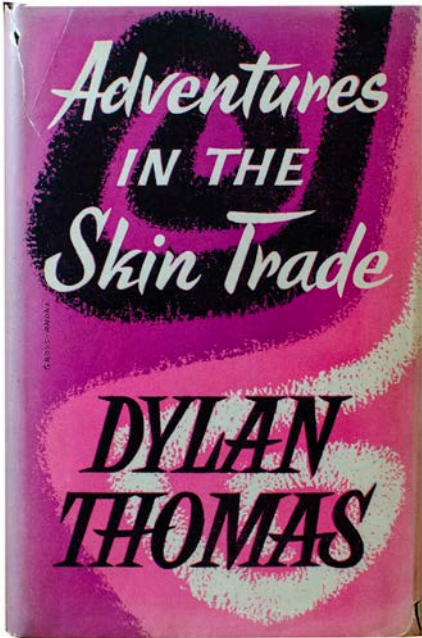
C. Dodson.
1886.

213

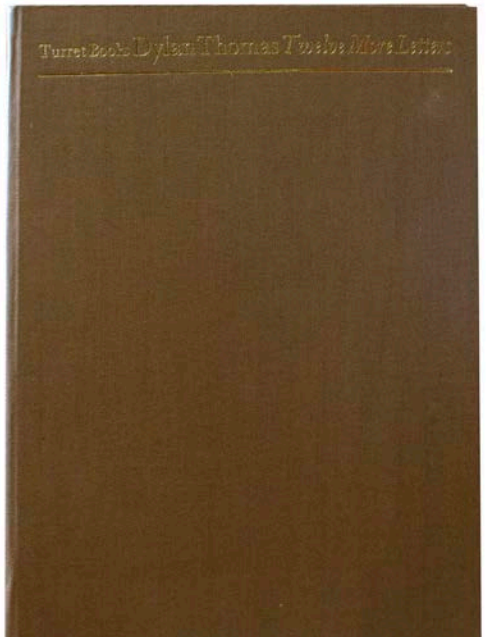


PUBLISHERS' NOTE
 Three Hundred & Seventy-five Copies of this Edition have been printed on hand-made paper of which only Three Hundred & Sixty numbered Copies are for sale. Each Copy bears the signature of the Author together with a collection of Thirty examples of Artificial Flies illustrating the various Schools of Fly Dressing.
 This is Number... 30

214



215



Lewis Carroll's Copy

212. SWINBURNE, Algernon Charles Studies in Song

London, Chatto and Windus 1880

First edition, Lewis Carroll's copy with ownership inscription "C. Dodgson 1886".

8vo., original dark blue cloth lettered in gilt on spine. A very good copy.

A pleasing association. In April 1865, Carroll (real name: Charles Lutwidge Dodgson) recorded a visit to Dante Gabriel Rossetti thus: 'We went ... to call on Rossetti. We found him at home, and his friend Swinburne also in the room, whom I had not met before.' Elsewhere Carroll is noted for his passion for Swinburne's sensual and 'scandalous' poetry.

[33677] £2,995.00

213. TAVERNER, Eric. Trout Fishing from all Angles

London, Seeley, Service & Co., 1929

First edition. Number 30 of 375 large paper copies, signed by the author.

8vo, pp. [ii], 448, with 65 tipped-in photographic plates and 30 artificial flies mounted behind plastic at rear with captioned tissue guard; title printed in blue and black, original blue morocco, gilt, t.e.g., others uncut, spine slightly sunned.

'Taverner has written widely on all aspects of modern fishing. His 'Trout Fishing', a large work of some 450 pages, is one of the most complete studies of the subject ever made.'

[19208] £1,500.00

214. THOMAS, Dylan. Adventures in the Skin Trade.

London, Putnam 1955

First Edition. 8vo., original black cloth, in dust jacket. A fine copy in a very good example of the dust jacket, lightly faded at spine panel, some slight wear at extremities and with one closed tear at head of spine fold.

Welsh poet Thomas's wildly imaginative unfinished novel.

[33253] £125.00

215. THOMAS, Dylan. Twelve More Letters.

London, Turret Books 1969

First edition, one of 26 lettered copies, the present copy being Z, from a total edition size of 201 (including numbered copies).

Slim 4to. Tipped-in photographic frontispiece of Thomas, pp. 19 plus Appendix and colophon leaf. Brown cloth lettered gilt with the original glassine wrap.

A supplement to the 'Selected Letters of Dylan Thomas' (J.M. Dent, ed. Constantine Fitzgibbon).

[33649] £295.00



The Paradise Flower

216. THORNTON'S MAGNIFICENT 'TEMPLE OF FLORA'

THORNTON (Robert John), HENDERSON (Peter). The Dragon Arum.

London, Dr. Thornton Dec. 1st 1801

Large folio mezzotint printed in colours, engraved by William Ward. Second state. Sheet 580 x 465 mm (23 x 18½ ins), image 445 x 350 mm (17½ x 13¾ ins).

Dracunculus vulgaris is a species of aroid in the genus *Dracunculus* and is known variously as the common dracunculus, dragon lily, dragon arum, the black arum, the voodoo lily, the snake lily, the stink lily, the black dragon, the black lily, dragonwort, and ragons. It is endemic to the Balkans, extending as far as Greece, Crete, and the Aegean Islands, and also to the south western parts of Anatolia. The species is characterised by a large purple spathe and spadix, which has a very unpleasant smell reminiscent of rotting meat to attract flies, as pollinators. The large palmate leaves have occasional cream flecks along the veins.

Published for the magnificent botanical folio 'The Temple of Flora'. Various artists were commissioned to design and paint the images. Thereafter the plates for printing were executed by Bartolozzi, amongst others, and were a varying combination of mezzotint, aquatint, and line and stipple engraving, finished in watercolour.

[2963] £1,750.00

217. THORNTON'S MAGNIFICENT 'TEMPLE OF FLORA'

THORNTON (Robert John), HENDERSON (Peter). The Blue Egyptian Water Lily.

London, Dr. Thornton Sept. 11th, 1804

Large folio aquatint printed in colours by Joseph Constantine Stadler, with some colour added by hand. First and only State of this plate.

Sheet 580 x 465 mm (22¾ x 18¾ ins), image 445 x 345 mm (17½ x 13½ ins).

Nymphaea caerulea, known primarily as blue lotus but also blue water lily, and sacred blue lily, is a water lily in the genus *Nymphaea*. It was known to the Ancient Egyptian civilisation and its original habitat may have been along the Nile and other parts of east Africa.

Published for the magnificent botanical folio 'The Temple of Flora'. Various artists were commissioned to design and paint the images. Thereafter the plates for printing were executed by Bartolozzi, amongst others, and were a varying combination of mezzotint, aquatint, and line and stipple engraving, finished in watercolour.

[2961] £3,000.00





*218. FROM THORNTON'S MAGNIFICENT 'TEMPLE OF FLORA'
 THORNTON (Robert John, Publisher); REINAGLE, Philip. The Queen Flower
 London, Dr. Thornton Jan. 1st 1812*

Large folio etching and aquatint printed in colours and finished by hand, after Philip Reinagle (British, 1749 - 1833). Only state, a fine impression.

Sheet 570 x 425 mm (22½ x 16¾ ins), image 460 x 345 mm (18 x 13½ ins).

Strelitzia reginae, the 'crane flower' or 'bird of paradise', is a species of flowering plant indigenous to South Africa. An evergreen perennial, it is widely cultivated for its dramatic flowers.

Published for the magnificent botanical folio 'The Temple of Flora'. Various artists were commissioned to design and paint the images. Thereafter the plates for printing were executed by Bartolozzi, amongst others, and were a varying combination of mezzotint, aquatint, and line and stipple engraving, finished in watercolour.

Dunthorne p. 246.

[2964] £3,300.00



219. THORNHILL, R.B. (Richard Badham) The Shooting Directory.

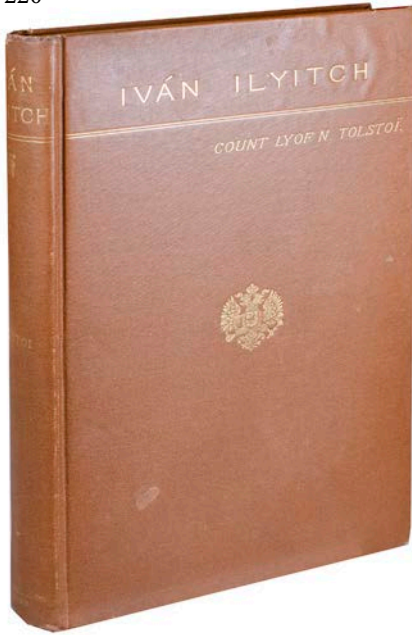
London, Printed for Longman, Hurst, Rees and Orme. 1804

First edition. Half title, stipple frontispiece portrait of the author, six sepia aquatint plates, two engraved diagrammatic plates of gun mechanisms (one of which folding). Technical Terms, Index and Errata to rear with three folding tables bound in at the end: Laws Respecting Game and Dogs, The Sportsman's Weekly Journal (to be filled by the user), and the Breeding Journal. Lacking pp. 215-220: these pages were cancelled in the later two issues because 'the author had been a little too outspoken over a controversy concerning the Manton Patent Breech, that arose between Mr. Manton and the Duke of Richmond'.

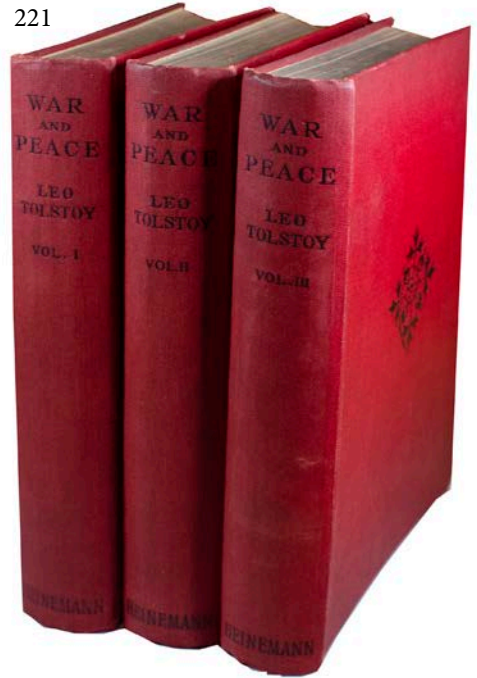
4to, contemporary half calf over plain boards, the spine with raised bands gilt. Replacement endpapers. Binding rather soiled and rubbed, internally a clean, tight copy, the plates good. With James Barnett 1874 ownership inscription and ink stamp to margin p. 100. Abbey Life 393.

[33482] £595.00

220



221



220. TOLSTOY, Count Lyof N. Ivan Ilyitch and Other Stories Translated from the Russian by Nathan Haskell Dole

New York Thomas Y Crowell & Co 1887

First American Edition, first printing of the Russian story collection.

8vo., original brown cloth lettered in gilt on spine and upper board. Head of spine slightly rubbed small ink stamp on front paste-down otherwise a very good copy.

[33646] £295.00

221. TOLSTOY, Leo War and Peace A Novel By Leo Tolstoy. A New and Complete Translation from the Russian, By Constance Garnett

London William Heinemann 1904

First Constance Garnett Translation.

8vo., 3 volumes in original red cloth lettered in black on spine. Neat ink name in each volume otherwise a very good set.

Constance Clara Garnett was an English translator of nineteenth-century Russian literature. Garnett was one of the first English translators of Leo Tolstoy, Fyodor Dostoyevsky and Anton Chekhov and introduced them on a wide basis to the English-speaking public

[33674] £1,500.00

222. TROLLOPE, Anthony Writings

Philadelphia, Gebbie & Co 1900-1902

Royal Edition, No. 608 of 1250 copies.

8vo., 30 volumes. Contemporary half red morocco, spines richly gilt.

The six Barseshire and six Palliser novels in their entirety, both series considered to be Trollope's finest works and upon which his reputation firmly rests: An author whose excellence in creating living, breathing characters was always more important than plot, and whose - according to Henry James - "great, his inestimable merit was a complete appreciation of the usual... Trollope's great apprehension of the real, which has made him so interesting, came to him through his desire to satisfy us on this point - to tell us what certain people were and what they did in consequence of being so" (as cited in OCEL).

Successful British civil servant Anthony Trollope's (1815-1882) first novel appeared in 1847 'but not until his forth novel, *The Warden* [the first of the Barseshire novels], did he establish his manner and material by which he is best known. The action of [the Barseshire novels] is for the most part set in the imaginary west country county of Barse and its chief town Barchester... Trollope regarded *The Last Chronicle of Barse* as his best novel, taken as a whole. The Barse novels are also interconnected by characters who appear in more than one of them, and Trollope developed this technique in his second series, known as the 'Political' novels or - perhaps more appropriately - as the 'Palliser' novels, after Plantagenet Palliser, who appears in all of them... The two series taken together thus span over twenty years of Trollope's writing life. [With these two series] Trollope established the novel-sequence in English literature" (Oxford Companion to English Literature, p. 1002).

The Barseshire Novels:

The Warden (1855) *Barchester Towers* (1857)

Doctor Thorne (1858) *Framley Parsonage* (1861)

The Small House at Allington (1864) *The Last Chronicle of Barse* (1867)

The Palliser Novels:

Can You Forgive Her? (1864) *Phineas Finn* (1869)

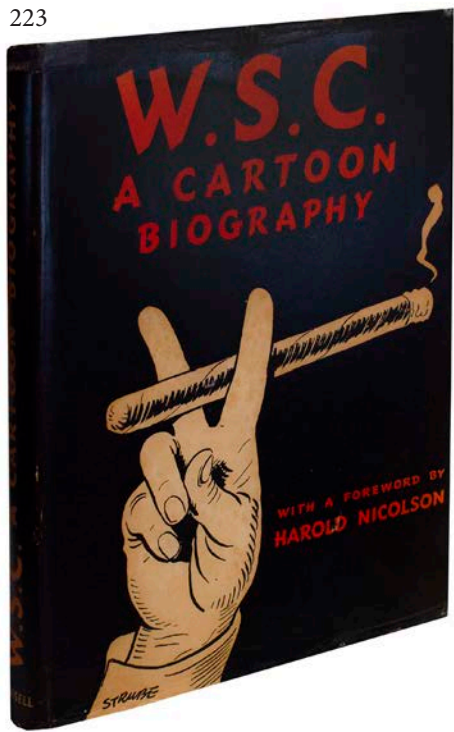
The Eustace Diamonds (1873) *Phineas Redux* (1876)

The Prime Minister (1876) *The Duke's Children* (1880).

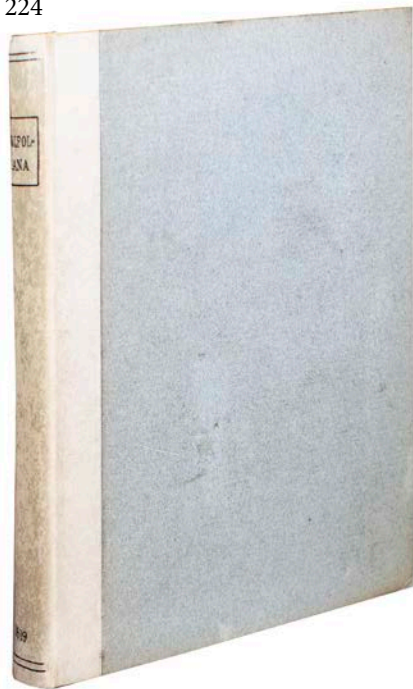
[33572] £2,500.00



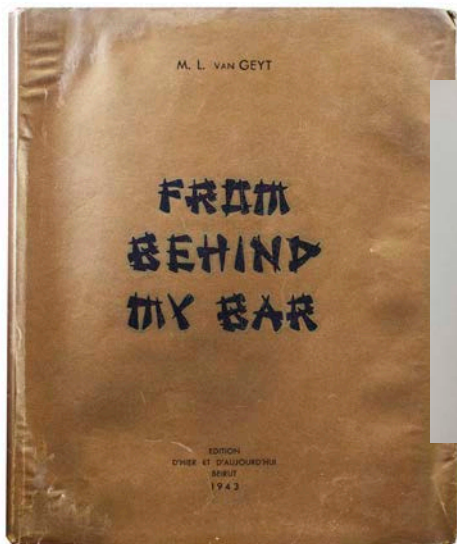
223



224



225



à Monsieur Ministère
 le Gouvernement de son Excellence,
 Monsieur le Président, des la première
 séance, et que je laisse les hommes
 d'avis également. prosopée...
 Bruxelles, le 7 Décembre 1941
 M. L. van Geyt
 P.S.

223. URQUHART, Fred (Compiler). [WINSTON CHURCHILL] W.S.C. A Cartoon Biography.

London, Cassell & Company Ltd. 1955

First edition. 279 captioned cartoons chronicle Churchill's career from 1900 to 1954; by various popular cartoonists they originally appeared in such publications as Punch, Vanity Fair, and national and foreign newspapers. With a Foreword by Harold Nicolson.

4to, bumped black cloth in the slightly soiled and edge-worn dust jacket, first and last few ff. with foxing. A very good copy.

Issued to commemorate Churchill's eightieth birthday.

[33492] £95.00

224. WALPOLE, Horace Walpoliana

London Published by John Sharpe, Piccadilly. 1819.

A miniature edition of the collection of Horace Walpole's stray thoughts, opinions and anecdotes, edited by John Pinkerton. First published in 1799 this edition was intended as a companion to Sharpe's new edition of Walpole's Reminiscences.

Small 8vo., engraved title-page, sometime bound in blue boards with white spine lettered in black.

[32943] £125.00

Presentation copy

225. VAN GEYT, M.L. From Behind My Bar.

Beirut, Edition d'Hier at d'Aujourd'hui 1943

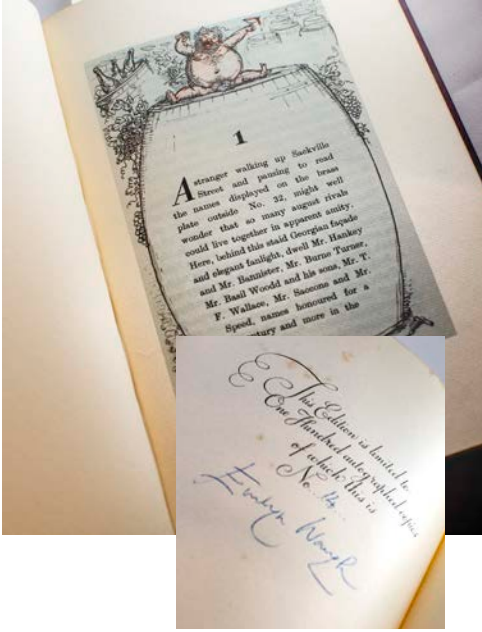
One of 500 copies. With a lengthy inscription by Van Geyt in French to front endpaper. Illustrated with 11 woodcuts printed in black on tipped-in gold leaf, together with numerous other woodcuts and drawings in the text by Ra'fat.

Square 8vo., original printed gold leaf wrappers. Minor staining to wrappers, extremities a little bumped and rubbed, internally clean and largely unopened, a very good copy.

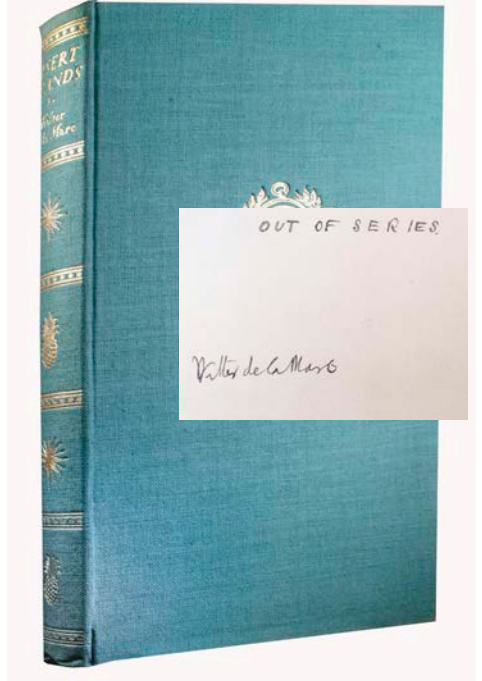
A rather quirky and somewhat uncommon book, unexplainedly published in Beirut. The louché recollections of a Dutchman in his Shanghai bar, illustrated with Ra'fat's woodcuts of various Chinese scenes and characters.

[29535] £195.00

226



227



228



“Intelligent women are the sworn enemies of good port”

226. WAUGH, Evelyn. Wine in Peace and War.

London, Saccone & Speed Ltd 1947

First Edition. Limited Edition of 100 copies signed by the author. Two colour illustrations by Rex Whistler.

8vo., original claret sheep lettered in gilt with gilt design after Whistler to upper cover. A little sunning to spine which is slightly rubbed and with a little nicking to head, endpapers with a little spotting as usual, generally a very good copy, in nicer shape than usual.

The first part of the book is a brief history of the wine merchants Saccone & Speed, the second part is a general essay of drinking wine.

Waugh was commissioned to write a piece on wine by H.H. Prince Vsevolode of Russia (the dedicatee of the work) to promote the wine merchant Saccone & Speed, of which Vsevolode was then managing director. Coming so soon after the success of *Brideshead* and the increased revenues this brought, Waugh knew that any income was now likely to be taxed at 80%. He therefore arranged to be paid at the rate of 12 bottles of champagne per 1,000 words. The sheep binding used for this work is easily scuffed and chipped, it is therefore unusual to find copies in as good condition as this volume. [32776] £2,250.00

227. WHISTLER, Rex. DE LA MARE, Walter (illustrator). Desert Islands and Robinson Crusoe.

London, Faber and Faber 1930

One of 650 limited copies, this copy ‘Out of Series’, signed by Walter de la Mare. Illustrations by Rex Whistler, printed from copper plates (not blocks as in the ordinary edition), engraved pictorial title page, and other head and tail piece illustrations. Printed at the Westminster Press.

8vo., original green cloth, decorative gilt block to upper cover, gilt titles and decorations to spine, top edge gilt, others uncut. With the original glassine wrapper, with a tear to lower front panel and some shallow chipping to spine ends.

Walter de la Mare’s engaging essay on the romance of islands and castaways in literature, as well as Daniel Defoe.

[33262] £295.00

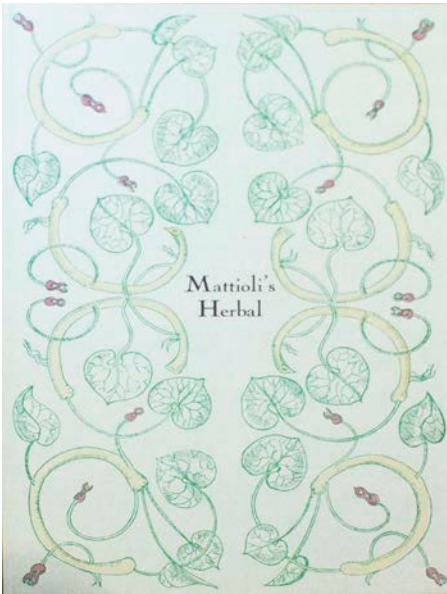
228. WHISTLER, Rex. HADFIELD, John. Georgian Love Songs.

London, Cupid Press 1949

One of 660 limited copies, this no. 78. Six collotype plates by Rex Whistler. Edited by John Hadfield. 8vo., original quarter brown buckram over Douglas Cockerel & Son hand-marbled boards, gilt titles to spine, top edge gilt, others uncut. A fine copy.

The first appearance of Whistler’s drawings in print.

[33193] £175.00



One of only 50 special copies

229. WHITTINGTON PRESS. BIDWELL, John. Mattioli's Herbal.

Gloucestershire/ New York, Whittington Press / The Pierpont Morgan Library 2003

One of only 50 special copies, this no. XXXV, with a print from the original wood block of asarum (hazelnut), hand coloured by Louisa Hare, inserted in rear pocket.

Set in Monotype Centaur and printed on Zerkall mould-made paper at the Whittington Press.

4to., bound in original half green morocco over hand coloured decorated boards.

Housed in original slipcase. A hint of fading to spine panel and to edges of slipcase, otherwise a fine copy.

With the original prospectus inserted loose.

An unusual collaboration between the Pierpont Morgan library and the Whittington Press, printed on the occasion of the exhibition 'Picturing Natural History: Flora and Fauna in Drawings, Manuscripts and Printed Books' which included an original woodblock cut for Pierto Andrea Mattioli's 1562 'Herbal', the first of many editions containing large and elaborate woodcuts now considered masterpieces of botanical illustrations.

[33270] £495.00

One of only 25 special copies with an additional suite of hand coloured linocuts
230. WHITTINGTON PRESS. KIPLING, Rudyard. VERITY, Judith (illustrator). The Glory of the Garden.

Andoversford, Gloucestershire, Whittington Press 1989

One of only 25 special copies, this no. XV, with an additional suite of hand coloured linocuts, signed in pencil by the artist. Illustrations of Whittington Court hand coloured by the artist. From a complete edition of 125 copies. Set in Caslon type and printed on Oxford laid paper. 4to., bound concertina style in original pale green wrappers, decorative title label to upper cover, with additional linocuts housed loose in matching portfolio. Both volumes housed together in the original slipcase.

A classic poem about English gardens from one of the most popular writers of the late 19th and early 20th centuries. Kipling praises the virtues of hard work involved in cultivating a garden, rather than simple 'sitting in the shade'.

[33269] £495.00

231. WILDE, Oscar The Happy Prince and Other Tales. Illustrated by Walter Crane and Jacomb-Hood

London David Nutt 1888

First edition, one of 1000 copies. Preceded by a rare signed limited edition of 75 copies. Presentation copy inscribed "EVB to Bella Sept 1888". An interesting association copy. "EVB" was Eleanor Vere Boyle, an English artist and author considered to be one of the foremost female illustrators of the 1860s. "Bella" is likely Isabella Albinia Boyle, one of her children.

8vo., original pictorial boards. A little rubbing and soiling as usual, generally a very good copy preserved in blue morocco backed slipcase.

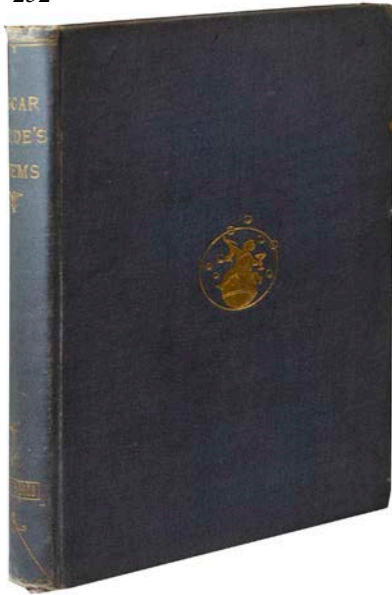
The Happy Prince and Other Tales is a collection of fairy tales and fables, including "The Happy Prince," "The Nightingale and the Rose," "The Selfish Giant," "The Devoted Friend," and "The Remarkable Rocket."

[33571] £4,500.00

231



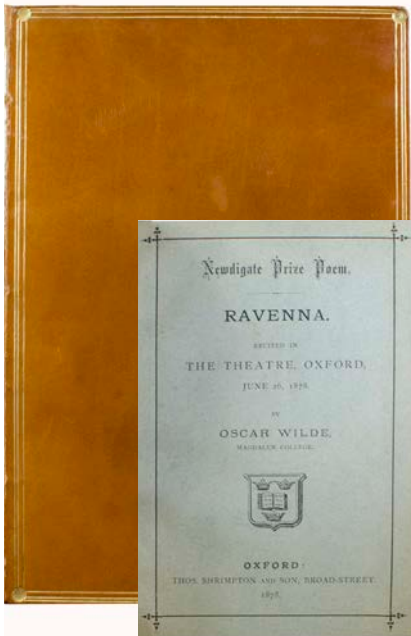
232



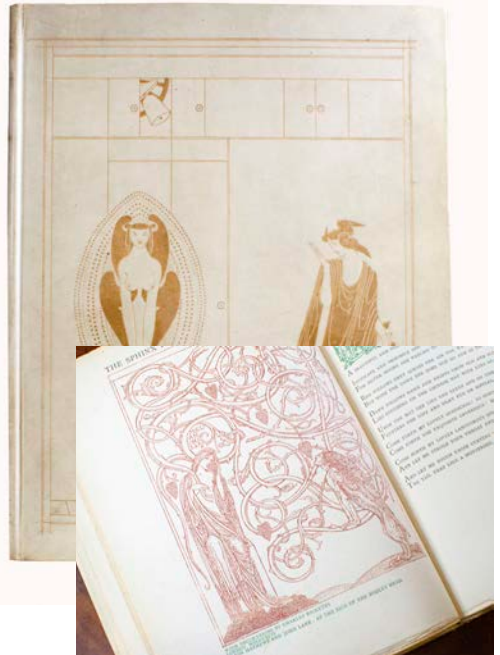
233



234



235



232. WILDE, Oscar Poems

Boston, Roberts Brothers 1881

First US Edition. 8vo., original variant blue cloth with gilt roundel on upper board, lettered in gilt on spine. Cloth slightly rubbed otherwise a very good copy. (Mason 310) [32737] £795.00

233. WILDE, Oscar. Programme for the First Production of An Ideal Husband.

London, Theatre Royal, Haymarket 25th January 1895

185 x 165 mm, pp. 4 folds, filing punch holes. A very good copy of a scarce ephemeron. Oscar Wilde was arrested for gross indecency during this production of his new play and the cast were called to testify against him. The production carried on but Wilde's name was dropped from later programmes.

[32611] £1,250.00

234. WILDE, Oscar Ravenna. Recited in The Theatre, Oxford, June 26, 1878.

Oxford, Thomas Shrimpton 1878

First edition of Wilde's Newdigate Prize-winning Poem written when he was an undergraduate at Magdalen College Oxford. 8vo., choicely bound in full polished calf with french fillet border by Riviere and Son, spine gilt with leather label lettered in gilt, richly gilt turn-ins. Original wrappers bound in. A small light stain on title-page otherwise a fine copy in a handsome binding.

With armorial bookplate of Cecil Frank Raphael

[33901] £1,500.00

235. WILDE, Oscar The Sphinx. With Decorations by Charles Ricketts

London Elkin Matthews and John Lane at the Sign of the Bodley Head 1894

First edition, limited edition of 200 copies.

4to (216 x 173mm). Publisher's pictorial vellum gilt after a design by Charles Ricketts, signed with his initials and those of the binder Henry Leighton on covers, printed in green, red and black, 10 large illustrations and other decorations by Ricketts.

Bookplate of R.H.S. Truell, light browning to free endpaper opposite half-title, very slight bowing to vellum boards. Neat repaired tear and paper crease to lower gutter of one page. A very good copy.

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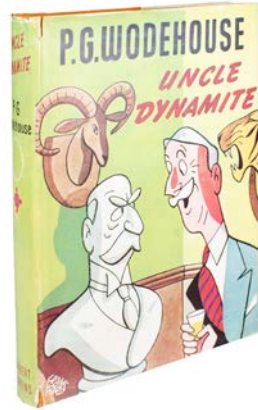
The result is a perfect whole, as harmonious as it is dazzling" (Ray, *The Illustrator and the Book*, 1976, no. 262). "The designs on the cover are particularly striking, and Mr Ricketts has never made a lovelier thing than the group of maidens clustering round "the moon horned Io" as she weeps" (Pall Mall Budget, 21 June 1894).

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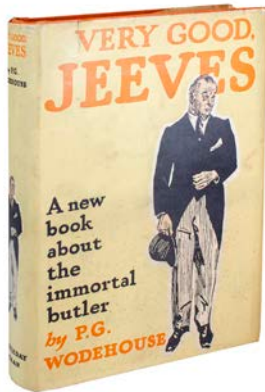
236



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236. WILLIAMSON, Malcolm. VAUGHAN WILLIAMS, Ursula. Ode to Music.

London, Josef Weinberger Ltd. 1973

Limited Edition of 5 copies, this no. 4, specially printed and bound for presentation, signed by Malcolm Williamson (Composer), Ursula Vaughan Williams (Librettist), Sir Robert and Lady Dorothy Mayer (Dedicatees). A facsimile of Williamson's score of 'An Ode to Music'.

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This copy was presented to Sir Edward Heath by Dr. Peter Bander with a presentation card inserted loose. Sir Edward had conducted the last Robert Mayer concert in the Golden Jubilee Year of the Robert Mayer concerts in 1973.

[19313] £995.00

237. WODEHOUSE, P.G. Uncle Dynamite.

London, Herbert Jenkins [1948]

First Edition. 8vo., original cloth with price-clipped dust wrapper. Wrapper slightly chipped otherwise a very good copy.

[33137] £250.00

“A new book about the immortal butler”

238. WODEHOUSE, P.G. Very Good Jeeves,

Garden City, Doubleday Doran and Company 1930

First edition, preceding the UK edition. 8vo., original cloth with dust wrapper. A little spotting to edges, wrapper with a little light spotting otherwise a very good copy.

McElvaine A42a

[33439] £995.00

239. WOLLSTONECRAFT, Mary. BLAKE, William (illustrator) Original Stories from Real Life; with Conversations, Calculated to Regulate the Affections, and form the Mind to Truth and Goodness. A New Edition.

London Printed for J Johnson 1791

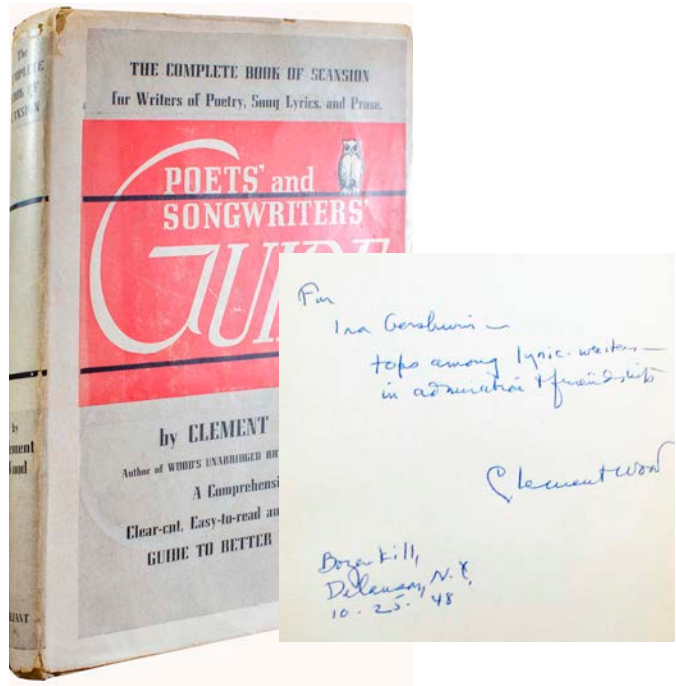
New Edition, the first edition to contain William Blake's characteristic illustrations, reminiscent in iconography to his designs for his own Songs of Innocence (1789). With 6 plates by Blake after his own designs and an additional (uncalled for) plate bound in at the front (not by Blake), This copy with all the plates in the second, much improved state.

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Windle Bibliography of Mary Wollstonecraft A3b.

[33565] £6,750.00



Inscribed to Ira Gershwin

240. WOOD, Clement. *Poets' and Songwriters' Guide. The Complete Book of Scansion for Writers of Poetry, Verse, Song Lyrics, and Prose.*

New York, Valiant House Publishers 1948

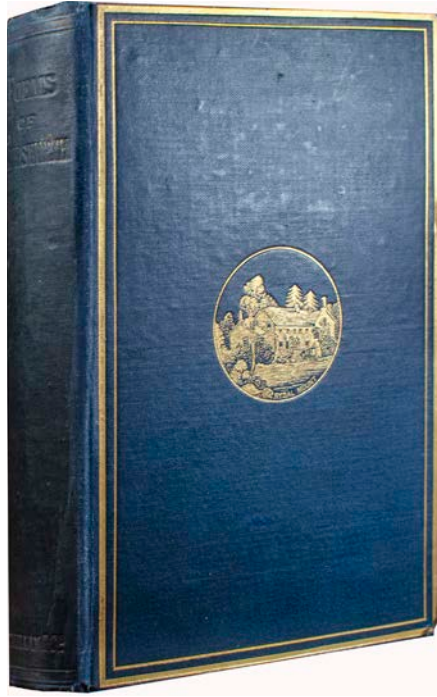
First Edition. Warmly inscribed by Wood to Ira Gershwin on the front endpaper: 'For Ira Gershwin -- tops among lyric writers -- in admiration & friendship Clement Wood Bozen Kill, Delancey N.Y. 10.25.48'.

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Wood writes chapters on verse, meter, prose and rhyme.

[33618] £395.00

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241. WORDSWORTH, William. ARNOLD, Matthew (editor). Poems of Wordsworth.

London, Macmillan and Co. 1880

With an Autograph Letter Signed tipped in to front paste down, from the editor to Lady Arthur Russell, and inscription 'with sincere regards, M.A.' with portrait of author pasted over half title.

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